



**COQUITLAM
COLLEGE**
Established 1982

ACADEMIC CALENDAR



2026 -2027

Table of Contents

- Disclaimer..... 1
- Institutional Information 2
- Institutional Information 3
 - Mission, Values & Vision Mission Statement 3
 - Our Values 3
 - Our Vision 3
 - Land Acknowledgement 3
 - History..... 4
 - Campus & Facilities 4
 - Regulatory Oversight 5
- Admissions 6
 - General Admission Requirements 7
 - English Language Proficiency 7
 - Application and Registration 9
- Academic Schedule..... 11
- Academic Schedule..... 12
 - Key Dates and Deadlines..... 12
 - Fall 2026 Semester Schedule 12
 - Spring 2027 Semester Schedule 13
 - Summer 2027 Semester Schedule 13
- Tuition, Fees and Refunds 14
 - Tuition and Other Fees 15
 - How to Pay Tuition & Fees 16
 - Financial Assistance..... 17
 - Fee Schedules..... 17
 - Refunds 19
 - Scholarships, Awards, and Bursaries 20
- Scholarships 20
 - New domestic students 20
 - New international students 20
- Awards..... 21
 - Coquitlam college high school graduates 21
 - New students from BC high schools 21
- Bursaries..... 22
 - Domestic students 22
 - International students 22
- Academic Programs 23
 - Program Overview 24
 - Transfer Opportunities 25
 - Grading System & Academic Standing 26
 - Academic Standards..... 27
- Courses 29
 - Delivery Format 30
 - Course Descriptions 30
- Student Services and Support 48
 - New Student Orientation..... 49
 - International Student Support..... 49
 - Academic Advising 50
 - Student Life..... 50
 - Health And Wellness..... 51

Student Accommodations	52
IT Support	52
Learning Resources	54
Library Services	54
Academic and Institutional Policies	55
Academic Policies	56
Institutional Policies	56
Financial Policies	56
Privacy Statement	57

Disclaimer

Coquitlam College has made every effort to ensure the accuracy and completeness of the information in this Academic Calendar at the time of publication. However, the College reserves the right to modify, update, or discontinue policies, procedures, tuition and other fees, program offerings, academic requirements, and key dates at any time without prior notice. This includes but is not limited to registration periods, course drop and withdrawal deadlines, and refund schedules.

Students are responsible for reviewing and complying with the most current information regarding academic policies, financial obligations, payment deadlines, and key semester dates as published on the College website, the Student Portal, or through other official College communications.

The College assumes no liability for any loss or damages resulting from changes, errors, or omissions in this Academic Calendar.



Institutional Information



Institutional Information

Mission, Values & Vision

Mission Statement

Coquitlam College fosters community built on academic integrity, cultural respect, and a dedication to personal and intellectual growth, while encouraging active local and global engagement.

Our Values

Commitment to Excellence

Coquitlam College is dedicated to maintaining the highest quality academic and operational standards. We are unwavering in our pursuit of excellence, not only in academic achievement, but also in the personal development of each member of our community. We inspire a passion for intellectual exploration and challenge ourselves to push beyond our limits, fostering an environment where curiosity thrives and knowledge deepens.

Commitment to Students

Coquitlam College empowers students to achieve their personal and academic goals through education that fosters inclusion, integrity, intellectual curiosity, and prepares them to be engaged and meaningful contributors to communities. Students from diverse backgrounds receive exceptional education in a learning environment that champions academic integrity and inspires meaningful community engagement.

Commitment to Integrity

Coquitlam College embodies honesty, ethical behavior, and accountability in all aspects of personal, academic and operational endeavors. We challenge our students to take responsibility for their actions and contribute to a culture where trust and respect define our relationships.

Commitment to Respect

Coquitlam College recognizes and celebrates the unique backgrounds, experiences, and perspectives of every individual. Respect is the foundation upon which we build a vibrant, inclusive community where everyone feels valued and supported. We honor the uniqueness of every individual and recognize that each person brings diverse perspectives, experiences, and cultures that enrich our collective journey.

Commitment to Equity

Coquitlam College is committed to fairness and inclusivity for all, regardless of their background, to have access to the same opportunities for success. Our commitment to equity challenges us to look beyond systemic barriers and actively work to dismantle them, creating an environment where we can all see ourselves as equal participants in the pursuit of knowledge, growth, and success.

Commitment to Inclusion

Coquitlam College fosters a sense of belonging by building meaningful connections, nurturing a supportive environment, and empowering each of us to achieve our fullest potential. We understand that true inclusion means being valued, heard, and empowered to succeed. Through knowledge and education, we are better equipped to engage with the world, solve complex challenges, and lead with empathy and courage.

Our Vision

A vibrant learning experience that inspires personal and academic excellence, celebrates diversity, and prepares students for meaningful futures to create positive impacts on global communities.

Land Acknowledgement

We respectfully acknowledge that Coquitlam College is situated on the traditional and ancestral territory of the Coast Salish peoples, who have cared for this land for countless generations. We honour the deep connection these Nations have with the lands and waters around us

History

The history of Coquitlam College reflects its growth from a small educational institution into an established provider of secondary and post-secondary education. Over more than four decades, the College has strengthened university transfer pathways, expanded its campuses, and continued to evolve to meet the changing needs of students.

1982 – Coquitlam College founded

Coquitlam College opened its doors with a commitment to providing accessible educational opportunities in a supportive learning environment.

1991 – Strengthening university transfer opportunities

Coquitlam College joined the B.C. Council on Admissions and Transfer (BCCAT) in 1991, becoming one of the first two private institutions included in the BC Transfer Guide. This strengthened university transfer opportunities for students throughout British Columbia.

1991 to 2002 – Brookmere campus established and expanded

The College relocated from its Winslow to Brookmere campus in 1991. The campus was expanded in 2002 to accommodate increasing enrolment and provide additional classrooms, learning spaces, and student services.

2013 – Introducing the Associate of Arts degree

The introduction of the Associate of Arts degree added a provincially recognized post-secondary credential for students completing university transfer studies. Approved by the Province of British Columbia, the degree represented an important step in the College's continued academic development.

2018 – Expanding to Surrey

The Surrey campus extended the College's presence within the Lower Mainland, making its programs more accessible to students throughout the region.

2024 – Opening our Vancouver campus

The opening of the Vancouver campus marked a new chapter in the College's history. The campus offers modern learning spaces with convenient access to transit and the city's educational and cultural opportunities.

Today, Coquitlam College is home to a diverse community of domestic and international students who benefit from personalized student services, campus engagement opportunities, and clear pathways to universities throughout British Columbia and across Canada.

Campus & Facilities

At Coquitlam College, our campuses are designed to support academic success, encourage collaboration, and nurture personal growth. Whether studying in Vancouver or Surrey, students will discover welcoming spaces and essential services to help them thrive.

Vancouver Campus (Broadway Tech Centre)

The Vancouver campus is located in the Broadway Tech Centre, directly across from Renfrew SkyTrain Station and 15 minutes from downtown Vancouver. The setting features native landscaping, waterfalls, and reflecting ponds in a pedestrian-friendly environment, with a variety of nearby restaurants and shops. Campus amenities include underground parking, a fitness center, sports courts, and a dedicated event and barbecue area.

Surrey Satellite Campus

The Surrey Satellite Campus is located in the heart of Surrey City Centre, one of Canada's fastest-growing communities. Just five minutes from King George SkyTrain Station, this central location offers convenient access to urban amenities and provides a dynamic learning environment.

Regulatory Oversight

Coquitlam College operates within British Columbia's post-secondary regulatory and quality assurance framework. The College maintains memberships, approvals, accreditations, and designations that support academic quality, student protection, and the recognition and transferability of its programs. The College's degree programs are subject to oversight by the Ministry of Post-Secondary Education and Future Skills through the Degree Quality Assessment Board (DQAB).

Ministry of Post-Secondary Education and Future Skills

The Associate of Arts Degree is offered under the written consent of the Minister effective August 27, 2025, having undergone a quality assessment process and been found to meet the criteria established by the Minister. Nevertheless, prospective students are responsible for satisfying themselves that the program and the degree will be appropriate to their needs (for example, acceptable to potential employers, professional licensing bodies, or other educational institutions).

Education Quality Assurance (EQA)

Coquitlam College holds the Education Quality Assurance (EQA) designation from the Province of British Columbia. EQA recognizes post-secondary institutions that meet established standards for quality, consumer protection, and continuous improvement.

British Columbia Council on Admissions and Transfer (BCCAT)

Coquitlam College is a member of the British Columbia Council on Admissions and Transfer (BCCAT) and maintains formal transfer agreements with colleges and universities throughout British Columbia, supporting student mobility and recognition of transferable coursework.

Languages Canada

Coquitlam College is an accredited member of Languages Canada. This accreditation recognizes that the College's English language programs meet nationally established standards for quality, student services, administration, and institutional integrity.

Contact Information

Coquitlam College – Vancouver Main Campus

300-2920 Virtual Way,
Vancouver, BC
Canada V5M 0C4
[Maps & Directions](#) (Google Maps)

Vancouver Campus Office Hours:
Monday to Thursday – 8:30 am to 6:30 pm
Friday – 8:30am to 4:30pm
Phone: (604) 939-6633 | Fax: (604) 939-0336
Email: admissions@coquitlamcollege.com

Coquitlam College – Surrey Satellite Campus

350-9801 King George Blvd.
Surrey, BC
Canada V3T 5H5
[Maps & Directions](#) (Google Maps)

Surrey Campus Office Hours:
Monday to Thursday – 8:30 am to 4:00 pm
Phone: (778) 735-1017



Admissions



Admissions

General Admission Requirements

Coquitlam College has established general admission requirements applicable to both domestic and international applicants. All applicants must satisfy the following criteria:

- **English Language Proficiency**
Applicants are required to demonstrate a level of English language proficiency sufficient to undertake the academic demands of their chosen program. For detailed information, refer to the *English Language Proficiency Requirements* section of this calendar.
- **Program-Specific Requirements**
Applicants must meet all academic qualifications for their intended program of study. This includes, but is not limited to, a minimum grade point average (GPA) and successful completion of prerequisite coursework. Applicants are responsible for ensuring they meet all program-specific admission criteria.
- **Legal Authorization to Study in Canada**
Applicants must be either:
 - A Canadian citizen, permanent resident, or protected person; Or
 - Have valid authorization to study in Canada (e.g., a study permit issued by Immigration, Refugees and Citizenship Canada).

English Language Proficiency

English is the primary language of instruction at Coquitlam College. All applicants must demonstrate sufficient proficiency in English to succeed in academic coursework.

Applicants who do not meet the English language proficiency requirement may be considered for admission through enrolment in English language courses offered by the College.

Applicants whose first language is not English may satisfy the English proficiency requirement by submitting official documentation of minimum scores from one of the approved English language proficiency tests, as outlined on the next page.

Additional guidelines for English proficiency assessment:

- Applicants without recognized external English proficiency results may be required to write the Coquitlam College English Proficiency Test (EPT) for University Transfer/Associate Degree placement.
- English Proficiency Testing is scheduled by the College as needed and is subject to applicant demand.
- Students are encouraged to consult with an Academic Advisor for detailed information regarding English entry requirements and equivalencies.
- Certain programs may stipulate additional English language requirements.

A preparatory semester, or multiple semesters, of English studies may be necessary before admission to the University Transfer Program or Associate of Arts Degree.

English Proficiency Requirements

If your native language is not English, you may demonstrate fluency in English at the university level by submitting documents showing the minimum results on one of the following tests:

	ENGL 099*	ENGL 101
IELTS (Academic) Writing	5.0 Overall 5.0	6.0 Overall 6.0
PTE (Academic) Writing	55 Overall 55	60 Overall 60
TOEFL IBT Writing	71 Overall 17	80 Overall 19
CAEL	50-59	70
BC EN 12	50%-66%	67% Minimum
Duolingo	95-104 95 Literacy	110 105 Literacy

*RULES ON ENGL 099

Students who are enrolled in ENGL 099 (Academic English Preparation) may register in a limited selection of courses while completing their conditional English studies. The following courses are available:

ACCT 101, 102; BIOL 101, 104; CHEM 100, 101, 110; CHIN 100, 101; CSCI 100, 130; FREN 101, 102; JAPA 100, 101; MACM 101; MATH 100, 101, 111, 120, 190, 197; PHYS 101; SPAN 101; STAT 101, 290, 291.

Students must successfully complete ENGL 099 before advancing to regular academic studies in the University Transfer or Associate of Arts Degree programs.

Application and Registration

Application

Applicants must submit their applications through the College's online application portal. The application process requires the following documentation to be provided:

- A satisfactory academic record
- Official documentation of English language proficiency
- Proof of legal authorization to study in Canada, if applicable

Incomplete applications or failure to upload required documentation may result in one or more of the following:

- Denial of the application or dismissal from the College
- Delays in application processing
- Denial of transfer credit for coursework completed prior to admission

Any potential applicants with questions regarding the documentation requirements of the College should contact the Office of the Registrar prior to applying at admissions@coquitlamcollege.com.

Documentation

Applicants are required to submit original academic records, English language proficiency results, and immigration documentation (if applicable).

At the time of application, students must upload digital copies of all required documents for an initial determination of admissibility. Prior to the start of classes, students are required to visit the Office of the Registrar to present original documents for verification and to confirm compliance with admission requirements.

Any documentation issued in a language other than English must be accompanied by a certified English translation, which must bear the declaration or official stamp of a registered or licensed English translator.

Use of Agents

Agents may assist students in preparing and submitting applications to Coquitlam College. However, the use of an agent does not waive the applicant's responsibility to ensure the accuracy and completeness of all information provided.

Applicants remain fully accountable for the truthfulness of their application. Any false or misleading information, whether submitted by the applicant or on their behalf, may result in serious consequences, including the revocation of an offer of admission or disciplinary action.

Students applying with the assistance of an agent must clearly identify the name of the agency in their application. This requirement promotes transparency in the admissions process and enables the College to maintain accurate records of agency relationships.

Registration

Upon successful admission, students may enroll in courses for the program specified in their application and for the semester to which they have been admitted.

Class schedules are typically published one week prior to the start of the registration period. Registration generally opens approximately one week after midterm examinations. As a result, the duration of the registration period may vary depending on the semester.

Students are encouraged to consult the semester schedule for detailed information and deadlines or to contact the Office of the Registrar at admissions@coquitlamcollege.com with any questions or concerns regarding course enrolment.

Declaration of Enrolment

By enrolling in classes at Coquitlam College, students acknowledge and agree to comply with the following institutional policies:

- *Appeal of Final Grade 2.2.3*
- *Attendance and Participation 2.3.2*
- *Diversity and Inclusiveness 1.4.1*
- *Examinations 2.3.1*
- *Grading and Academic Standing 2.1.2*
- *Personal Information and Protection of Privacy 1.2.1*
- *Prevention of Bullying and Harassment 3.1.4*
- *Sexual Misconduct 1.3.3*
- *Student Academic Misconduct 2.2.1*
- *Student Accommodations 2.2.4*
- *Student Complaints and Dispute Resolution 1.4.2*
- *Student Non-Academic Conduct 2.2.2*
- *Tuition and Other Fees 2.1.1*
- *Tuition Refunds 2.1.7*

Students are responsible for familiarizing themselves with these policies and ensuring their conduct and academic performance align with the standards set forth by Coquitlam College.

Transfer Credit

Coquitlam College recognizes and supports the transfer of eligible post-secondary credits in accordance with established guidelines. As a participant in the BC Council on Admissions and Transfer (BCCAT), the College maintains pathways that allow students to receive credit for coursework completed at other recognized institutions.

Transfer credit toward Coquitlam College programs may be granted under the following conditions:

- **Recognized Institutions** - Credits from institutions listed in the BC Transfer Guide may be applied toward an Associate Degree, up to a maximum of ten (10) courses or thirty (30) credits.
- **International Institutions** - Transfer credit from international institutions, or as listed explicitly in the BCCAT Transfer Guide, is not accepted unless the credits have been previously recognized by a Canadian research university (UBC, SFU, UVic, or UNBC).
- **Currency of Coursework** - Only courses completed within the past seven (7) years are eligible for transfer credit consideration.
- **Minimum Grade Requirement** - A minimum grade of C- is required for transfer credit to be evaluated and approved.
- **Official Documentation** - Official transcripts must be submitted as part of the transfer credit evaluation process.

Approved transfer credits will be recorded on the students Coquitlam College transcript. However, transfer credits are not included in the calculation of the student's grade point average (GPA) and may only be counted once toward program completion.

Readmission

Once admitted and registered for at least one semester, students at Coquitlam College are considered ongoing members of the College community. Students are not required to reapply for admission if they choose not to register for a subsequent semester. Their academic standing and admitted status with the College remain unchanged.

Students who have not registered in any courses within twelve (12) months of the issuance of their original LOA will be required to re-apply for admission to the College and pay the application fee. The tuition deposit on file will be transferred to the new application. Students will be subject to the admission, tuition, fees, and program requirements in effect at the time of re-application.

Students who are considering a break in their studies are strongly encouraged to consult with an Academic Advisor to ensure a smooth transition upon their return.



Academic Schedule



Academic Schedule

Key Dates and Deadlines

The Semester Schedule, published on the Coquitlam College website, outlines all important dates and deadlines for each academic term. This includes:

- Registration periods
- Class start and end dates
- Examination periods
- Holidays and College closures

The Semester Schedule serves as the official timeline for all academic and institutional activities. Students are responsible for reviewing these dates regularly to ensure compliance with academic and administrative requirements. Dates may change at any time without notice.

