

Grading System: Letter Grades Percentage Pass/Fail Satisfactory/Unsatisfactory Other

Specify passing grade: 50%

Evaluation Activities and Weighting (total must equal 100%)

Assignments: 30% <i>Specify number of, variety, and nature of assignments:</i> Reading Responses (20%) Presentation (10%)	Lab Work: %	Participation: 15% <i>Specify nature of participation:</i> Attendance/Participation	Project: 10% <i>Specify nature of project:</i> Term Paper
Quizzes/Test: %	Midterm Exam: 20%	Final Exam: 25%	Other: %

TEXT(S) AND RESOURCE MATERIALS

Provide a full reference for each text and/or resource material and include whether required/not required.

- The Witches* (Roald Dahl)
- Harry Potter and the Sorcerer’s Stone* (JK Rowling)
- The Classic Fairy Tales* (Ed. Maria Tatar)
- Alice’s Adventures in Wonderland* and *Through The Looking Glass* (Lewis Carroll)
- Unnatural Creatures: Stories Selected by Neil Gaiman* (Neil Gaiman)

COURSE TOPICS

List topics and sequence covered.

Week	Topic	Reading
Week 1	Introduction to Children’s Literature	The Emperor’s Clothes & All Summer in a Day The Accessible Moral Vs. Subtle Illumination
Week 2	Narrative Thrill	<i>The Witches / Short Stories</i> (Roald Dahl)
Week 3	Narrative Thrill:	<i>The Witches / Short Stories</i> (Roald Dahl)
Reading Response 1		
Week 4	Fairy Tales	<i>The Classic Fairy Tales</i> (Ed. Maria Tatar)
Week 5	Fairy Tales:	<i>The Classic Fairy Tales</i> (Ed. Maria Tatar)
Week 6	Fairy Tales:	<i>The Classics Fairy Tales</i> (Ed. Maria Tatar)
Midterm Exam		
Week 7	Modern Fantasy	
Week 8	Modern Fantasy	<i>Harry Potter</i> (JK Rowling)
Week 9	Under the Aegis of Sense: The role of language games in children’s literature	<i>Alice in Wonderland</i> (Lewis Carroll)
Week 10	Under the Aegis of Sense: The role of language games in children’s literature	<i>Alice in Wonderland</i> (Lewis Carroll)

Week 11	The New Dreamscape: contemporary children's literature	Selected readings from <i>Unnatural Creatures</i> (Neil Gaiman)
Week 12	The New Dreamscape: contemporary children's literature	Selected readings from <i>Unnatural Creatures</i> (Neil Gaiman)
Week 13	The New Dreamscape: contemporary children's literature	Selected readings from <i>Unnatural Creatures</i> (Neil Gaiman)
Week 14	Final Exam Week	Final Exam

NOTES

1. Students are required to follow all College policies. Policies are available on the website at: [Coquitlam College Policies](#)
2. To find out how this course transfers, visit the BC Transfer Guide at: bctransferguide.ca

Last Reviewed: September 2024

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