Fall 2026 Semester Schedule

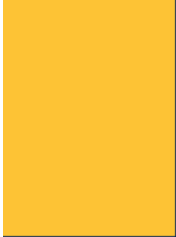
Date	Event/Milestone
September 4	New Student Orientation (In-Person)
September 7	Labor Day. College closed.
September 8	Classes begin. Late registration begins.
September 14	Last day to add/drop courses. Late registration ends. Last day to drop with partial refund.
September 30	National Day for Truth and Reconciliation. College closed.
October 12	Thanksgiving Day. College closed.
October 19 – 23	Midterm Exam Week
November 11	Remembrance Day. College closed.
November 20	Last day to withdraw from a course with a “W”.
December 9	Last day of classes.
December 10 – 16	Final Exam Week
December 23	Final marks available on Student Portal.
December 24 – January 1	Christmas Break. College closed.

Spring 2027 Semester Schedule

Date	Event/Milestone
January 4 and 5	New Student Orientation (In-Person)
January 6	Classes begin. Late registration begins
January 12	Last day to add/drop courses. Late registration ends. Last day to drop with partial refund.
February 15	Family Day. College closed.
February 16 – 19	Midterm Exam Week
March 19	Last day to withdraw from a course with a “W”.
March 26	Good Friday. College closed.
March 29	Easter Monday. College closed.
April 7	Last day of classes.
April 8 – 14	Final Exam Week
April 20	Final marks available on Student Portal.

Summer 2027 Semester Schedule

Date	Event/Milestone
April 29 – 30	New Student Orientation (In-Person)
May 3	Classes begin. Late registration begins.
May 7	Last day to add/drop courses. Late registration ends. Last day to drop with partial refund.
May 24	Victoria Day. College closed.
June 7 – 11	Midterm Exam Week
July 1	Canada Day. College closed.
July 2	Last day to withdraw from a course with a “W”.
July 16	Last day of classes.
July 19 – 23	Final Exam Week
July 30	Final marks available on Student Portal.



Tuition, Fees and Refunds



Tuition, Fees and Refunds

Coquitlam College is committed to providing students with clear and accurate information regarding tuition, fees, financial assistance, and refund procedures.

All students are responsible for understanding their financial obligations and adhering to published payment deadlines. Key dates and deadlines, including registration periods and course add/drop deadlines, are outlined in the Semester Schedule available on the College website.

The following institutional policies govern the administration of tuition, fees, and refunds at Coquitlam College:

- Tuition & Other Fees 2.1.1
- Tuition Refunds 2.1.7

Students must review these policies carefully and contact the Office of the Registrar with any questions regarding their financial responsibilities at admissions@coquitlamcollege.com, by phone: (604) 939-6633, or visit the Front Office at our Vancouver Campus.

Tuition and Other Fees

Tuition and fees at Coquitlam College vary based on program of study and student residency status (domestic or international). In addition to tuition, students may be assessed mandatory and optional fees to support campus services, resources, and facilities.

Key information regarding tuition and fees includes:

- **Tuition and Fee Schedule** - Current tuition and fee amounts are available on the Coquitlam College website.
- **Payment Deadlines** - Deadlines are published on the Student Portal. Students must adhere to these deadlines to confirm enrolment. Late registration or course changes may result in additional charges.
- **Registration Deposit** - A non-refundable deposit of \$175 per course is required to complete course registration. The remaining tuition balance must be paid by the posted deadline.
- **Mandatory Fees** - These fees are non-refundable and are payable at the time of registration.
- **International Student Tuition Deposit** - International students are required to pay a tuition deposit to receive a Letter of Acceptance.
- **Optional Fees** - These are based on student choice and may include additional services or materials.
- **Payment Methods** - The College does not accept cash payments exceeding \$100.

Students are responsible for regularly reviewing their fee statements on the Student Portal and should contact the College with any questions regarding charges or payment procedures at admissions@coquitlamcollege.com, by phone: (604) 939-6633, or visit the Front Office at our Vancouver Campus.

Registration Deposit and Payment Deadlines

All students are required to pay a non-refundable course registration deposit of \$175 per course. This deposit is credited toward tuition if the full balance is paid by the stated deadline.

Key payment policies include:

- Students must pay all outstanding fees by 10:00 a.m. on the tenth business day after course registration.
- For registrations occurring close to the start of the term, the payment window decreases daily until only 4 business days remain.
- After the semester start date, all fees are due immediately.
- Students who fail to pay their full fees by the applicable deadline will be withdrawn from their courses without prior notice, and course registration deposit will not be refunded.
- A non-refundable \$25 course change fee applies to each course change made during the registration period.
- A \$25 late registration fee applies to students registering after the semester start date.

Students are responsible for monitoring their payment deadlines via the Student Portal and ensuring timely settlement of all fees to maintain enrolment.

Tuition Deposit – International Students

International students must pay a tuition deposit before the College will issue an Official Letter of Acceptance:

- New international students must pay a non-refundable tuition deposit equal to the cost of eight courses.
- International students requesting a transfer of their Designated Learning Institution (DLI) must pay a non-refundable tuition deposit equal to the cost of four courses.
- After paying the eight-course tuition deposit, new international students must register and maintain full-time enrolment for at least two consecutive semesters, unless otherwise approved by the College.
- Tuition deposits are non-refundable, except where a refund is available as described in the *Refunds* section.
- Students who cannot begin their studies in the semester for which they were accepted may request an intake deferral. Deferrals are limited and subject to the requirements and fees set out in the *Tuition & Other Fees Policy 2.1.1*.

Financial Obligations

Students must fulfill all financial responsibilities to maintain their enrolment and access academic services at the College.

Students with outstanding balances may not:

- Register, drop, or withdraw from courses
- Access grades or final marks
- Request enrolment letters

Failure to meet payment deadlines may result in removal from courses. Full access to College services is reinstated once all outstanding balances are paid in full.

Payment Plans

In exceptional circumstances, students may request a payment plan. Requests are considered on a case-by-case basis and require College approval. Students should contact an Academic Advisor for more information.

How to Pay Tuition & Fees

Coquitlam College offers multiple payment methods. It is important for students to allow sufficient processing time for payments, as delays may affect course registration. Payments must be initiated early enough to ensure receipt by the deadlines published in the Student Portal. Late or incomplete payments may result in cancellation of course registration.

Accepted payment methods include:

- **Online Bill Payment** via Canada-based banks (e.g., BMO, CIBC, RBC, TD, credit unions). Processing time: 2–4 business days.
- **Online Credit Card Payment** (Visa, MasterCard) through the Student Portal. Typically posts within 24 hours.
- **In-Person Payments** at the Registrar's Office by cheque, bank draft, Interac/debit card, or Visa/MasterCard.
- **Cash Payments** are accepted up to a maximum of \$100 per transaction.
- **PayMyTuition** for international students, allowing payment in local currency. Processing time: 5–7 business days
- **GlobalPay (Western Union)** for international students. Processing time: 5–7 business days.

Students are advised to monitor their payment status regularly and contact the Office of the Registrar with any questions at admissions@coquitlamcollege.com.

Tuition and Fees Summary

Students enrolled in University Transfer and Associate Degree programs pay tuition on a per-course basis, in addition to applicable mandatory and other fees. The following guidelines apply to all tuition and fee payments at Coquitlam College:

- All fees are subject to change without prior notice.
- Detailed payment instructions and deadlines are available on the Student Portal.
- Non-refundable deposits will be applied toward tuition if full payment is received by the specified deadline.
- Refund eligibility and conditions are outlined in the *Tuition Refund* section of this calendar.

For the most current tuition and fee information, students should consult the College website or contact the Office of the Registrar at admissions@coquitlamcollege.com.

Financial Assistance

Student Aid BC funding is available to eligible students enrolled in Associate Degree programs at Coquitlam College.

To qualify, students must:

- Be enrolled in at least 60% of a full-time course load (equivalent to two courses per semester)
- Pay the \$175 course registration deposit per course
- Authorize Student Aid BC to remit funds directly to Coquitlam College

Students registered concurrently at two institutions must maintain full-time status at one institution to remain eligible for funding.

Those wishing to study part-time should apply to Student Aid BC for part-time funding prior to registration.

Fee Schedules

Tuition Fees

The table below outlines the tuition fees for domestic and international students enrolled in University Transfer or Associate Degree programs. All fees are listed in Canadian Dollars (CAD).

Tuition Fees

Category	Fee Unit	Domestic	International
University Transfer/Associate Degree	Per credit	\$300.00	\$610.00
			<i>\$660.00 – Spring 2027</i>
	Per course (3 credits)	\$900.00	\$1830.00
	Per course (4 credits)	\$1200.00	<i>\$1980.00 – Spring 2027</i>
			\$2440.00
			<i>\$2640.00 – Spring 2027</i>
English Studies	Per course	\$780.00	\$1260.00
High School	Per course	\$900.00	\$1600.00
			<i>\$1900.00 – Spring 2027</i>

Tuition Deposit (International Students)

The table below outlines the tuition deposit fee for international students enrolled in University Transfer or Associate Degree programs.

Tuition Deposit for International Students

Study Permit Status		Required Course Deposit	Length of Acceptance
New Application		8 courses	2 years
Extension or change of DLI	Less than 30 credits completed	4 courses	2 years
	More than 30 credits completed	4 courses	4 – 12 months

***Note:** Immigration, Refugees and Citizenship Canada (IRCC) has sole authority for determining the length of a study permit's validity, and may, at their discretion, issue a study permit for a greater or lesser length of time than what is indicated on the Letter of Acceptance (LOA).

Other Fees

The table below outlines administrative and other fees for students enrolled in University Transfer or Associate Degree programs.

Category	Fee Unit	Fee	Description
Activity	Per semester	\$25.00 \$50.00 (Spring 2027)	Non-refundable for all registered students. For extracurricular activities and related administrative expenses.
Appeal	Per appeal request	\$50.00	For student appeals, such as final grade appeal or appeals of College decisions regarding student conduct.
Application for Admission	One time	\$200.00	Non-refundable. Must accompany application.
Book Deposit	One time	\$175.00	For full- or part-time students in English Studies and High School programs only. Refundable upon program completion or withdrawal. The maximum refund is \$150.00, less any charges for lost or damaged books.
Course Change	Per transaction	\$25.00	For course changes made during the registration period.
Course Registration	Per course	\$175.00	Applied toward tuition if tuition is paid in full by the published deadline. Non-refundable for course drop or course change.
Credit Card Dispute	Per transaction	\$75.00	Fee refunded if dispute is resolved in favor of the student.
Deferral	Per request	\$150.00	For new students requesting to defer start date to the following semester; may be waived in exceptional cases.
Dual Credit	Per course (International) Per course (Domestic)	\$500.00 \$300.00	For Senior Secondary students earning credit toward both high school graduation and post-secondary credential.
Fund Transfer	Per transaction	5% of total amount transferred	For transferring funds from a student account to another educational institution. Not all institutions accept fund transfers.
ID Verification	Per request	\$50.00	For verifying student identity for examinations.
Insufficient Funds (NSF)	Per transaction	\$50.00	Charged for returned cheques.
International Courier	Per request	\$75.00	For transcripts and certificates only.
Late Registration	Once per semester	\$25.00	For course registrations on or after semester start date and before last day of registration.
English Placement Test	Per test	\$30.00	Determines starting level for English courses.
Private Medical Plan	Per month	\$47.00	Visit the Office of the Registrar to register for private medical insurance or to ask questions about BC Medical Services (Care Card).
Quantitative Skills Assessment	Per test	\$30.00	Determines placement in math or quantitative courses.
Science Lab	Per course	\$120.00	For post-secondary science laboratory courses.

Refunds

Coquitlam College maintains a fair and transparent tuition refund process. Refund eligibility depends on the type of registration, the timing of the request, and whether official documents have been issued.

Course Drop or Withdrawal

Students who drop courses on or before the last day of registration are eligible for a refund of tuition, less the \$175 non-refundable course deposit per course.

No refunds are granted for withdrawals made after the last day of registration.

Students who are suspended, expelled, or required to withdraw due to a serious violation of College policy are not eligible for a refund.

For additional details, students should consult *Tuition Refund 2.1.7* or contact the Office of the Registrar at admissions@coquitlamcollege.com.

Fee Transfers

If tuition is transferred from another educational institution:

- The funds will be applied to the student's account at Coquitlam College.
- At the student's request, these funds may be transferred to another institution.
- A 5% administrative fee applies to all outgoing transfers.
- These funds cannot be refunded directly to the student.

Tuition Deposit Refunds (International Students)

Once a Letter of Acceptance or official document has been issued, tuition deposits are non-refundable. The following exceptions may apply:

- If a student is accepted to a BC research university for the same intake, they may receive a refund minus a \$400 administration fee.
- If a student is already registered in courses, refunds follow the drop/withdrawal guidelines.

Refunds are available for students denied a study permit by IRCC, as follows:

- **Full Refund** – if the student has not registered in any courses, applied for a study permit within 30 days of the Letter of Acceptance, and submits the refund request within 12 months of the Letter of Acceptance.
- **Partial Refund** – if registered in courses and denial is submitted before the last day of registration; \$175 deposit per course is non-refundable
- **No Refund** – if permit denial is submitted after the last day of registration

Students who fail to renew their study permit and register in courses will not receive a refund after the last day of registration.

Scholarships, Awards, and Bursaries

Coquitlam College offers scholarships, awards, and bursaries to recognize student accomplishments and help with the cost of education. Opportunities are available to both domestic and international students in various College programs and may change throughout the year. Current opportunities, eligibility criteria, amounts, application requirements, and deadlines are available on the College website.

Scholarships recognize academic achievement and may also consider accomplishments such as leadership, community involvement, or participation in College activities. Some scholarships require an application, while others may be awarded automatically to eligible students.

Awards recognize academic achievement or other student accomplishments. Eligibility criteria vary by award.

Bursaries provide financial assistance to help students with the cost of their studies. Eligibility requirements vary by bursary.

Student Status

For the scholarships, awards, and bursaries listed below:

Domestic Student is a Canadian citizen, permanent resident, or protected person in Canada.

International Student is not a Canadian citizen, permanent resident, or protected person in Canada and studies at the College under a valid study permit or other temporary resident status recognized by [Immigration, Refugees and Citizenship Canada \(IRCC\)](#).

SCHOLARSHIPS

New Domestic Students	New International Students
CC Community Connection Scholarship For new domestic students entering the High School, Associate of Arts, or University Transfer program who demonstrate community involvement and academic potential. <u>Amount:</u> \$2,500 total (\$1,250 per semester)	Tom Tait Honour Scholarship For high-achieving new international students entering the High School program. <u>Amount:</u> \$5,000 total (\$2,500 per semester) Specialization Scholarships - Business, Writing, and STEM For new international students entering the High School program who demonstrate strong academic potential and plan to transfer to a four-year institution for further studies in business, writing, or STEM. <u>Amount:</u> \$2,500 total (\$1,250 per semester)

AWARDS

Coquitlam College High School Graduates	New Students from BC High Schools
<u>Domestic High School Graduates from Coquitlam College</u> For domestic students graduating from Coquitlam College's High School program and continuing into the University Transfer or Associate of Arts program. <u>Amount:</u> - B Average or higher: \$1,000 (\$500 per semester) - Below B Average: \$250 (\$125 per semester) <u>International High School Graduates from Coquitlam College</u> For international students graduating from Coquitlam College's High School program and continuing into the University Transfer or Associate of Arts program. <u>Amount:</u> - B Average or higher: \$2,000 (\$1,000 per semester) - Below B Average: \$500 (\$250 per semester)	<u>BC Domestic High School Graduates</u> For new domestic students who have graduated from a BC high school program and are entering the University Transfer or Associate of Arts program. <u>Amount:</u> - B Average or higher: \$800 (\$400 per semester) - Below B Average: \$200 (\$100 per semester) <u>BC International High School Graduates</u> For new international students who have graduated from a BC high school and are entering the University Transfer or Associate of Arts program. <u>Amount:</u> - B Average or higher: \$1,600 (\$800 per semester) - Below B Average: \$400 (\$200 per semester)

BURSARIES

The Pathway to Success Bursaries provide financial assistance to students from designated partner secondary schools who continue their studies at Coquitlam College.

Current partner schools: École Cariboo Hill Secondary School and Byrne Creek Community School

Domestic Students	International Students
<u>English Studies or High School</u> For domestic students entering the English Studies or High School program. <u>Amount:</u> 100% of tuition, application fee, and lab fees <u>Duration:</u> Two years; students may reapply for additional support with the College's approval. <u>University Transfer or Associate of Arts</u> For domestic students entering the University Transfer or Associate of Arts program. <u>Amount:</u> 50% of tuition, application fee, and lab fees <u>Duration:</u> Two years; students may reapply for additional support with the College's approval. <u>Indigenous Scholar's Bursary</u> For eligible domestic students entering Coquitlam College's Associate of Arts, University Transfer, or High School program. <u>Amount:</u> 100% of tuition, application fee, and lab fees <u>Duration:</u> Two years; students may reapply for additional support with the College's approval.	<u>English Studies or High School</u> For international students entering the English Studies or High School program. <u>Amount:</u> 10% of tuition, application fee, and lab fees <u>Duration:</u> Two years; students may reapply for additional support with the College's approval.



Academic Programs



Academic Programs

Program Overview

The academic programs at Coquitlam College are designed to provide students with a strong foundation in university-transferable courses and essential skills for post-secondary success. Programs include Associate Degrees and University Transfer that meet the standards established by the British Columbia Council on Admissions and Transfer (BCCAT) and the Ministry of Post-Secondary Education and Future Skills.

Associate of Arts Degree

The Associate of Arts Degree is a two-year undergraduate credential authorized by the Ministry of Post-Secondary Education and Future Skills. The program requires the completion of university-transferable courses with an emphasis on the arts, humanities, and social sciences.

Credential Awarded

Upon successful completion of the program requirements, students will be awarded the Associate of Arts Degree. Graduates may also be eligible to transfer directly into the third year of a four-year bachelor's degree program at universities across Canada.

Program Learning Outcomes

Graduates of the Associate of Arts Degree program will be able to:

- Demonstrate academic responsibility and integrity.
- Recall and explain key ideas, concepts, and theories relevant to undergraduate studies.
- Solve problems effectively within the context of specific courses and disciplines.
- Communicate clearly, concisely, and in an organized manner.
- Perform mathematical and scientific operations with accuracy.
- Articulate their own perspectives while respecting the beliefs and viewpoints of others.
- Develop logical responses, ideas, and arguments tailored to audience and purpose.
- Collaborate successfully in group and team settings.
- Apply diverse cultural, linguistic, and academic perspectives to contribute positively to society.

Graduation Requirements

To qualify for graduation, students must complete a minimum of 60 credits, including:

- 6 credits in first-year English
- 9 credits in Science and/or Mathematics
- 36 credits in Arts, including at least 18 credits at the second-year level in subjects such as psychology, economics, philosophy, history, sociology, and more
- 9 additional credits in Arts, Science, or other areas
- A minimum program GPA of 2.0

Residency Requirements

The final three courses of the program must be completed at Coquitlam College to meet graduation requirements.

University Transfer Program

Transfer occurs when a post-secondary institution recognizes and grants credit for courses completed at another institution. The University Transfer Program at Coquitlam College lets students complete the first one or two years (up to 60 credits) of a bachelor's degree in a supportive environment before transferring to leading universities in British Columbia and across Canada.

This is not a credentialed program and does not have formal program learning outcomes. Students are responsible for selecting courses that meet the transfer requirements of their intended university. Academic Advisors are available to assist students with course planning to support successful transfer and degree completion.

Transfer Opportunities

Coquitlam College is a member of the British Columbia Council on Admissions and Transfer (BCCAT) system, which provides students with flexible and widely recognized pathways to continue their education.

- Offers over 150 fully transferable courses with BCCAT-recognized equivalencies.
- Every course must transfer to at least two BC research universities, including UBC, SFU, UVic, UNBC, and UBC Okanagan.
- Coquitlam College currently maintains 3,253 sending agreements (credits transferring out) and 1,928 receiving agreements (credits accepted into Coquitlam College), for a total of 5,191 active agreements.

Transfer Credit to Coquitlam College

Students may transfer up to 10 courses (30 credits) from other post-secondary institutions toward the Associate of Arts Degree at Coquitlam College, subject to the following conditions:

- Transfer credit is accepted for courses completed at British Columbia institutions listed in the BC Transfer Guide, in accordance with the Pan-Canadian Protocol on University Transfer.
- International coursework is eligible for transfer only if it has been previously assessed and credited by a Canadian research university.
- Each approved transfer course may be applied once toward program requirements.
- Courses must have been completed within the past seven (7) years to be considered for transfer credit.
- Approved transfer credits will appear on the Coquitlam College transcript but will not be included in the calculation of the student's grade point average (GPA).
- Official transcripts must be submitted before transfer credit can be awarded.
- Students must complete the final three (3) courses of their Associate of Arts Degree at Coquitlam College to meet the residency requirement.

Grading System & Academic Standing

The following grading scale applies for all post-secondary courses and programs.

<u>Grade</u>	<u>Percentage</u>	<u>Grade Point Average (GPA)</u>	<u>Description</u>
A+	91 – 100	4.33	Exceptional achievement demonstrating superior insight and mastery.
A	86 – 90	4.00	Outstanding achievement and comprehensive understanding.
A-	80 – 85	3.67	Excellent understanding and effective application of concepts.
B+	77 – 79	3.33	Very good performance with minor gaps in understanding.
B	73 – 76	3.00	Good achievement meeting course expectations.
B-	70 – 72	2.67	Competent performance with areas for improvement.
C+	65 – 69	2.33	Satisfactory achievement; meets minimum requirements.
C	60 – 64	2.00	Adequate understanding and performance.
C-	55 – 59	1.67	Marginal achievement; minimal understanding.
P	50 – 54	1.00	Pass. May not be transferable to all institutions.
F	—	0.00	Fail. Course not passed.
S	—	0.00	Satisfactory demonstration of required competencies.
SR	—	0.00	Satisfactory but below entry requirements. May restrict progression.
U	—	0.00	Unsatisfactory demonstration of required competencies.
W	—	0.00	Withdrawal without academic penalty.
DEF	—	n/a	Deferred assessment due to approved extenuating circumstances.
AUD	—	0.00	Audit. No credit granted.

Notes:

1. *Grade Point Average (GPA) is the weighted average of the grade points awarded in all courses completed at the College.*
2. *Students who do not meet the minimum requirements for first-year English courses will be assigned an “SR” and, along with those who have ENGL 099 in progress, will be restricted to registering only in specific courses: ACCT 101, 102; BIOL 101, 104; CHEM 100, 101, 110; CHIN 100, 101; CSCI 100, 130; FREN 101, 102; JAPA 100, 101; MACM 101; MATH 100, 101, 111, 120, 190, 197; PHYS 101; SPAN 101; and STAT 101, 290, 291.*

Academic Standing

Academic standing reflects a student's overall academic performance and determines eligibility to continue studies, register for courses, or graduate. It is based on grade point average (GPA), course completion, and progress toward a credential.

Good Standing (GS)

A student is in Good Standing when achieving a cumulative GPA of 2.00 or higher and successfully completing the majority of attempted credits.

Academic Warning (AW)

A student is placed on Academic Warning if their semester GPA falls below 1.67 after completing at least 9.0 credits.

Academic Probation (AP)

A student is placed on Academic Probation if they are on Academic Warning and their GPA remains below 2.00 after completing a minimum of 18 credits.

Academic Suspension (RTW)

A student is placed on Academic Suspension and may be required to withdraw (RTW) when they have not met the minimum academic standards required to continue enrollment. This applies if a student is on Academic Probation, has completed 27 credits, and their GPA remains below 2.00, and/or there are extended periods of absenteeism without cause.

Course Repetition

Repeated courses count only once toward graduation, and the highest grade earned will be used to calculate the program GPA. There is no limit to the number of repeated courses; however, a single course may only fulfill one program requirement, regardless of how often it is repeated.

Academic Standards

The following academic standards explain what is expected of students while studying at Coquitlam College. They are designed to support student success, promote academic honesty and integrity, and help create a respectful and inclusive learning environment.

A summary of each topic is provided below. Complete policies are available in the Academic and Institutional Policies section of this calendar and on the College website.

Student Rights and Responsibilities

As a student at Coquitlam College, you have the right to learn in a safe, respectful, and inclusive environment. You are responsible for attending classes, completing your coursework honestly, treating others with respect, and following College policies and procedures.

Student Academic Responsibility

Students are expected to complete their own work honestly and follow the instructions provided by their instructors. Cheating, plagiarism, falsifying documents, submitting the same work in more than one course without permission, and helping another student commit academic misconduct are not permitted.

Students are responsible for understanding the College's expectations for academic integrity. If you are unsure whether something is acceptable, ask your instructor before you submit your work.

Student Conduct

Students are expected to behave respectfully in classrooms, on campus, and in online learning environments. Behaviour that disrupts learning, threatens the safety of others, or interferes with the rights of members of the College community may result in disciplinary action.

The College also has policies that address discrimination, harassment, bullying, sexual misconduct, student complaints, and other non-academic matters.

Attendance and Participation

Attending classes regularly and participating in learning activities are important parts of academic success. Students are expected to attend scheduled classes, complete required coursework, and participate as outlined by their instructors. Missing classes or failing to participate may affect your academic progress.

Examinations

Students are expected to complete all required examinations and assessments and follow the instructions provided by their instructors. Academic integrity applies to all tests and examinations. Information about examination procedures, deferred examinations, and missed exams is available in the Examinations Policy.

Student Accommodations

Students with documented disabilities or other protected needs may be eligible for academic accommodations. If you require accommodations, contact Academic Advising as early as possible so that appropriate supports can be arranged.

Appeal of Final Grade

If you believe a final grade has been assigned in error or not in accordance with the course requirements, you may request a review through the College's final grade appeal process. The Appeal of Final Grade Policy explains the steps, timelines, and requirements for submitting an appeal.



Courses

Courses

Delivery Format

Coquitlam College offers three formats for course delivery to support different forms of interaction, structure, and flexibility.

In-Person Learning

In-person courses follow the traditional practice of delivering learning primarily through face-to-face experiences, including lectures, discussions, labs, and classroom activities. These courses are based on 39 contact hours and rely on direct interaction between students and instructors. These courses may be based on 3-credits (39 contact hours) or 4-credit (52 or more contact hours) and rely on direct synchronous interaction between students and instructors. No online class time is required, though digital tools such as MyCC (Moodle) may be used to support coursework.

Blended Learning

A structured instructional approach that combines in-person learning with online learning. Students participate in a mix of in-person instruction, synchronous online sessions, and asynchronous online activities, creating a flexible yet connected learning environment. While blended courses may vary in design, at least 75% of total class time must be synchronous, including both live online and in-person sessions. All midterm and final examinations are held in person on the Vancouver campus.

Online Learning

An instructional approach in which all class time is delivered online, with no requirement to attend sessions in person or follow set class meeting times. Students engage in weekly asynchronous learning activities through MyCC (Moodle). Online courses are designed to give students greater autonomy in how they manage their learning while also offering opportunities for formative feedback from instructors during scheduled check-ins.

Course Descriptions

The following course descriptions provide an overview of the subject areas, course content, and prerequisites for each offering. Students are encouraged to review these details carefully when planning their studies.

ACCOUNTING

ACCT101 Financial Accounting I

Accounting 101 introduces the basic principles, concepts, and applications of financial accounting. This course is a pre-requisite for Accounting 102. The course will emphasize the practical application of accounting and will include the following topics covered in chapters one through seven of the course textbook:

- financial reporting and the accounting cycle, including analyzing and recording financial transactions, adjusting accounts for financial statements, and preparing worksheets and financial statements.
- accounting for merchandising activities.
- inventory valuation and cost of sales.
- internal control and cash.

Prerequisites: None
Credits: 3

ACCT 102 Financial Accounting II

Accounting 102 continues the basic principles, concepts, and applications of

financial accounting that were introduced in Accounting 101. This course is a prerequisite for further accounting offerings. The course will emphasize the practical application of accounting and will include the following topics:

- accounts and notes receivable
- payroll liabilities
- property, plant and equipment, depreciation, natural resources, and intangible assets
- current liabilities
- partnerships
- organization and operation of corporations
- bonds and long-term notes payable
- analyzing financial statements

Prerequisites: ACCT 101 or equivalent
Credits: 3

ACCT 205 Managerial Accounting

This course examines the basics of managerial accounting including the gathering of costs, allocation of costs to products and services and the effect of these costing methods on the

managerial use of the information. Measurement, control and alternative choice information are examined as outputs of a managerial accounting system. Specific topics include direct cost analysis, cost-volume-profit analysis, overhead application methods, budgeting, alternative inventory costing methods, and alternative choice decisions based on relevant revenues and relevant costs. The establishment of supervisory information (variance analysis) and related departmental responsibility techniques are examined. Prerequisites: ACCT 101 and ACCT 102 or equivalent
Credits: 3

ANTHROPOLOGY

ANTH 100 Selected Topics in Indigenous Studies

This course introduces students to Coast Salish and Indigenous communities in British Columbia, Canada, and beyond. We will explore various topics ranging from: language; ceremonies such as the potlatch; all my relations' pedagogy; the power of story; ethnobiological knowledge; as well as historical events

that have influenced these topics. Through this course, students will come to know the rich diversity of Indigenous peoples in British Columbia and engage with course material through lectures, comparative readings, and film. Course topics will be examined from both Indigenous and non-Indigenous perspectives. Each week will focus on specific topics or concepts, and the course will involve a series of online discussions and activities.
Prerequisites: None
Credits: 3

ANTH 101 Introduction to Anthropology

This course is an introduction to the main concepts, theories and methods used by cultural anthropologists to study human beings, human groups, human meanings, and human ways of life. By acquainting ourselves with cultural anthropology we will be better able to understand cultural differences between people, to build positive relationships in situations of cultural diversity and to identify and perhaps both change those cultural conditions which constrain human potential and help build conditions which allow it to develop.
Prerequisites: None
Credits: 3

ANTH 111 Introduction to Physical Anthropology

This course surveys the scope, goals, and major discoveries of physical anthropology, with particular emphasis on heredity and evolution, primate behaviour patterns, the human fossil record, and contemporary evolution issues.
Prerequisites: None
Credits: 3

ANTH 200 Indigenous People's Way of Knowing in Canada

Canada's First Nations, Metis, and Inuit peoples are incredibly diverse, as are their knowledge systems. Knowledge systems are linked to land and land is linked to language, story, traditional ecological knowledge, epistemology, and ceremony. How can knowledge be known? How was knowledge traditionally acquired? How can knowledge be taught? This course will explore how these 'ways of knowing' manifest themselves through language, spiritualism, and pedagogical approaches. Students in this course will focus on topics such as understanding of place, story and ceremony, traditional ecological knowledge, and historical and

contemporary practices. An additional focus will be exploring these topics through film and documentary. Each week will focus on themes and concepts and the course will involve a series of online discussions and activities.
Prerequisites: Anth 100 or equivalent
Credits: 3

ART HISTORY

ARTH 100 Introduction to Art History

An introductory study to art themes, concepts, elements, and principles applied to diverse forms of visual expression. Using a global rather than a linear approach, the course will encourage students to properly identify and understand the main terminology and basic aspects surrounding the conception, production, reception, and historical interpretation of a work of art. The course also aims to motivate students to apply historical knowledge with a contemporary insight in order to critically bond what is learned in the classroom onto real-life scenarios.
Prerequisites: None
Credits: 3

ARTH 200 20th Century Art: Modernity and Revolution

A critical and comprehensive study of the development of visual and aesthetic ideas emerging during the period known as modernity, ranging from the mid-19th to the last decades of the 20th century. The course engages with diverse theories and motivations explored during that time frame, focusing on the artistic trends prevalent in Europe and America. The course employs a critical approach to look at the origins, influences, appropriations, and subsequent impact of avant-garde movements into the shaping of contemporary visual phenomena.
Prerequisites: ARTH 100 or equivalent
Credits: 3

ARTH 201 History of Photography

A comprehensive chronology of major photographic theories, technologies, and styles. The course will introduce students to crucial topics in the development of photography across the world, from its invention in the 19th century to the emergence and widespread popularization of digital and mobile technologies in our current era.
Prerequisites: ARTH 100
Credits: 3

ASIAN STUDIES

ASIA 200 Introduction to Traditional Asia

This course is a survey of primarily the history of China in relation with India and other cultures of inner Asia from the premodern era to the mid 17th century. The aim of the course is to allow the students to have knowledge of the cultures and historical events, as well as international relations, which took place between the territories and people of inner Asia and China proper. It also has the scope to examine the cultural, geo-political and religious development of China proper and will focus on events and historical figures relative to Inner Asia history and there will be parallels with the history of India in premodern times as well.
Prerequisites: Minimum of 3 social science and/or arts courses
Credits: 3

ASIA 210 The Emergence of Modern Asia

This course is a survey of the emergence of China from the late 19 and 20th century to the present. The aim of the course is to allow the students to have knowledge of the historical events such as the clash with the Imperial Western nations and the opening of China to the West by analyzing events such as the Opium wars, Chinese uprisings and the emergence of Chinese Nationalism and Communism in China. It also has the scope to examine the political development of China by focusing on historical figures relative to Chinese modern history.
Prerequisites: Minimum of 3 social science and/or arts courses
Credits: 3

ASIA 220 History of South Asia

This course deals with the history of South Asia from the beginning of the Moghul Empire to modern days. The course intends to emphasize the development of South Asian culture and political economy considering the regions imperial and colonial history. In this course, we will explore some of the key characters in the Moghul empire and their connections with other countries. In addition, we will also study the influence of the East India Company in India's politics and British rule in India, including colonialism, resistance, and the post-colonial policies.
Prerequisites: Minimum of 3 social science and/or arts courses
Credits: 3

ASIA 230 History of Maritime East Asia

This course takes into consideration the relations in terms of trade, politics, and economy between the maritime areas of China, Japan, Korea, and the Ryukyu archipelago from the 12th century to the 18th century. It analyzes the sea as a connecting factor in all the abovementioned areas and what went on the seas that reflected the changes of nations and states, territorial and political boundaries and porous ones where licit and illicit trade were carried over by several agents working autonomously or on behalf of power holders in various regions of the maritime areas taken into consideration. The students will learn about licit and illicit trade, piracy, and the creation of regional hubs of power; the rise and demise of empires; but overall, they will learn of the changes that historically took place in such maritime region.

Prerequisites: Minimum of 3 humanities and/or social science courses including one first year history.
Credits: 3

BIOLOGY

BIOL 101 Principles of Biology I

This course is designed as the first in a pair of courses in biological sciences that provide a detailed examination of the basic unit of life - the cell.

Organisms are studied with a particular emphasis on the structure and function of systems in both plants and animals. Three-hour labs are an integral part of the course.

Prerequisites: BIOL 104 or ATPH 12 AND CHEM 11 or equivalent
Credits: 4

BIOL 102 Principles of Biology II

This course is designed as the complementary second half of Principles of Biology I (BIOL 101) and provides a detailed examination of the evolutionary history of life and the diversity of living things. This course also includes a mandatory laboratory component exploring concepts from lectures.

Prerequisites: BIOL 104 or ATPH 12 or equivalent. Chemistry 12 recommended.
Credits: 4

BIOL 104 Introduction to Biology

This course is designed to provide students with a scientific perspective and to introduce general concepts of biology. Topics covered include structure, function, physiology, and reproduction at the cellular and

organismal levels of organization, mechanisms of inheritance, evolution and ecological relationships.

Prerequisites: None

Credits: 4

BUSINESS FUNDAMENTALS

BUSI 100 Introduction to Business

This course is designed to give prospective business students and others an overview of the key functions within a business. While not meant to be substitute to actual business experience, it will give students without work experience some idea of how business operate and for those students with some work experience, it will augment what they really know.

Prerequisites: None

Credits: 3

BUSI 102 Introduction to Leadership

The topic of leadership will be studied through the examination of the key skills of a leader and the main theories of leadership. Students will also learn to differentiate individuals as leaders, team leadership and organizational leadership. Role playing and simulation exercises in the classroom will bring to life the course material; consequently, students will better evaluate their understanding of course material and discover how leadership skills can be applied in their own personal and professional lives. Guest lecturers from the business community will further reinforce this emphasis on real-world applicability of course content.

Prerequisites: None

Credits: 3

BUSI 110 Mathematics of Finance

This course will familiarize students with methods, procedures and applications of business mathematics, including the mathematics of merchandising, simple interest, and compound interest. Applications include discounts and markups, cost-volume-profit, short-term and long-term loans, credit card debt, savings and payment plan annuities, mortgages, bonds and investment decisions.

Prerequisites: PREC 11 or FOM 11 or MATH 100 or an approved substitute are recommended

Credits: 3

BUSI 237 Introduction to Computers and Information Systems in Business

This course provides students with a fundamental overview of computer-based information systems and their applications in business, including a discussion of issues involved in the use

of information systems by management. The course also provides students with a 'hands-on' tutorial experience in the use of microcomputers with particular emphasis on business productivity tools which include spreadsheets, database management systems, operating systems, etc.

Prerequisites: Minimum of 15 university credits/transfer credits

Credits: 3

BUSI 272 Organizational Behaviour

This course offers students theories, concepts and issues to consider in the field of organizational behaviour with an emphasis on individual and team processes. Core topics include employee motivation and performance, stress management, communication, work perceptions and attitudes, decision-making, team dynamics, employee involvement and conflict management.

Prerequisites: Minimum of 15 credits including one of ENGL 101, 103, 111, 121 or PHIL 100, 101, 200

Credits: 3

BUSI 280 Entrepreneurship

This course is designed to give business students a feel for how an entrepreneur differs from a small business owner. Students are taken through the key stages of a business and given the dilemmas that an entrepreneur faces at each stage of his/her business. It will show students that there is no wrong or right way to proceed as one enters each stage of a business but that decisions made at current and earlier stages will, in general, influence outcomes at later stages. Therefore, an entrepreneur needs to be mindful and thoughtful even when faced with making supposedly trivial decisions. In conjunction, students will also learn how to construct a business plan through a step-by-step process. The course term project will be their finalized business plan for a hypothetical business.

Prerequisite: BUSI 100 or equivalent
Credits: 3

BUSI 296 Introduction to Marketing

This course introduces students to the marketing process – those activities concerned with creating, communicating, delivering and exchanging value – and its impact on individuals and organizations in a contemporary environment of sustainability, ethics and social responsibility, globalization and 'big data'.

Prerequisites: ECON 101 and Econ 102

or equivalent
Credits: 3

CHEMISTRY

CHEM 100 Introduction to Chemistry with Laboratory

This course introduces the general concepts of chemistry, including atomic structure, stoichiometry, chemical bonding, liquids and solutions, kinetics, and equilibrium. This course includes a laboratory component. No prior knowledge of chemistry is required for this course.

Prerequisites: PREC 12 or MATH 100 or MATH 120 or equivalent. Students with credit for any university chemistry course may not take this course for credit.

Credits: 4

CHEM 101 Principles of Chemistry I

In this course, students will be introduced to the basic concepts of chemistry with an emphasis on chemical principles and methods. Topics include a review of definitions, the structure of matter, treatment of experimental data, nomenclature, chemical reactions and stoichiometry, atomic structure and periodic relationships, chemical bonding and molecular geometry, intermolecular forces, organic chemistry, structures of compounds and the chemistry of basic functional groups.

Prerequisites: CH 12 and PREC 12 or CHEM 100 or equivalent

Credits: 4

CHEM 102 Principles of Chemistry II

In this course students will continue studying the basic concepts of chemistry begun in CHEM 101. Topics include reaction kinetics and mechanisms; organic reaction mechanisms; equilibrium; acids, bases, and solubility; thermochemistry and thermodynamics; redox reactions and electrochemistry.

Prerequisites: CHEM 101 or equivalent
Credits: 4

CHEM 104 Chemistry in Everyday Life

This course provides an overview of the basic concepts and principles of chemistry and their applications in everyday life. It is intended primarily for non-science major students with no background in chemistry. Topics include the study of air, water, energy, plastics, polymers, kitchen chemistry, nutrition, genes, ultraviolet radiation, climate change, and environmental issues from a chemical perspective. Students will gain a fundamental background in chemistry to explain various physical and chemical phenomena, understand

relationships, solve problems, analyze, and interpret scientific data related to chemistry observed in daily life.

Prerequisites: None

Credits: 3

CHEM 110 Introduction to Chemistry

This course introduces the general concepts of chemistry, including atomic structure, nomenclature, chemical reactions, stoichiometry and calculations, chemical bonding, liquids, solids and solutions, kinetics, and equilibrium. There is no laboratory component to this course. Students interested in taking CHEM 101 should take CHEM 100 instead of CHEM 110.

Prerequisites: PREC 12 or MATH 100 or MATH 120. Students with credit for any university chemistry course may not take this course for credit. Students intending to take CHEM 101 must take CHEM 100 instead.

Credits: 3

CHINESE

CHIN 100 Introductory Chinese I

This course is an introduction to the Chinese language for students with little or no background in the language. The concept of pinyin Romanization is introduced; grammar is emphasized, and the study of both the traditional and simplified forms of the Chinese writing system is begun. The course also offers an introduction to the spoken forms of Chinese necessary to carry on conversations in daily situations.

Prerequisite: None. Native Mandarin speakers may not register in this course.
Credits: 3

CHIN 101 Introduction to Chinese II

In this course students will continue the study of oral, reading, writing and listening comprehension skills in Mandarin Chinese begun in Chinese 100. At the end of the course, students will be able to demonstrate mastery of a minimum of 550 characters, write an essay of 250 words and reproduce grammatical structures in Mandarin Chinese.

Prerequisite: CHIN 100. Native Mandarin speakers may not register in this course.

Credits: 3

COMMUNICATIONS

CMNS 100 Introduction to Workplace Communication

CMNS 100 is designed to train students with the writing skills to be successful in various applicable situations in the business and professional context. Students will learn how to write, edit

and organize clear and concise correspondence and workplace documents for professional development; create portfolios for a strong online presence and networking and career building opportunities, such as cover letters and resumes; explore different writing styles to build clarity and concision and enhance their written communication; analyze different communication scenarios and design appropriate professional documents appropriate to the audience and purpose; work in groups to achieve goals and problem solve; deliver effective presentations for the workplace.

Prerequisites: None

Credits: 3

CMNS 110 Introduction to Communications

In this course students will be introduced to a range of topics and concepts explored within communication studies. Beginning with a look at communication as a direct consequence of face-to-face human interaction, students will also consider the nature of the spoken language and non-verbal communication. The technological extensions of language and culture will also be examined.

Prerequisite: None

Credits: 3

CMNS 120 Communication and Creative Media

The course focuses on the practical application of the theoretical approaches to communication and the creative context in the global community to allow students to produce content and have a critical understanding of the media by using various platforms for communicative purposes across various genres. While this course is heavily focused on writing, students will explore a diverse range of media platforms and genres, a critical understanding of media consumption and production. Some topics may include: creativity and idea generation; media literacy in digital environments; effective writing for various platforms and genres; critical thinking for scholarly argumentation; audio-visual production for popular audiences; group collaboration and media ethics.

Prerequisite: None

Credits: 3

CMNS 130 Explorations in Mass Communications

This course is an introduction to the role of mass communication in Canadian

society. Students will examine the structure and process of mass communications, emphasizing television, radio, and the press. The role of mass communication in socialization, public opinion formulation and social change will also be investigated.
Prerequisite: None
Credits: 3

CMNS 201 Research Methods for Communications, Media and Cultural Studies

This course explores the theories and practices of research methods and methodologies for communications, media, and cultural studies. It focuses on the use of research in academia and in the creative and cultural industries, methodological and analytical processes, research ethics and ethical practices, and a range of traditional and emerging research methods. The course will critically examine research approaches and examples of research that have shaped our understanding of communications media and cultural works. It will look at examples of research and the impact of research in academia, the private sector, news media, and through the wider society. The course will also work through a variety of practical skills for doing research, including digital desk research, interviews and focus groups, ethnography and observational research, and methods for processing and analyzing research data.
Prerequisite: CMNS 110 or CMNS 130 or equivalent
Credits: 4

CMNS 202 Design & Media in Qualitative Communication Research

This course focuses on research design for communications, media, and cultural studies using qualitative methods and methodologies. It centers around the exploration of meaning, detail, and understanding in and around media texts, their audiences, and our vast and varied wider society. It will cover approaches to discussion, observation, and close reading of media texts and their audiences, including the design and application of methods such as interviews, focus groups, talk-along observations, participant observation, and content analysis. The course will give students experience in conducting a range of methodological approaches so that students are familiar with a variety of research designs that are commonly used across academia, industry, and other sectors of modern society.

Prerequisite: 9 credits in Communications with a minimum grade of C-
Credits: 4

CMNS 220 Advanced Business Writing and Editing

This course will prepare students with the basic writing skills in a predominantly business environment. Students will learn how to work independently, as well as work in teams, for projects, proposals, presentations and editing work. Students will be able to learn how to organize information; research effectively for accurate information; use clear and concise expression in oral and written work; understand the nuances of communicative practices to communicate effectively using verbal and non-verbal methods; develop editing skills in memos, emails, business letters, proposals, reports, social media, blogs, news releases and media portfolios. This course will consist of lectures, seminars, and videos so please be well prepared. This course will be pragmatic and experiential in nature so full engagement is vital.
Prerequisite: Minimum 3 credits of first-year English
Credits: 3

CMNS 223 Advertising as Social Communication

This course is an introduction to advertising from a critical perspective. Students will explore the history of advertising to show how it has come to occupy a privileged position in contemporary culture. Students will also investigate the relations of the advertising agency to the media, to the state and especially to its target audiences. Some issues that will be considered include advertising's play with meaning, media literacy, the ethics of advertising, social marketing, political advertising, gender and race representation, and consumer resistance.
Prerequisite: CMNS 110 or CMNS 130 or equivalent
Credits: 3

CMNS 230 Game Studies

This course will examine the relationship between video games media and contemporary society. It will focus on the analysis of video games as interactive media texts, audiences and players of games, the relationship between games, culture, and society, and the video games industry as a major part of the cultural and creative

industries. It will take a critical perspective on video games media and the techno-social phenomena and structures within and around games and their contexts. This course will explore topics primarily around video games such as the political economy of the video games industry, game fan cultures, intersections of class, race, gender, and sexuality, games history and media archeology, relationships and interactions between video games and other communications media, key academic and transferrable skills, and to encourage students to critically explore their own everyday practices and experiences.
Prerequisite: CMNS 110 or CMNS 130 or equivalent
Credits: 3

CMNS 231 The Cultural Industries in Canada: Global Context

This course examines and explores how our cultural media function economically, what policies and regulations exist and how they are applied, and the social, cultural and economics impacts and influences of the media industry. Our focus on media forms will include print, digital, audio, and visual. We will look at both the established media industry, as well as the burgeoning range of independent consumer-creators. Our examinations will be based in the history of Western media, and specifically within the Canadian context, but will also broaden out to include global contexts, differences, and overlaps.
Prerequisites: 9 credits in Communications with a minimum grade of C-
Credits: 3

CMNS 235 Digital Democracies

This course explores the evolving relationship between technology, news media, and democratic engagement in the 21st century. Students will examine the historical and contemporary roles of news media in democratic societies, as well as the impact of digital tools on civic participation, political discourse, and governance. Topics include the influence of social media, e-voting systems, the digital divide, and artificial intelligence in policymaking, as well as the economic, political, and ideological factors shaping journalism today. Through case studies and interactive workshops, students will analyze opportunities and challenges within digital democracies, considering ethical implications, privacy, and security concerns. The course also encourages

critical examination of the media's role in shaping public opinion and democratic citizenship, with attention to emerging models in journalism and the impact of global issues such as climate change, inequality, and geopolitical conflict. Students will gain a comprehensive understanding of how digital innovation and news media influence democratic principles and public engagement.

Prerequisites: 9 credits in

Communications with a minimum grade of C-

Credits: 3

CMNS 250 Popular Culture

The purpose of this course is to develop students' ability to critically analyze popular culture in a variety of media (film, print, graphic novels/comics, music, television and news media). The first section of the course will focus on fundamental concepts related to the study of popular culture in the 20th and 21st centuries such as: the rise of the television and film industries, representation and identity, and popular notions of the differences between "art" and "junk" culture. In the second section of the course, students will learn how popular culture enters dominant social and political discourses through mainstream news media.

Prerequisite: CMNS 110 or CMNS 130 or equivalent

Credits: 3

CMNS 253 Digital Culture

This course will cover topics examining the relationship between digital communications media and contemporary society. It will focus on aspects of digital culture and society related to the development and characteristics of online communities through mobile devices, social media, and other popular and emerging digital media technologies that facilitate so much of contemporary communications. It will examine phenomena and societal structures around digital media and society from the mundane through to the profound, from the global to the local, to the individual. It will take a critical perspective on digital cultures, and explore topics including the datafication of everyday human relationships, the relationship between social media and politics, the changing face of digital labour and content production for media technologies, and many other key issues in our ubiquitously connected world.

Prerequisite: CMS 110 or CMNS 130 or

equivalent

Credits: 3

COMPUTER SCIENCE

CSCI 100 Software Packages and Programming

This is an introductory course in computer science. The course provides students with an overview of the fundamentals of computers, computer applications, the Internet and the World Wide Web. The use of software packages is emphasized, focusing on word processing, spreadsheet applications, database management and graphical presentation. Students will be introduced to computer programming using a high-level programming language such as Python.

Prerequisite: None. PREC 12 or MATH

100 or MATH 120 recommended

Credits: 3

CSCI 104 Social Issues and Communication Strategies

This course teaches the fundamentals of informative and persuasive communication for computer scientists. The primary goal of this course is to foster students' critical thinking about various contemporary technical, social, and ethical issues. This course will focus on communicating technical information clearly and concisely, managing issues of persuasion when addressing diverse audiences, honing presentation skills, and collaborating for teamwork.

Prerequisite: ENGL 100 or 3 credits of any first-year English

Credits: 3

CSCI 120 Introduction to Computer Science & Programming I

This course is an elementary introduction to computer science and computer programming. Students will learn the fundamental concepts and terminology of computer science and acquire elementary programming skills in the Python 3 programming language. No prior programming experience is required.

Prerequisite: PREC 12 or MATH 100 or MATH 120 and CSCI 100 or equivalent

Credits: 3

CSCI 125 Introduction to Computer Science & Programming II

This course is a thorough introduction to computer science and computer programming, suitable for students with some computer science background. It is designed for students who will major in computing science or a related program. Students will learn

fundamental concepts and terminology of computer programming and acquire basic programming skills in the Java programming language. Topics covered are: primitive and abstract data types, elementary data structures, fundamental algorithms, algorithm analysis, basic object-oriented programming and software design, specification and program correctness, and historical aspects of computing science.

Prerequisite: PREC 12 and CSCI 120 or equivalent

Credits: 4

CSCI 130 Introduction to Computer Hardware

Students will learn basic computer hardware concepts, which includes general architecture, CPU, MB, RAM, PSU, GPU, HDD, SSD etc. The students should be able to understand the computer hardware specification, configurations, and compatibility. They also should be able to perform basic assembly and issue diagnose.

Prerequisite: None

Credits: 3

CSCI 150 Introduction to Computer Design

In this course students will be introduced to the basic concepts of digital logic design, and the function and use of typical digital components belonging primarily to the small and medium scale integration (SSI, MSI) families. The design principles will be used to develop an understanding of how the functional capabilities can be provided by hardware for the operation of a microprocessor. Assembly language programming will also be introduced.

Prerequisite: None

Credits: 3

CSCI 165 Introduction to the Internet and the World Wide Web

In this course students will examine some of the concepts underlying the use of multimedia and the Internet in society. In the process, students will obtain basic skills in the use of computers for multimedia applications including graphics, text processing, HTML, and some programming skills to generate dynamic webpages.

Prerequisite: None

Credits: 3

CSCI 200 C++ for Programmers

This course is designed to extend the student's knowledge of the principles and practice of Object-Oriented Programming (OOP) to the C++

programming language. Students must have a thorough understanding of the features of OOP before starting this course. The course begins with a review of basic programming techniques and OOP concepts and progresses to advanced topics in OOP using C++. The examples and exercises require knowledge of fundamental algorithms and programming techniques in an object-oriented context.

Prerequisite: CSCI 120 and CSCI 125 or equivalent

Credits: 3

CSCI 202 Systems Programming

This course introduces the principles and practices of operating systems from a programmer's perspective, with a focus on UNIX-like systems. Students will learn how to interact with an operating system efficiently, securely, and programmatically, gaining hands-on experience with system-level programming in a Linux environment. The course covers fundamental concepts such as processes, threads, memory management, file systems, and inter-process communication, as well as the basics of operating system security. Students will also develop proficiency in using command-line tools, shell scripting, and essential development utilities. This course is designed to provide a strong foundation for advanced studies in computer science and systems programming.

Prerequisite: CSCI 125, MATH 100 or MATH 120 or equivalent

Credits: 4

CSCI 225 Data Structures and Algorithms

This course will examine data structures and how they assist us in solving complex problems. Topics include: abstract data types (abstraction, encapsulation, information hiding), data structures (arrays, lists, stacks, queues, trees, heaps, sets, and hash tables), searching and sorting algorithms, correctness and efficiency, and object-oriented programming. All implementations will use the Java programming language.

Prerequisite: CSCI 125 or equivalent

Credits: 3

CSCI 250 Introduction to Computer Systems

This course focuses on computer systems and low-level programming. The major topics are the relationship between the computer architecture (the hardware) and the applications that run on it (the software), and the issues that

influence the design of both. Programs will be written in both C and x86-64 assembly and may involve some GNU tools in the Linux environment. We will explore how instructions are encoded and executed and how binary data types are encoded and interpreted by computer hardware, and how these matters relate to the performance and reliability of applications.

Prerequisite: CSCI 150 or equivalent

Credits: 3

CSCI 275 Introduction to Software Engineering

In this course students will examine a comprehensive range of software engineering tools and techniques. Emphasis is placed on the structured and formal specifications of software requirements, the use of well-defined design techniques, and the systematic verification and validation of software products. Practical experience in the application of the concepts discussed in class is acquired through a group project.

Prerequisite: CSCI 125, MACM 101 and MATH 100 or equivalent

Credits: 3

CSCI 285 Introduction to Android Mobile App Development

This practical course introduces Android application development for mobile devices. It is designed for students with a solid background in object-oriented programming in Java. Students will learn the fundamental concepts and terminology of Android application development and acquire skills to develop, debug and deploy mobile apps. They will be equipped with an understanding of version control systems and will get to know useful online resources for Android development that will empower them to expand their basic skills.

Prerequisite: CSCI 125 or equivalent

Credits: 3

CREATIVE WRITING

CRWR 101 Introduction to Creative Writing

In Creative Writing 101 you will learn the value of close observation aligned with detailed description as the foundation of creative writing. In the first part of the course, you will read a cross section of poetic forms including haiku, light verse, ode, lyrical, and free verse, and you will do poetry writing exercises. You will watch and hear internationally recognized poets recite and discuss their poetry and philosophies of life, and you will discuss

what you have seen and heard.

Additionally, you will learn how to compose and edit your own free verse poetry and how to read it out loud. In the second part of the course you will read, analyze, and discuss a cross section of short fiction/creative non-fiction by internationally recognized master writers. In addition, you will apply what you learn about fiction/creative non-fiction to the writing and editing of your own short fiction/creative non-fiction.

Prerequisite: One of the following: EN 12 minimum C+ or minimum score of 6.0 on the IELTS (Academic) with a min. score of 6.0 on the writing component or minimum overall score of 60 on the PTE (Academic) with a min. score of 60 on the writing component or minimum overall score of 80 on the TOEFL iBT with a min. score of 19 on the writing component or minimum score of 70 on the writing band of CAEL or Coquitlam College ENGL 099 with an "S" grade or acceptable achievement on Coquitlam College University English Proficiency Test.

Credits: 3

CRWR 200 Creative Writing: Poetry

CRWR 200 takes you deeper into the world of figurative language in poetry which in turn takes you deeper into the cultures from which the poems spring. Figurative language is non-literal language—language beyond ordinary, everyday speech—and includes elements such as idiom, simile, metaphor, onomatopoeia, alliteration, humour, irony, hyperbole, and understatement. In CRWR 200 you will learn a) to identify figurative language in poetry and b) how to write poetry using figurative language. You will read with a critical eye poetry that is rich with figurative language; listen to and/or watch recorded performances of master poets from a variety of nations, cultures, and historical periods; learn the craft of poetry (e.g., stanzas, metre, enjambment); how to write your own poems using figurative language; and learn how your poems evolve through self-editing and peer-critiquing all the way to self-publishing and beyond. The poets whose poetry you will read includes Pablo Neruda, Sylvia Plath, and Dylan Thomas, among many others.

Prerequisite: CRWR 101 and ENGL 101 or equivalent

Credits: 3

CRIMINOLOGY

CRIM 108 Introduction to Criminology

The goal of this course is to provide you with a broad overview of the subject of criminology, the range of methods criminologists take to study crime, and the history and development of this discipline. Examining case studies, you will explore topics such as the connection between crime and the media, criminal law in Canada, the issues surrounding victim experience, and contemporary research on gender and crime. You will learn to identify theories of crime and distinguish between Classical School and Positivism and assess the impact of theories on criminal justice system policy and practices.

Prerequisites: None

Credits: 3

CRIM 203 Historical Reactions to Crime and Deviance in Canada

This course is a case study oriented historical review of Canadian society's reactions to crime and deviance, with a focus on the 19th and 20th centuries. By taking a critical look at history, students will answer the question of "how we got here" in terms of the Canadian criminal justice system that we know today. Students will explore historical cases of crime and deviance in order to analyze the overall evolution of the criminal justice system through themes such as gender, ethnicity, juvenile delinquency, and drug and alcohol use.

Prerequisites: CRIM 108 or equivalent
Credits: 3

ECONOMICS

ECON 100 Introduction to Economics

Economics 100 introduces students to basic microeconomic concepts such as scarcity, opportunity, cost, demand, supply and macroeconomic concepts such as inflation, employment and economic growth.

Prerequisite: None

Credits: 3

ECON 101 Principles of Microeconomics

This course is an introduction to the analytical principals of microeconomics. Topics include consumer theory, theory of the firm, factors of production and non-market inputs and outputs.

Prerequisite: None. ECON 100 and MATH 100 recommended.

Credits: 3

ECON 102 Introduction to Macroeconomics Principles

This course is an introduction to the analytical principals of macroeconomics.

Topics include macroeconomic measurement, fiscal and monetary policy and economic growth.

Prerequisite: None. ECON 100 and MATH 100 recommended.

Credits: 3

ECON 203 Introduction to Labour Economics

In this course, we will explore the labour market of an economy. In this market of labour, the workers are the suppliers of labour and the employers are the demanders of labour. Within the interaction of labour, we will discuss topics such as wage determination, human capital, discrimination, unemployment, labour market policy, and others.

Prerequisite: ECON 101 and ECON 102 or equivalent

Credits: 3

ECON 210 Money and Banking

This course provides an analytical framework that uses basic economic principles to organize students' thinking about the structure of financial markets, money and capital market, financial institution management, the foreign exchange markets, and the role of monetary policy in the economy.

Prerequisite: ECON 101 and ECON 102 or equivalent

Credits: 3

ECON 226 Introduction to Game Theory

Game Theory is the study of strategic interactions between individuals, firms, politicians, governments, et cetera. Game theory is also a set of tools used in economics to analyze all sorts of situation where the outcome for an individual in a situation depends not only on their own choice of action, but on the actions of all active players. This course is an introduction to game theory. We will introduce the basic concepts of game theory and will develop strategic methods for determining the optimal strategies, outcomes, and equilibriums of games. A variety of games will be analyzed, played, and discussed, where we will apply our theory into practice, and to enhance your critical and strategic thinking. Topics that will be covered in this course include strategic form games, mixed strategy games, extensive form games, repeated games, and signaling games.

Prerequisite: ECON 101, ECON 102 and 3 credits of first-year English or Communications

Credits: 3

ECON 227 Introduction to Development Economics

In the past decades, the health condition of individuals has improved, the mortality rates of infants have declined, the universal access to fundamental education is foreseeable, and the poverty of citizens across nations have fallen. Twenty years ago, about 40% of the global population lived in extreme poverty with less than \$1.25 per day, and that has fallen to about 20% today. How did developing countries get to this? What contributed to the differences in the economy of developed and developing countries? The growth and development of an economy is an enduring process of many decades. The goal of this course is to understand how we got where we are, how great progress has been made in recent years, and why many development problems remain so difficult to solve. Topics will include economic growth, poverty and inequality, health, education, population, migration, human capital, agriculture, and environment. This course will utilize both theoretical and empirical approaches in analyzing problems associate with economic development.

Prerequisite: ECON 101, ECON 102 with 3 credits of first-year English or Communications

Credits: 3

ECON 250 Managerial Economics

This course includes an introduction to microeconomics analysis, consumer choice, analysis of consumer demand, elasticity of supply and demand, theory of production, costs of production, competitive markets, pricing in monopoly markets, oligopolistic markets, employment and pricing in factor markets, externalities, public goods and government intervention. Differential calculus is used in the course.

Prerequisite: ECON 101, ECON 102 and MATH 101 or equivalent

Credits: 3

ECON 255 Understanding Globalization

This course is an introduction to applied international economics. This course explores the social and economic implications for both rich and poor countries of lowered barriers to the international flows of information, capital, labour and goods.

Prerequisite: ECON 101 and ECON 102 or equivalent

Credits: 3

ECON 260 Environmental Economics

This course introduces students to the relationship between economic activity and the environment. In particular, students will apply microeconomic tools such as benefit-cost analysis to environmental issues and policies. Discussion of Canadian and global environmental issues, and as well as evaluation of Canadian environmental policy tools will give students an opportunity to apply their knowledge. Prerequisite: ECON 101 and ECON 102 or equivalent
Credits: 3

ECON 297 Economics of Sports

The course will develop fundamental economic concepts related to the sports industry. Economic models are used to explore the industrial organization of sports, public funding of sports franchises, intricacies of sports labour and sports in the not-for-profit sector. Prerequisite: Econ 101 and ECON 102 or equivalent
Credits: 3

EDUCATION

EDUC 101 Orientating the Self in Academia: Strategies for College Success

This course will help students develop the behaviors, attitudes, and skills necessary for academic, personal, and professional success through readings, individual and group activities, and class discussions. Emphasis will be on empowering students to take control of their learning experience by deepening their knowledge of self and how education can affect their lives within academia and beyond. The course provides opportunities for students to discover their voice in written and oral communications and find their place in the academic context using tools of narrative inquiry. Students will increase their awareness of campus resources and develop a better understanding of how to navigate the academic environment. Prerequisite: None
Credits: 3

ENGLISH

ENGL 100 Introduction to Academic Research & Writing

The purpose of this course is to introduce students to the practice of reading and responding to college/university level texts across the disciplines. Emphasis will be placed on rhetorical strategies and research methods, brainstorming, editing and proofreading, grammar, style, and

developing argumentative thesis statements. Students will read a variety of scholarly and non-scholarly works and will critically engage with a range of issues and perspectives. Through intensive workshoping and short writing exercises, building toward a full research paper, students will develop their writing skills and reflect on their own learning process to reiterate both key concepts and discursive skills necessary for success in college and university. This course is intended for students in the two-year Associate of Arts degree; students wishing to pursue a four-year bachelor's degree should take ENGL 101.

Pre-requisites: One of the following: ▪ EN 12 minimum C ▪ minimum score of 6.0 on IELTS (Academic) with a minimum score of 6 on the writing and reading bands ▪ minimum score of 80 on the TOEFL iBT with a minimum score of 19 on all components ▪ an overall score of 60 on PTE (Academic) with minimum score of 60 on the writing component ▪ Coquitlam College ENGL 099 with an "S" grade ▪ acceptable achievement on the Coquitlam College Proficiency Test.
Credits: 3

ENGL 101 College Composition

The goal of this course is to provide you with the writing and research skills that are key to facilitating lifelong learning and critical thinking within and beyond post-secondary education. Starting with an analytical summary and leading up to an academic analysis essay and research project, you will learn how to develop a coherent academic writing style. You will also learn to work with textual evidence to develop and support a thoughtful thesis.

Pre-requisites: One of the following: ▪ EN 12 minimum C+ ▪ minimum score of 6.0 on the IELTS (Academic) with a min. score of 6.0 on the writing component ▪ minimum overall score of 60 on the PTE (Academic) with a min. score of 60 on the writing component ▪ minimum overall score of 80 on the TOEFL iBT with a min. score of 19 on the writing component ▪ minimum score of 70 on the writing band of CAEL ▪ Coquitlam College ENGL 099 with an "S" grade ▪ or acceptable achievement on Coquitlam College University English Proficiency Test.
Credits: 3

ENGL 103 Canadian Literature

In this course students are introduced to the major themes in Canadian literature. The course is intended for students who have a strong interest in

literature and who have shown themselves to be good writers. Students are expected to compare and analyze various works for style, content, historical perspective and literary history, and for their own response to the act of reading. The course includes the study of poetry, short fiction, the novel and some secondary criticism. Pre-requisites: One of the following: ▪ EN 12 minimum C+ ▪ minimum score of 6.0 on the IELTS (Academic) with a min. score of 6.0 on the writing component ▪ minimum overall score of 60 on the PTE (Academic) with a min. score of 60 on the writing component ▪ minimum overall score of 80 on the TOEFL iBT with a min. score of 19 on the writing component ▪ minimum score of 70 on the writing band of CAEL ▪ Coquitlam College ENGL 099 with an "S" grade ▪ or acceptable achievement on Coquitlam College University English Proficiency Test. Assessment Test
Credits: 3

ENGL 111 Introduction to Short Fiction and Poetry

In this course, students are introduced to an intensive study of the genres of poetry and fiction. Several works of short fiction and a range of modern poems will be examined within their social, historical or biographical contexts. Students explore the significance of genre, culture and/or class to any reading. The primary concern, however, is the close reading of texts - analyzing the form each writer chooses to represent their perception. Pre-requisites: One of the following: ▪ EN 12 minimum C+ ▪ minimum score of 6.0 on the IELTS (Academic) with a min. score of 6.0 on the writing component ▪ minimum overall score of 60 on the PTE (Academic) with a min. score of 60 on the writing component ▪ minimum overall score of 80 on the TOEFL iBT with a min. score of 19 on the writing component ▪ minimum score of 70 on the writing band of CAEL ▪ Coquitlam College ENGL 099 with an "S" grade ▪ or acceptable achievement on Coquitlam College University English Proficiency Test.
Credits: 3

ENGL 121 Introduction to Novel and Drama

In this course students continue with the development of academic writing skills through an examination of the relationship between close reading and writing. Students are introduced to the different forms of storytelling found in drama and novels. The course begins

with the classical idea of tragedy, but will focus mainly on modern writers, perspectives on fate, free will, memory and history, to name only a few themes discussed. Students have the opportunity to read these texts closely and to articulate their own critical perspectives.

Pre-requisites: One of the following: ▪ EN 12 minimum C+ ▪ minimum score of 6.0 on the IELTS (Academic) with a min. score of 6.0 on the writing component ▪ minimum overall score of 60 on the PTE (Academic) with a min. score of 60 on the writing component ▪ minimum overall score of 80 on the TOEFL iBT with a min. score of 19 on the writing component ▪ minimum score of 70 on the writing band of CAEL ▪ Coquitlam College ENGL 099 with an "S" grade ▪ or acceptable achievement on Coquitlam College University English Proficiency Test.

Credits: 3

ENGL 200 Advanced Literary Principles

Welcome to English 200: Advanced Literary Principles! This course is aimed at introducing students to essential critical texts in the study of literary theory. Through a varied reading list of novels, poems, short stories, essays, and films, students will familiarize themselves with broader academic and cultural contexts of literature studies. Close reading and essay writing skills, emphasized in the 100 level English courses, will here be applied to a diverse selection of readings intended to broaden and deepen students' discussions of the literature, media, and analyses we consume on a daily basis. Our readings will focus on place, indigeneity, sociocultural challenges—both contemporary and historical, inside and out of Canada—and the various factors that make up our senses of self (be they cultural, social, ethnic, gendered, or personal). The overall goal of our class is to demystify these discussions and give students the confidence to excel at higher levels of discussions of literature.

Pre-requisites: ENGL 101 and successful completion of ENGL 103, ENGL 111 or ENGL 121 or equivalent

Credits: 3

ENGL 208 Children's Literature

Sleeping spells and talking animals, not to mention the morally clear universe that often defies natural laws, are among the tropes of children's literature that provide us with our earliest images of human adventure. As readers of this genre, even as adult

readers, we seek to share in the characters' enchantment and peril. This course will not only examine the archetypes of the deserving hero, the distressed damsel, and the conniving antagonist ("wicked stepmothers" as well as indisposed beasts) but will also consider the variations of narrative logic across different cultures and times. Reading both traditional and contemporary tales, poems, and short stories of children's literature, we will explore how this genre depicts children and adults within its narrative space, as well as what the genre reveals about its readers, such as our conception of the "adult" and the "child" and their capacity for self-awareness, discovery, and transformation.

Prerequisite: ENGL 101 and successful completion of one of ENGL 103, ENGL 111 or ENGL 121 or equivalent

Credits: 3

ENGL 223 Literary Adaptions on Film

Welcome to ENGL223, a cinematic tour through literature history! Since the birth of cinema, literature and film have been entwined. We will explore how artists use these two mediums to tell stories, how they uniquely engage in narrative conventions, and how their dramatic features contrast. Students will compare and contrast the elements of fiction (character, theme, plot, setting, point-of-view, voice, symbolism) and the elements of film (character, theme, plot, setting, direction, sound, editing, acting) across a variety of literature and films. This course is interested in the relationship between these two mediums: What makes for a successful adaptation? Is faithfulness necessary, or do filmmakers need to exercise their creativity in order to effectively tell stories? What limitations, whether genuine or perceived, does the cinematic medium have compared to literature? ("The book was better than the movie!") And are screenplays literature, or just cogs in the greater cinematic machine?

Prerequisite: ENGL 101 and successful completion of one of ENGL 103, ENGL 111 or ENGL 121 or equivalent

Credits: 3

ENGL 245 Graphic Novel

The purpose of this course is to introduce students to the study of graphic narrative (graphic novels and comic books) as literature. Though once dismissed a childish or "junk", these narratives are gaining mainstream popularity and acceptance as legitimate forms of art/storytelling worthy of

critical consideration. Throughout the course, students will examine the interplay in these works between literature, comics, and art. What do these narratives ask us to consider about the ways that meaning is both communicated and constructed? What do they tell us about the representation and construction of reality and "truth"? How are text and visual codes used in these narratives to examine the relationship between individuals and their broader social environment? How do contemporary creators of graphic narratives respond to the traditional view of comics as "junk culture"? What can comics and graphic novels tell us about the relationship between popular culture and literary studies?

Prerequisite: ENGL 101 and successful completion of one of ENGL 103, ENGL 111 or ENGL 121 or equivalent

Credits: 3

FILM STUDIES

FILM 101 Introduction to Film Studies

Film 101 is an introductory course that examines the development of cinema with an emphasis on how to appreciate the medium of film. This course will focus on how film creates meaning through narrative and the technical aspects of film making. Through class lectures, readings, and screenings of both historical and contemporary films, students will learn how to critique and analyze films through a technical and theoretical lens. Students will also become familiar with specific genres and film movements that have significant impact on motion pictures and how we experience cinema today.

Prerequisite: None

Credits: 3

FILM 200 Indigenous Cinema in North America

This course introduces students to various genres of Indigenous film created in North America, with a particular focus on Canada. Through examining Indigenous and non-Indigenous made films, students will focus on content within the film: Native figures, themes, and representation. This course provides students with the tools to analyze how Indigenous filmmakers use visual content to create a unique narrative. Students will develop an appreciation for artistic expression, hone their critical thinking skills, and examine how Indigenous filmmakers engage with history, culture, and story on the big screen.

Prerequisite: None

Credits: 3

FILM 201 Introduction to Canadian Cinema

This course introduces students to the academic study of Canadian cinema by tracing its historical development through to modern day. Students will explore the cinematic achievements of dramatic and documentary style filmmaking in English, French, and Indigenous films. This will be achieved through lectures, individual and institutional case studies, readings, in class discussions, and screenings. By providing a wide range of both historical and contemporary examples, students will be exposed to the adaptive and evolving landscape of Canadian films that reflects the diverse nature of Canadian cinema. Special focus will be given to the early years and inception of the National Film Board (NFB) and the contribution of underrepresented groups, such as BIPOC, female, and queer voices. The course will conclude with possible future directions of Canadian Cinema.

Prerequisite: FILM 101 and 6 additional credits of humanities or social science

Credits: 3

FRENCH

FREN 101 Basic French I

This course is an introduction to the French language and French culture intended for students who have little or no background in French. Skill development activities are based on listening, speaking, reading and writing components. Songs and games are also introduced as cultural and language activities.

Prerequisite: None

Credits: 3

FREN 102 Basic French II

In this course students will be offered the second half of a two-course sequence in French devoted to the continued development of oral and written expression and further knowledge of French culture.

Credits: 3 Prerequisite: FREN 101

GEOGRAPHY

GEOG 100 Introduction to Human Geography

This course takes a geographical perspective to explore the social and environmental issues that shape our world today. Consideration of the historical roots of globalization will help students to learn about a variety of topics such as population, migration, cultural change, economic development, and human impacts on

nature. Field trips will also be included as part of the course content.

Prerequisites: None

Credits: 3

GEOG 104 Introduction to Physical Geography

This course offers an introduction to physical geography and examines the powerful environmental forces and events that influence our daily lives, and in turn, the ways that humans are altering Earth's systems.

Credits: 4 Prerequisites: None

GEOG 105 Foundations of Earth Science

An introduction to physical geology. Learn to identify common minerals and rocks and the powerful processes which form them. Learn about plate tectonics, the basis of geology, and its connection to volcanoes, mountains, and earthquakes. Explore the other processes which form rocks and Earth's surface. Focus on local geology and processes.

Prerequisites: None

Credits: 4

GEOG 201 Economic Geography

This course introduces students to a spatial perspective on the provision of goods and services in societies. By establishing a historical sense of the rise of capitalism in the modern era and the attendant new notions of 'economy' which accompanied this transformation, the causes and consequences of economic interaction will be considered across the local, national, and global levels. Looking at the transnational corporation, commodity chains, labour migration and other such topics will help students to interpret theoretical ideas in the context of real-world case studies.

Prerequisites: GEOG 100 or equivalent

Credits: 3

GEOG 202 Geography of Food

Food connects people to a wide variety of social relationships. This course takes a geographical look at the complex and sometimes surprising factors that determine what and how we eat. Topics covered include food in history, the global trade in food, agriculture and the environment, as well as social issues such as hunger, obesity, genetic engineering, and organic food.

Prerequisites: Minimum of 3 social science and/or arts courses

Credits: 3

GEOG 203 Environmental Geography

How humans interact with the

environment has always played a key role in shaping the climate and the environment. Also, describing the spatial aspects of these interactions is vital in understanding the human-environment system, a critical aspect in measuring the results of human activities on the natural environment. Hence this course, will use global examples to explore the underlying social, economic, and political factors that affect the ways in which humans interact with the physical environment. This will require knowledge on basic features of climate systems, ecosystems, environmental sustainability, environmental/resource management and the physical environment. The course would involve lectures, seminars, poster presentations, group and individual assignments, discussion forums and exams. Overall, it is anticipated that this course would equip students with the knowledge that can start careers in environmental management, and enable students to make informed decisions on life choices as it relates to living on planet Earth.

Prerequisites: GEOG 104 or GEOG 105 or equivalent

Credits: 3

GEOG 204 Cultural Geography

The 'cultural turn' in academic discourse opened up new avenues for social enquiry which geographers have embraced with vigour over the past few decades. During that time, questions engaging notions of cultural space have generated such interest that the abundance of fresh perspectives offered by 'cultural geography' may make more traditional economic or quantitative approaches to doing geography seem rather parochial by comparison. Indeed, studies of economic, urban, or political geography now appear conspicuously incomplete without an analysis of attitudes, identities, and social relationships incorporated directly in a given research design. In short, the influence of cultural studies in the field of geography has been nothing short of transformative. This course introduces the broad themes explored by cultural geographers with an aim to bridge conventional demographic description with a close look at the more complex and fluid spatiality that constitute the heart of this unique field.

Prerequisites: Minimum of 3 social science and/or arts courses

Credits: 3

GEOG 205 Geography of the Pacific Rim

Comprising some of the world's most populous countries, the Pacific Rim has emerged as a powerful economic region whose importance in world trade and world affairs is likely to increase more in the future. In this course students will use geographic underpinnings to explore economic trends in the Pacific Rim. Students will also focus on the attendant demographic, social and political changes that are unfolding in the Pacific Rim.

Prerequisites: Minimum of 3 social science and/or arts courses
Credits: 3

GEOG 206 Urban Geography

In this course students will be introduced to the geography of human settlements with a specific focus on urban areas. Attention will be devoted to their origin and development; their impacts on the landscape; their role in human culture and current driving forces, problems, and prospects. Throughout much of the course, Vancouver resources and examples will be used to illustrate many of the themes.

Prerequisites: Minimum of 3 social science and/or arts courses
Credits: 3

GEOG 207 Natural Hazards

This course investigates the human dimensions of the global experience with natural hazards and associated disasters. It will explore the physical nature of a variety of events and processes such as earthquakes, global warming, floods, cyclones, tsunamis. These events are defined as hazards because they pose a threat to human interests, lives, and their built infrastructure. In addition, disaster preparedness, disaster risk reduction and hazard mitigation will be examined. Prerequisites: GEOG 104 or GEOG 105 or equivalent
Credits: 3

GEOG 208 Introduction to Geographic Information Systems

This course introduces the theory and practice of geographic information systems (GIS). Using GIS software, students will learn how spatial data is collected, modeled, and manipulated to effectively visualize, interpret, and present complex spatial relationships. Topics covered include data collection and map abstraction, spatial data models, data storage and database management, vector and raster geospatial analysis, principles of

cartography, and GIS project management.

Prerequisites: GEOG 100 or GEOG 104 or equivalent
Credits: 4

GEOG 209 Geography in Practice – Research & Seminar

This course immerses students in applied geography through research, communication, and professional engagement, using real-world case studies and hands-on projects. Emphasizing written and oral communication, students will complete regular writing assignments, receive feedback, and engage directly with professional geographers. It covers geographic research methods, GIS applications, and data storytelling, equipping students with skills in fieldwork, spatial data analysis, and effective communication. Tools like remote sensing, participatory mapping, and data visualization support their work, while collaboration with peers, instructors, and industry professionals provides real-world insight. The course culminates in a final project tackling a current issue, preparing students for further academic research or professional careers in geography. Prerequisites: GEOG 101 or GEOG 104 or GEOG 105 or equivalent
Credits: 4

GEOG 210 The Biosphere

This course is an introduction to the biosphere, the diversity of life and biotic and abiotic interactions. It will examine the biotic and abiotic factors that control the distribution and development of organisms and why the distribution patterns exist. An understanding of ecological concepts will lead to an examination of the influence of humans and their impact on the biosphere. It will examine humankind's place in nature and its responsibility for other organisms and the environment. The concepts of conservation and stewardship are elucidated. Prerequisites: GEOG 104 or equivalent
Credits: 4

GEOG 211 Introduction to Geomorphology

The study of Earth's surface and the many processes which form it. Understand how different landscapes were formed from initial tectonic processes to the secondary shaping processes by weather, wind, water and glaciers. Use the knowledge of these processes to assess risks in different

locations. Learn how understanding geomorphic processes can help to predict the hazards in different locations and prepare for them. Learn how past climates can be determined based on landscape features and how this knowledge can help predict how future climate changes will further impact landscapes. There will be a focus on local British Columbia and West Coast Canadian landscapes. Students will explore some of these landscapes during multiple fieldwork days, which will lead into a term project. Labs and pre-reading exercises will cover the processes and landscapes related to the fieldwork locations.

Prerequisites: GEOG 104 or GEOG 105 or equivalent
Credits: 4

GEOG 212 Introduction to Remote Sensing

This course provides a comprehensive introduction to remote sensing, covering sensor systems, data acquisition, image processing, and interpretation techniques. Students will explore applications in climate change, disaster response, and land-use planning through global case studies. Combining theory with hands-on experience, the course offers access to real-world satellite imagery, AI-powered analysis, drones, and hyperspectral imaging. Students will develop skills in processing and analyzing remote sensing data using industry-standard software. Learning methods include lectures, lab sessions, gamified challenges, guest speakers, and interactive discussions. Through individual and group projects, students will gain the analytical and technical expertise needed for careers in environmental monitoring, geospatial science, and resource management. Prerequisites: CSCI 100 or MATH 190 or equivalent
Credits: 4

GEOG 213 Atmospheric Science

This course offers an in-depth introduction to physical geography, covering Earth's fundamental components, weather, and climate through lectures, labs, seminars, assignments, exams, and field trips. It examines the interconnections between the atmosphere, hydrosphere, biosphere, and lithosphere and their impact on human activity, with a focus on climate change and human contributions. The course explores meteorological and climatological principles, including precipitation,

frontal systems, global weather patterns, storms, and regional factors like British Columbia's climate. It also covers climate systems, ocean-atmosphere interactions, and global warming, with hands-on lab work in map interpretation and meteorological analysis.

Prerequisites: GEOG 104 or equivalent
Credits: 4

HEALTH SCIENCES

HSCI 100 Introduction to Health Science

This course is an introduction to foundational topics surrounding the field of health science. The initial focus of the course will explore the different determinants of health, and how socioeconomic, gender and ethnicity contribute to health disparities. The course will then provide an overview into the principles of epidemiology, examining the measurement and interpretation of disease frequencies and the different types of study designs. Towards the end of the semester, issues affecting global and environmental health will be explored using different case studies based off successful health initiatives from around the world.

Prerequisites: None
Credits: 3

HSCI 101 Health and Exercise Science

This course is designed to introduce students to the importance of exercise, physical activity, generalized fitness, optimized eating, and the principles of healthy living. Students will study and practice the basics of fitness appraisal, exercise prescription, and behavioural change, while learning how to measure the consequent impacts on personal health, quality of life, and professional success both within and beyond the health care disciplines.

Prerequisites: None
Credits: 3

HISTORY

HIST 101 Canada to Confederation

In this course students will examine the basic conditions in British North America between the British Conquest and Confederation. An examination of internal and external political, social, and economic forces that shaped Canadian history will also be stressed.

Prerequisites: None
Credits: 3

HIST 102 Canada Since Confederation

This course examines Canadian history from Confederation to modern Canada. The focus will be on the major social, economic, political and cultural

developments as analyzed through the lenses of ethnicity, class and gender. Themes to be considered include: Confederation and nation building; urban and industrial growth; Canada and the World Wars; the Great Depression; and modern Quebec and Canada. These themes will be examined through lectures, course readings, presentations, and discussions.

Prerequisites: None
Credits: 3

HIST 110 History of the Ancient World

This course explores the history of the world from the origins of complex communities to around the fifth century CE, marking the decline of the Roman Empire, the Jin dynasty and Teotihuacan, as well as the rise of the Gupta Empire. A focus will be placed on the development of social, economic, and political institutions, and the experience of different classes, genders, and ethnic groups. Taking a different region as the focus of each week's classes, students will be encouraged to compare and contrast the different experiences and traditions of some of the ancient world's most iconic, as well as lesser-known, societies.

Prerequisites: None
Credits: 3

HIST 201 Indigenous Peoples History of Canada

Indigenous peoples' historical relationship with Canada, from time immemorial to the twentieth century, has been shaped by a multitude of political, religious, economic, and social forces. The course begins with pre-contact perspectives, looking at the importance of and intersecting nature of land, culture, and oral history. Students will explore how the establishment of commercial, state, and church powers impacted contact experiences. Students will take a critical look at the way in which state documents such as the Indian Act have shaped and controlled Indigenous lives. The course will look at the changes in the complex diplomatic relationships between the state and First Nations people from the imperial phase, to colonialism, to decolonization.

Prerequisites: 3 credits of Arts and 3 credits of any History course
Credits: 3

HIST 224 Europe from the French Revolution to the First World War

This course focuses on major political and socioeconomic developments in Europe from the French Revolution up

to the early 1900s. This course will examine the rise and impact of new ideas, such as socialism and support for greater democracy, along with the steady change of economy and culture. Major events covered in this course will include the formation of Italy and Germany, the Crimean and Franco-Prussian Wars, and the many attempts to maintain peace in Europe at times of crisis. These themes will be explored through lectures, course readings, presentations, and discussions.
Prerequisites: Minimum of 3 social science and/or arts courses
Credits: 3

HIST 225 20th Century Europe

This course provides a survey of European history from 1900 to the present, focusing on the major social, economic, political, and intellectual developments that have shaped the continent. Key themes include the structures of European societies; the First World War and its peace settlements; Communist Russia; economic crises and the rise of Fascism; World War II; post-war recovery; decolonization; the Cold War; the New European Order. Special attention will be given to Europe's role in East/West relations and the political and social patterns that continue to influence the continent's political, cultural, and economic strength. These themes will be explored through lectures, course readings, primary source analysis, presentations, and discussions.
Prerequisites: Minimum of 3 social science and/or arts courses
Credits: 3

INTERNATIONAL STUDIES

INST 200 Education, Society, and Culture: Canada and Beyond

This interdisciplinary course provides an overview of the relationship between education, society, and culture. It examines how social and cultural ideologies impact the educational experiences of students across Canadian and international contexts. The course also offers critical insights into the role of technology in education, considering it as both a tool for and a reflection of societal and cultural shifts. We explore how digital literacy and technology integration can bridge gaps, enhance learning experiences, and prepare students for an increasingly interconnected world.

Prerequisites: EDUC 101 and 3 credits of any ENGL 100 level or equivalent
Credits: 3

JAPANESE

JAPA 100 Introduction to Japanese I

This course is an introduction to the Japanese language and is designed for students who have little or no previous knowledge of the Japanese language. The purpose of the introductory course is to give students a solid grounding in all four basic skills – listening, speaking, reading and writing. It will allow students to express simple ideas orally, listen and comprehend dialogue, develop basic skills in reading and writing the Japanese syllabary Hiragana and Katakana and a number of Kanji. Prerequisites: None. Native Japanese speakers may not register in this course. Credits: 3

JAPA 101 Introduction to Japanese II

This course is an introduction to the Japanese language and is designed for students who have some knowledge of the Japanese language. The purpose of the introductory course is to give students a solid grounding in all four basic skills – listening, speaking, reading and writing. It will allow students to express simple ideas orally, listen and comprehend dialogue, develop basic skills in reading and writing the Japanese syllabary Hiragana and Katakana and a number of Kanji. Prerequisites: JAPA 100 or equivalent Credits: 3

LINGUISTICS

LING 100 Introduction to Communication and Language

This course surveys the scope of language and communication. This course will introduce students to language acquisition, cognitive functions associated with learning a language, and linguistic changes. Students will explore the big questions of language and develop new ways to think critically about the story of human language. Prerequisites: None Credits: 3

MATHEMATICS FOR COMPUTER APPLICATIONS

MACM 101 Discrete Mathematics I

This course is an introduction to discrete mathematics. Students will examine some areas of mathematics that are frequently applicable to problems in computer science. Topics include logic and formal reasoning, sets, relations and functions, basic concepts of number theory, mathematical induction, enumeration, formal languages and automata, and graphs and trees. Prerequisites: PREC 12 and MATH 100

or MATH 120 or equivalent
Credits: 3

MACM 201 Discrete Mathematics II

A continuation of MACM 101. Topics covered include inclusion-exclusion, generating functions and recurrence relations, graphs and trees. Prerequisites: MACM 101 with a minimum grade of “C” Credits: 3

MATHEMATICS

MATH 100 Pre-Calculus

The emphasis in this course is placed upon relations, functions and transformations, linear and quadratic functions and inequalities, exponential and logarithmic functions, trigonometry, polynomials and rational functions and conic sections. Prerequisites: PREC 11 minimum “B” or PREC 12 or equivalent Credits: 3

MATH 101 Calculus I

This is a first course in calculus intended primarily for science, mathematics, or computer science majors. Topics include functions and graphs, conic sections, limits and continuity, derivatives, techniques and applications of differentiation, trigonometric functions, logarithms and exponentials, extrema, the mean value theorem, and polar coordinates. Prerequisites: PREC 12 minimum “B” or MATH 100 or MATH 120 or equivalent Credits: 3

MATH 102 Calculus II

This course is the second half of first year calculus intended primarily for science, mathematics, or computer science students. Topics include integrals, techniques and applications of integrations, approximations, sequences and series, and area and arc length in polar coordinates. Prerequisites: Math 101 or Math 111 minimum “C-” or equivalent Credits: 3

MATH 105 Integral Calculus w/ Application to Commerce & Social Science

Anti-derivatives, the definite integral, techniques and applications of integration, multi-variable calculus, introduction to differential equations, probability, discrete and continuous random variables, sequence and series, Taylor polynomials/series. applications in economics, commerce, and business administration. Prerequisites: MATH 101 or MATH 111

or equivalent
Credits: 3

MATH 111 Business Calculus I

This is a first course in calculus intended primarily for students in business and the social sciences. Topics include limits, growth rates, differentiation and integration, logarithmic and exponential functions and their application to economics and optimization. Prerequisites: PREC 12 minimum “B” or MATH 100 or MATH 120 or equivalent Credits: 3

MATH 112 Business Calculus II

This course is a continuation of Math 111. Topics include the Fundamental Theorem of Calculus, applications of integration, an introduction to differential equations and multi-variable calculus. Prerequisites: MATH 111 or equivalent Credits: 3

MATH 120 Pre-Calculus Algebra

A one-term pre-calculus course in algebra and analytic geometry necessary for studying the calculus of basic algebraic functions. It covers many but not all of the topics introduced at high school, with an emphasis on Grade 12 algebra. In particular, MATH 120 provides a thorough review of intermediate algebra, functions and graphing, as well as an introduction to the exponential and logarithmic functions and basic triangle and trigonometry. This course is not tied to the high school curriculum, but is designed to be a fast-paced review of many topics encountered at high school. The material is covered in greater depth, with an emphasis on speed and proficiency of algebraic manipulation, problem-solving and practical applications. The objective is to upgrade existing knowledge to the level required for calculus. Prerequisites: PREC 11 minimum “C” or higher or equivalent Credits: 3

MATH 190 Principles of Mathematics

This course develops the fundamental mathematical concepts and practices included in the elementary and middle school curriculum. Discussed are concepts from elementary number theory and geometry, as well as probability and statistics. Introduced are practices such as problem solving, identifying patterns, and mathematically interpreting everyday contexts. In addition, the course aims to develop a positive attitude towards

mathematics and an ability to convey mathematical ideas to others.
Prerequisites: PREC 11 (or equivalent) minimum "C" or higher
Credits: 4

MATH 197 Mathematics for Everyday Life

This course explores topics in mathematics that are being used in our everyday life to improve our quantitative reasoning and decision-making, as well as to develop an appreciation for the power and beauty of mathematics. A wide range of topics such as the probability of winning the lottery, the likelihood of getting a false positive for a disease, compound interest and exponential growth and statistical reasoning are investigated in this course.

Prerequisites: PREC 11 minimum "C-" or Foundations of Math minimum "C" or equivalent
Credits: 3

MATH 201 Multivariable Calculus

This is the first course in multi-dimensional calculus. Topics include vectors, solid analytic geometry, differential calculus of several variables, multiple integrals, cylindrical and spherical coordinates and line integrals.
Prerequisites: Math 101 with Math 232 recommended or equivalent
Credits: 3

MATH 202 Multivariable Calculus I

This course is continuation of MATH 201. Topics include vector functions of a single variable space curves, scalar and vector fields, conservative fields, surface and volume integrals and theorems of Gauss, Green and Stokes.
Prerequisites: MATH 102 with MATH 232 recommended or equivalent
Credits: 3

MATH 215 Ordinary Differential Equations

In this course topics include first order differential equations, second and higher order linear equations, series solutions, an introduction to Laplace transformation, systems and numerical methods, phase plane analysis, and applications in the physical, biological and social sciences.
Prerequisites: MATH 102 required with MATH 232 recommended or equivalent
Credits: 3

MATH 232 Linear Algebra

This is the first course in linear algebra. Topics include matrix arithmetic and linear equations and determinants; real

vector spaces and linear transformations; inner products and orthogonality; Eigenvalues and Eigenvectors.
Prerequisites: MATH 101 or MATH 111 or equivalent
Credits: 3

PHILOSOPHY

PHIL 100 Great Works in the History of Philosophy

This course is an introduction to several of the most important philosophers in the history of thought. The thinkers covered in this course have heavily shaped the customary philosophic tradition and brought forth issues that are still debated today. This course will touch upon several great philosophers and their historical contexts, the topics they inserted into the greater philosophical discourse and how these topics have been approached in the modern era. Some of the thinkers looked at will include Plato, Aristotle, Descartes, Confucius, Hume, the Nyaya-Sutras, and Locke. Along with Western philosophers, we will also study the thought of non-Western philosophers. Our goal is to understand the significance of their contributions to philosophy as we know it today while touching upon some of their more recent interlocutors to understand the extent to which they have shaped this academic discipline.
Prerequisites: None
Credits: 3

PHIL 101 Critical Thinking

This course provides students with the skills that are needed to recognize, analyze, evaluate, and construct good arguments by understanding the structures and components underlying arguments, reasoning and claims. The course will also examine the strategies and techniques used in the reasoning process, both sound and fallacious, while paying close attention to how these manifest in our everyday life. Although this course will touch upon the foundations of formal logic, moral reasoning, scientific reasoning, legal reasoning, and other modes of reasoning will be used as examples to illustrate the successful and erroneous use of reasoning. Students will critically examine the role of data, scientific experiments, and other forms of reasoning to develop their argumentation skills.
Prerequisites: None
Credits: 3

PHIL 200 Business Ethics

This course is designed to provide students with a firm understanding of the application of ethical theories and reasoning to current moral issues facing individuals and corporations engaged in business practices in a North American context. Students will investigate the general nature of ethical decision-making by considering specific ethical and moral concepts and framing them within a business context. Examples include morality, utilitarianism, corporate social responsibility, governance, sustainability, stakeholders, and employees' rights and responsibilities. Moreover, students will engage with complex topics such as the environment, race and discrimination and how these considerations underly many ethical decisions in business conducted amidst globalization.
Prerequisites: Minimum of 3 social science and/or arts courses
Credits: 3

PHIL 201 Epistemology

How can you say that you 'know' something? Many of our beliefs are based on our personal experience or something a trusted friend has told us, but these are susceptible to some major issues. Considerations such as our fallible senses or external context may give rise to errors in our knowledge. What about beliefs which are gained through a more rigorous investigation such as mathematics or science? Would that count as knowledge or could there still be room for doubt? It seems that these two methods of attaining knowledge differ in terms of legitimacy but does that mean there are different types of knowledge to be had? In this course, we will address questions like these while confronting a host of related questions surrounding our ability to possess and understand what constitutes knowledge. By examining considerations ranging from our sense perception to our social context, this course will investigate the complex nuances surrounding the relationship between knowledge and beliefs including specific forms of knowledge such as scientific knowledge and moral knowledge.
Prerequisites: PHIL 100 or PHIL 101 or equivalent
Credits: 3

PHIL 203 Metaphysics

Metaphysics is traditionally considered to be the first 'science'. This field of philosophy explores the most fundamental aspects of our existence

and the relationship between them. This course will begin by examining the astounding worldview put forward by the great 17th Century philosopher G.W. Leibniz. Using Leibniz' metaphysical system as a backdrop, we will then explore the major themes prevalent in his work through various influential contemporary philosophers such as David Lewis, Saul Kripke, and Harry Frankfurt. The philosophers we will examine throughout this semester at times echo sentiments put forward by Leibniz, though some of these theorists are quite critical of his work as well. By exploring Leibniz' metaphysics through these diverse lenses, this course will explore the nature of our reality and bring attention to vital elements of our existence that we often overlook.

Prerequisites: PHIL 100 or PHIL 101 or equivalent

Credits: 3

PHIL 220 Introduction to Symbolic Logic

This is a course in symbolic logic. Symbolic logic is a formal language which is intended to capture the logic of consequence. It translates every day language into a system that has definite and clear rules of reasoning. This is a class that will be quite different than other courses in the humanities, and is more akin to mathematics or computer science. In fact, much of the formal system you will be learning is also the underpinning for much computer science coding. The material you will be learning is intended to help sharpen your understanding of language and logic in a rigorous, systematic, and formal way.

Prerequisites: Minimum of 3 social science and/or arts courses. PHIL 101 or MACM 100 recommended

Credits: 3

PHIL 221 Ethical Theory

Ethical theory is the attempt to give a general and systematic answer to questions surrounding a life that is worth living. Included in this are questions like: What does it mean to be a good person? What rules or ways of thinking should we live by? This course examines the three main attempts to answer these questions in the philosophical tradition: virtue ethics, consequentialism, and deontology. Non-Western writers will be studied alongside Western writers.

Prerequisites: PHIL 100 or PHIL 101 or equivalent

Credits: 3

PHIL 250 Minds and Machines

In the contemporary world, we have created machines that exhibit intelligence, or artificial intelligence. They can compute things faster than humans, and they can even beat the best chess masters at chess. They can even write essays! Are these artificial intelligences conscious? Could they be? Could they have feelings and sensations just like we do? How does it relate to human value? How do we create AI that is ethical? How does AI relate to art and artists? These are the questions at the center of this class.

Prerequisites: Minimum of 3 social science and/or arts courses

Credits: 3

PHYSICS

PHYS 101 Principles of Physics I

A general survey and introduction to mechanics, emphasizing the motion of particles and rigid bodies, work and energy, harmonic motion and sound. A brief introduction to thermal physics is given at the end of the course. Laboratory work is included as an integral part of the course, bridging theory and experiment. This is a calculus-based course.

Prerequisites: Physics 12 with MATH 101 as a co-requisite

Credits: 3

PHYS 102 Principles of Physics II

This course follows PHYS 101 as the second course in a general survey of physics and includes a survey and introduction to electricity, magnetism, optics, and some modern physics. A weekly three-hour lab is included as an integral part of the course, bridging theory and experiment.

Prerequisites: PHYS 101 and MATH 101. MATH 102 recommended or equivalent.

Credits: 3

POLITICAL SCIENCE

POLI 101 Canadian Government

The course introduces students to political science as an analytical tool in studying the dynamic relationships of the branches of Canadian government composed of the executive, parliamentary and judiciary that provides and delivers public goods and services to members of society impacted by its history, confederation and constitution highlighting prevailing relevance of First-Nations, French-English and multicultural identities in local, provincial and federal levels of governance.

Prerequisites: None

Credits: 3

POLI 103 Contemporary Political Ideologies

The course introduces students to political philosophy and theory as tools to learn the ideological spectrum of anarchism, communism, liberalism, socialism, and fascism and apply critical thinking to modern ideologies such as liberation, environmentalism, and Islamic fundamentalism as it impacts the shaping of our daily lives and the global community.

Prerequisites: None

Credits: 3

POLI 201 International Relations and Politics

This course is designed to introduce students to the elements and dynamics of contemporary international relations. It examines the nature and causes of change in the world arena leading up to the end of the Cold War and introduces students to several theoretical perspectives in international relations. This course will explore a series of topics on power rivalries, foreign policy, global terrorism, and humanitarian crisis. These topics will encourage students to critically think about issues in international relations and politics. Lectures will be followed by discussions, debates, and weekly themes will be supplemented by auxiliary videos.

Prerequisites: Minimum of 3 social science and/or arts courses

Credits: 3

PSYCHOLOGY

PSYC 101 Basic Psychological Processes

This course is an introduction to the field of psychology and the major psychological processes of learning, memory, language, cognition, motivation, sensation, perception, physiological psychology, history, methodology and statistics.

Prerequisites: None

Credits: 3

PSYC 102 Areas and Applications of Psychology

In this course students will focus on the major areas of study and applications of psychology: Motivation and emotion, personality, social, developmental, stress and health, psychological disorders, and their treatments, in relation to the basic psychological processes. Theory is related to the applied areas, group processes, personal adjustment, child rearing practices, and the modification of disordered behaviour.

Prerequisites: None

Credits: 3

PSYC 201 Theories of Personality

The main focus of this course is on the principal theories of personality. Some relevant research will be discussed. Theoretical approaches such as psychoanalysis, behaviorism, and phenomenology will be included. Prerequisites: PSYC 101 and PSYC 102 or equivalent
Credits: 3

PSYC 203 Lifespan Development

Have you ever wondered why some people live longer than others? What about the experiences around death and dying? This course introduces students to the field of lifespan development and its relative theories. This course will examine the physical, psychological, cognitive, and social aspects of human development from infancy to late adulthood. Aspects of methodology in lifespan psychology will also be examined. Prerequisites: PSYC 101 and PSYC 102 or equivalent
Credits: 3

SOCIOLOGY

SOCI 101 Introduction to Sociology

This course is an introduction to some of the principal concepts, theories and methods used by sociologists to make sense of society. The course includes an analysis of the origins of sociology and an examination of the relevance of classical concepts such as division of labour, alienation, anomie, class, power and rationalization of the contemporary world. Prerequisites: None
Credits: 3

SOCI 102 Canadian Society

In this course students will examine some major sociological issues in the analysis of Canadian society. Differing theoretical perspectives will be applied to the following topics: the development of the economic structure, the class structure and its relationship to regional development, ethnicity as a sociological phenomenon, the creation of a gendered social world, population characteristics, processes and theories, and sociological theories of religion. Prerequisites: None
Credits: 3

SOCI 202 Sociology of Work and Business

This course familiarizes students with the considerable body of sociological work that has been done within specific

industries as well as with the effects of the industrialization of society itself. It will be shown how industrialization can deepen our understanding of contemporary industrial society. Prerequisites: SOCI 101 and SOCI 102 or equivalent
Credits: 3

SOCI 203 Ethnic and Racial Inequality

This course provides a critical examination of classical and contemporary theories and research concerning ethnic and racial differences and inequalities at both the societal and interpersonal levels of social reality. Prerequisites: SOCI 101 and SOCI 102 or equivalent
Credits: 3

SOCI 204 Sociology of Families

Students will examine Canadian families in social, economic, cultural, and political contexts. They will consider the diversity of family forms and explore issues and sociological theories relevant to the family in historical and contemporary contexts. Students will analyze the role of state policies and the impact of gender, race, ethnicity, and class on families. Prerequisites: SOCI 101 or SOCI 102 or equivalent
Credits: 3

SOCI 205 Experiential Sociology: Exploring Metropolitan Vancouver

This local field studies course introduces students to sociological perspectives by spending over fifty percent of class time engaged in experiential learning (field trips, fieldwork, and discussions with site-based experts) complemented by in-class lectures. Students enrolled in the course must go to the office during the first week of class, sign a blanket waiver form, and provide office staff with their valid Medical Service Plan card. Possible themes include urban cultures, social and ecological sustainability, mobility, migration, urban lifestyles, urban inequalities, transportation, community building, and the design and development of the city and metropolitan area. Students will apply sociological theories and concepts to understand Metropolitan Vancouver. Prerequisites: Minimum 12 credits in SOCI 101 or SOCI 102 and Arts (Social Sciences or Humanities), 3 credits in English first year and 3 credits in Math first year
Credits: 3

SPANISH

SPAN 101 Basic Spanish I

This course is an introduction to understanding, speaking, reading and writing Spanish. Emphasis will be placed on acquiring a foundation in the basic grammar as well as on listening comprehension and spoken Spanish through class activities, audios, and videos. Prerequisites: None
Credits: 3

SPAN 102 Basic Spanish II

Introduction to Spanish Language and Culture. Skill development activities are based on listening, speaking, reading, and writing. Second of two semesters following Span 101, Basic Spanish I. Prerequisites: Span 101 or equivalent
Credits: 3

STATISTICS

STAT 101 Introduction to Statistics

This is an introductory course in statistics which discusses procedures that are most commonly used in the summary of statistical surveys and the interpretation of experimental data. Prerequisites: PREC 12 or FOM 11 or equivalent
Credits: 3

STAT 270 Introduction to Probability and Statistics

This course introduces students to probability theory and its applications to statistics, management science, reliability, quality control, insurance, computing science and other similar fields of endeavor. Prerequisites: Math 102 or Math 112 or equivalent (minimum grade of B-)
Credits: 3

STAT 271 Probability and Statistics for Computer Science

This course serves as an introduction to probability and statistics, tailored specifically for Computer Science students. It covers fundamental concepts of probability theory and statistical techniques essential for designing and analyzing computing algorithms and systems. Key topics include continuous probability distributions, random variables, multivariate normal distributions, parameter estimation, inference theory, and the design and analysis of statistical studies, including hypothesis testing and data presentation. The course aims to enhance students' critical thinking skills in today's information-rich environment, with a special emphasis on statistical problems related to

computer science.

Prerequisites: Math 102. MATH 232 recommended or equivalent

Credits: 3

STAT 290 Quantitative Methods I

This course provides students with an introduction to operations research.

Linear programming models are used to formulate a variety of problems of optimal allocation of resources.

Complex decision problems are analyzed via simulation and include an introduction to probability and statistics to deal with uncertainty.

Prerequisites: MATH 111 with MATH 112 recommended or equivalent

Credits: 3

STAT 291 Quantitative Methods II

This course covers basic statistical concepts and methods used in business and commerce. Topics include types of data, graphical displays, probability, statistical inference, confidence intervals, hypothesis testing and linear regression techniques.

Prerequisites: MATH 111 with MATH 112 recommended or equivalent

Credits: 4



Student Services and Support



Student Services and Support

New Student Orientation

To support a smooth transition into academic life at Coquitlam College, we offer two orientation programs for new students.

International Pre-Departure Orientation

The Pre-Departure Orientation is an online session designed to support new international students before they arrive in Canada. It provides practical information on arriving at Vancouver International Airport (YVR), transportation, housing options, phone plans, and financial management. The session also covers Canadian culture, safety, working as an international student, and recommended clothing for different seasons.

This session allows students to participate from anywhere in the world prior to their arrival.

On-Campus Orientation

Coquitlam College hosts New Student Orientation Week in person prior to the start of each semester. This event provides an introduction to academic and social life at the College. Activities include campus tours, opportunities to meet staff and fellow students, and sessions on student services, the MyCC portal, and college policies. Workshops are offered to help students prepare for their first semester, along with information about clubs and volunteer programs.

Additional support is available for setting up bank accounts and phone plans. In some cases, international students may also apply for a Social Insurance Number (SIN) on campus.

International Student Support

RISIA Services

Coquitlam College provides access to a certified Regulated International Student Immigration Advisor (RISIA) who offers guidance on study permits, temporary resident visas, and their connection to other Canadian immigration programs. The RISIA assists students with understanding eligibility for on- and off-campus work, study permit extensions, and restoration of status. Services include workshops, webinars, and one-on-one appointments to provide updates on Immigration, Refugees and Citizenship Canada (IRCC) policy changes and address common immigration questions.

RISIA services are available at Student Services by appointment, either in person or virtually.

Document Services

Coquitlam College recognizes the importance of submitting accurate documentation in a timely manner. For information on documentation requirements related to international studies, students should contact the Office of the Registrar for guidance. An up-to-date directory of staff is available on the College website to assist with questions regarding immigration support documentation.

Language Support

Coquitlam College recognizes that first-language support can play a vital role in helping students navigate challenging situations. When needed, the College can offer language support through a diverse group of staff members. Students may request assistance during regular office hours by contacting the Office of the Registrar at admissions@coquitlamcollege.com, by phone: (604) 939-6633, or visit the Front Office at our Vancouver Campus.

Academic Advising

The Academic Advising team supports students in achieving their academic goals at Coquitlam College. Academic advisors provide the following:

- Guidance on program requirements and appropriate course selection for new and transfer students
- Assistance in meeting graduation requirements for continuing students
- Support for students on academic warning or probation
- Advice on transferring credits to other institutions
- Explanations of receivable transfer credits applicable toward graduation

Academic Advising hours are Monday to Thursday, 9:00 am to 5:00 pm, and Friday, 9:00 am to 3:00 pm. Hours at the Surrey Campus may vary depending on advisor availability.

Students may book in-person advising appointments online via ConnectU or by visiting the Front Desk at the Vancouver Campus.

Student Life

Coquitlam College offers an engaging and inclusive environment where students can connect, grow, and thrive beyond the classroom. A variety of student clubs and activities provide opportunities for meaningful involvement, helping students build friendships, develop new skills, and become active members of the college community. Creative expression, cultural exploration, leadership development, and shared interests all contribute to a vibrant campus experience.

Student Clubs

A range of student-led clubs support personal growth and community engagement including:

- **Book Club** – Facilitates discussions on diverse literary works and genres.
- **Sociology & Geography Club** – Explores social issues and global perspectives collaboratively.
- **CC Women's Friendship Club** – Offers a welcoming space for female students to connect and share experiences.
- **Arts & Crafts Club** – Provides a creative outlet for artistic activities and relaxation.
- **Dance Club** – Promotes creativity and connection through various dance styles.
- **Speak Easy Club** – Helps students improve public speaking and communication skills.
- **Community Club** – Organizes cultural events, service projects, and neighborhood clean-ups.
- **French Club** – Encourages students to develop their French language skills while exploring Francophone cultures, traditions, and activities.
- **Allyship Club** – Promotes inclusion, respect, and support by encouraging students and staff to stand up for equity and build a welcoming community.
- And many more... A full list of active student clubs and the schedule of activities can be found on the [College website](#).

Throughout the year, the college celebrates special cultural and seasonal events such as Lunar New Year, Diwali, Black History Month, International Women's Day, Halloween, Valentine's Day, Pride Week, Thanksgiving, and many more. These celebrations foster inclusivity, cultural appreciation, and community connection.

TV screens are located throughout the campus to keep the community informed and engaged. These digital displays feature event schedules, upcoming student activities, and club announcements. Students are encouraged to check the screens regularly to stay updated on what's happening.

Student Life Ambassadors

Student Life Ambassadors are student volunteers who support and promote a positive campus experience. Acting as peer leaders and college representatives, they assist new and current students by providing guidance and fostering a welcoming and inclusive environment.

Health And Wellness

Coquitlam College is committed to supporting students' health and wellness, recognizing that well-being is essential to academic success and personal growth.

Medical Insurance

All students are responsible for maintaining medical insurance while studying in British Columbia. Domestic students must be enrolled in the BC Medical Services Plan (MSP). International students studying in British Columbia for six months or longer are responsible for registering in the BC Medical Services Plan (MSP). Because MSP has a mandatory waiting period, international students are encouraged to arrange temporary private medical coverage (e.g., through GuardMe) to ensure they are protected upon arrival. College staff are available to assist students with the enrolment process and help maintain continuous coverage throughout their studies.

Physical Health

Maintaining good physical health is vital for student success. Coquitlam College provides on-site support through its Health & Wellness Consultant and Registered Nurse who assists students with first aid, health concerns, and wellness guidance. The First Aid Room is conveniently located on the 3rd floor (Room 301) of the Vancouver campus.

Students are also provided with information about local clinics, urgent care centres, and walk-in services to help them access further medical care when needed. They are encouraged to seek support whenever they feel unwell or require assistance with physical health matters.

Mental Health

Transitioning to college life, particularly in an unfamiliar environment, can be difficult. Coquitlam College offers comprehensive support to promote students' emotional well-being throughout their academic journey. Access is provided to a range of mental health resources, peer support programs, on-campus counselling, and referrals to external professional counselling services.

Support services assist students in managing challenges such as stress, anxiety, homesickness, and academic pressures. Students seeking assistance may contact the Health & Wellness Consultant or consult with trained advisors to discuss available support options at healthandwellness@coquitlamcollege.com, by phone: (604) 939-6633, or visit the Front Office at our Vancouver Campus.

Additionally, students are connected to 24-hour mental health helplines, including Here2Talk, Kids Help Phone (for those under 25), the 988 Suicide Crisis Helpline, the BC Crisis Centre (310-6789), and emergency services via 911.

Substance Use & Harm Reduction

Coquitlam College is committed to providing students with accurate, non-judgmental information about substance use and safety. Health and Wellness staff are available to support students interested in exploring substance use and harm reduction services.

The College has staff trained in overdose response procedures to help reduce the risk of opioid poisoning. Students also have access to harm reduction education, training, supplies, drug checking resources, and support on campus and through trusted community organizations.

To foster a safe and respectful environment, Coquitlam College maintains a smoke-free and alcohol-free campus. Students with concerns about their own substance use or that of others are encouraged to contact the Health & Wellness Consultant for support at healthandwellness@coquitlamcollege.com.

Student Accommodations

Coquitlam College is committed to fostering an inclusive and accessible learning environment for all students. We support students with disabilities through individualized academic accommodations designed to remove barriers to full participation in College programs and activities.

Academic Advising works collaboratively with students, instructors, and staff to develop and implement reasonable accommodation plans based on documented needs. These plans respect student dignity and privacy while maintaining academic standards. Accommodations are tailored through a consultative process and may be reviewed or adjusted as student needs evolve.

Students seeking accommodations are encouraged to contact Academic Advising as early as possible, ideally six weeks before the start of a course. Interim support may be available while documentation is being obtained. For more information, please refer to the College's Student Accommodations Policy or speak with an Academic Advisor.

IT Support

The Information Technology department at Coquitlam College provides comprehensive technology support to ensure students and staff have access to the resources necessary for success. Staffed by professionals with expertise in computer technology, the IT team delivers reliable and efficient assistance. Their support helps maintain connectivity and productivity throughout the academic experience.

Help Desk

The Help Desk assists students in managing login credentials for key college systems, including email, the student portal, and online learning platforms. Services include password resets, account access support, and general troubleshooting to ensure uninterrupted access to academic and administrative resources.

Wi-Fi Access

Free Wi-Fi is available on campus for all students, staff, and faculty. Coverage extends throughout classrooms, study areas, and common spaces to facilitate learning and research. Technical support for connectivity issues is provided by the IT Support team.

Key Student Systems

The College provides a variety of online platforms and tools to support learning and administrative tasks:

- **ConnectU**
ConnectU is Coquitlam College's online platform for booking academic advising appointments. Accessible via mobile and desktop devices, ConnectU provides a user-friendly interface for students to schedule and manage meetings with academic advisors.
- **MyCC**
MyCC is Coquitlam College's Learning Management System (LMS), providing students with access to all course materials and important announcements. Enrolled courses appear on the platform, where instructors share content, post assignments and quizzes, and provide additional resources. The student dashboard also features key updates on deadlines, events, and student clubs.
- **Student Portal**
The Student Portal serves as the online hub for managing administrative tasks such as course registration, tuition payment, profile updates, and transcript requests. Students can view grades, print unofficial transcripts, access tax receipts (T2202A), and drop courses through this portal.
- **Microsoft 365**
All students receive free access to Microsoft 365, a productivity suite including Word, Excel, PowerPoint, Outlook, Teams, and OneDrive. These tools support academic work ranging from assignments to group collaboration. Microsoft 365 can be installed on multiple devices, with secure cloud storage available via OneDrive.

- **Student Outlook Email**

Coquitlam College provides each student with a college email account hosted on Outlook. This email is the official channel for receiving communications about classes, deadlines, campus activities, class cancellations, and college closures and emergencies. Students should check their email regularly to stay informed.

Blended and Online Course Tech Requirements

To support effective participation in blended (hybrid) and online courses, Coquitlam College requires students to meet certain technical and software standards. These ensure reliable access to MyCC and other online learning resources.

Minimum Computer Specifications

Students should have regular access to a computer that meets or exceeds the following:

1. Computer Specifications

Students should have regular access to a computer that meets or exceeds the following minimum specifications:

Windows PC	Mac	Linux (Ubuntu or Mint)
– Operating System: Windows 10 or higher	– Operating System: macOS 10.10 (Yosemite) or higher	– Operating System: Ubuntu 20.04+ or Linux Mint 20+
– Processor: Intel Core i3 or better	– Processor: Intel Core i3 or better	– Processor: Intel Core i3 or equivalent AMD processor
– Memory (RAM): 8 GB minimum	– Memory (RAM): 8 GB minimum	– Memory (RAM): 8 GB minimum
– Storage: At least 120 GB (Solid State Drive recommended)	– Storage: At least 120 GB	– Storage: At least 120 GB
– Peripherals: Built-in or external webcam and microphone	– Peripherals: Built-in or external webcam and microphone	– Peripherals: Webcam and microphone required

*** Note:** Chromebooks, tablets, and cellphones are not recommended, as they may not support all necessary course tools.

2. Internet Connectivity

A stable and fast internet connection is essential for accessing course content, submitting assignments, and participating in virtual meetings.

Download Speed: Minimum 15 Mbps

Upload Speed: Minimum 10 Mbps

Connection Type: Wired Ethernet preferred; secure Wi-Fi acceptable. Students must have the following software installed and updated:

Required Software

- **Web Browser:** Latest version of Chrome, Firefox, Safari, or Edge
- **Office Suite:** Microsoft Office 2019, Office 365 (free for all Coquitlam College students), or LibreOffice
- **PDF Reader:** Adobe Acrobat Reader or compatible open-source equivalent
- **Teleconferencing Software (Optional):**
 - **Microsoft Teams:** Recommended and available free through Coquitlam College
 - **Zoom:** Optional; some instructors may use Zoom for specific sessions

3. Additional Recommendations

Headset: Recommended for clear audio during virtual meetings

Power Backup: A UPS (uninterruptible power supply) can help avoid disruptions during outages

Software Updates: Keep your operating system and applications up to date for compatibility and security

Learning Resources

Learning resources and other support provided by Coquitlam College to our students include:

- **Learning Centre**
The College Learning Centre offers comprehensive academic support across key subjects including reading, writing, math, and physics. Students can access one-on-one tutoring and online resources, tailored to strengthen their understanding and skills in these areas.
- **Online Writing Support (WriteAway)**
Virtual feedback on writing assignments submitted online (often through a writing lab or email).
- **Academic Workshops**
Sessions on study skills, exam prep, time management, or citation styles.
- **Library Research Help**
Research strategy support, information literacy instruction, citation support.
- **Learning Materials & Open Access Resources**
Access to online textbooks, videos, and study guides provided through the library or academic department.

Library Services

Coquitlam College features a fully equipped Library that offers a wide range of essential services to support students' academic success. Library services include the following:

- Circulation of library books, including borrowing and returns
- Reference, reading, and reservation services for library materials
- Information literacy workshops and classroom instruction
- Research consultations (in-person and online)
- Assistance with citation management and academic integrity
- Access to online databases, e-books and scholarly journals
- Accessibility support for library services and resources
- Student volunteer opportunities during morning and evening hours
- Reading programs and community engagement initiatives, including the Library Book Club
- Promotion of Open Educational Resources (OER) and open-access scholarly resources
- Ongoing maintenance and updates of the physical library collection and online catalogue
- Printing services for student use
- Management and updating of academic e-resources
- Coordination of in-house academic support for reading, writing, and math
- Maintenance and promotion of WriteAway, an online writing collaboration tool providing independent feedback on student work

The College Bookstore is located within the library and provides essential services including textbook sales, stationery supplies, calculator rentals, and the issuance of student ID cards. Together, the Library and Bookstore are a central hub for academic support and student needs on campus.

The Library and Bookstore services are open from 8:30 a.m. to 4:30 p.m., Monday to Thursday, and from 8:00 a.m. to 4:00 p.m. on Fridays. Updated hours can be found on College website.



Academic and Institutional Policies



College Policies

College policies establish the official requirements, procedures, and standards that govern academic programs, student services, campus operations, and administrative processes. Throughout this Academic Calendar, summaries of key policies are provided where relevant. Students should consult the complete policy when they require detailed information or procedures.

Current policies are available on the College website and Student Portal.

Academic Policies

These policies directly relate to students' academic experience:

- Admissions (2.1.3)
- Academic Freedom, Honesty, and Integrity (1.4.6)
- Assigning Credit and Granting Credentials (2.1.4)
- Attendance and Participation (2.3.2)
- Appeal of Final Grade (2.2.3)
- Examinations (2.3.1)
- Grading and Academic Standing (2.1.2)
- Library Resources (2.2.5)
- Student Academic Responsibility (2.2.1)
- Technology-Based Learning and Delivery (2.4.5)

Institutional Policies

These policies relate to student life, safety, and responsibilities as a member of the College community:

- Student Accommodations (2.2.4)
- Diversity and Inclusiveness (1.4.1)
- Personal Information and Protection of Privacy (1.2.1)
- Prevention of Bullying and Harassment (3.1.4)
- Sexual Misconduct (1.3.3)
- Student Complaints and Dispute Resolution (1.4.2)
- Student Non-Academic Conduct (2.2.2)

Financial Policies

These policies relate to student fees and financial responsibilities:

- Cash Payment (1.3.8)
- Tuition and Other Fees (2.1.1)
- Tuition Refunds (2.1.7)

Privacy Statement

Coquitlam College manages personal information in accordance with British Columbia's [Personal Information Protection Act](#) (PIPA) and College policies.

When you use the College website or its online services, information may be collected automatically through cookies, analytics, and other technologies. Personal information may also be collected when you submit information through an online form, application, inquiry, registration, or other College service.

Information collected through the website may be used to provide and administer College programs and services, respond to inquiries and requests, communicate with users, support the operation and security of College systems and services, understand and improve website use and services, and meet legal or regulatory requirements.

The College may use third-party service providers, platforms, or technologies to support its website and online services. Information may be processed or stored through these services as necessary for their operation.

For more information about how Coquitlam College manages personal information, including the collection, use, disclosure, protection, retention, and access to personal information, please refer to the College's *Personal Information Protection and Privacy Policy 1.2.1* and other applicable College policies.

Questions or concerns about privacy may be directed to the College.



**COQUITLAM
COLLEGE**
Established 1982



COQUITLAM COLLEGE

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