

**Effective Semester:** Fall 2024

## COURSE INFORMATION

**Course Title:** Introduction to Novel and Drama

**Course Number:** ENGL 121

**Credits:** 3

**Total Weeks:** 14 (Fall, Spring)  
12 (Summer)

**Total Hours:** 39

**Course Level:** ☒ First Year ☐ Second Year  
☐ New ☐ Revised Course  
☐ Replacement Course

**Department:** English

**Department Head:** B. Lord

**Former Course Code(s) and Number(s) (if applicable):** N/A

**Pre-requisites:** (one of the below)

- English 12 minimum C+
- Minimum overall score of 6.0 on the IELTS (Academic) with a minimum score of 6.0 on the writing component
- Minimum overall score of 60 on the PTE (Academic) with a minimum score of 60 on the writing component
- Minimum overall score of 80 on the TOEFL iBT with a minimum score of 19 on the writing component
- Minimum score of 70 on the writing band of CAEL
- Coquitlam College ENGL 099 with an "S" grade (minimum 60%)
- Acceptable achievement on the Coquitlam College University English Assessment Test

**Co-requisite Statement (List if applicable or type NONE):** NONE

**Precluded Courses:** N/A

## COURSE DESCRIPTION

In this course, students continue with the development of academic writing skills through an examination of the relationship between close reading and writing. Students are introduced to the different forms of storytelling found in drama and novels. The course begins with the classical idea of tragedy, but will focus mainly on modern writers, perspectives on fate, free will, memory and history, to name only a few themes discussed. Students have the opportunity to read these texts closely and to articulate their own critical perspectives.

## LEARNING OUTCOMES

Upon successful completion of the course, students will be able to:

- Be familiar with the histories and forms of drama and the novel in the Western literary tradition
- Analyze literary settings, symbols, characters, and themes
- Close read and analyze passages in novels and dramatic dialogue
- Demonstrate familiarity with a range of theories and concepts used in the analysis of literature
- Evaluate literature in relation to its cultural and historical contexts
- Develop and support a cogent and insightful literary analysis thesis in the form of a research paper
- Identify and interpret key literary passages as primary sources
- Research, evaluate, and utilize literary scholarly journals as secondary sources

## INSTRUCTION AND GRADING

Instructional (Contact) Hours:

Type	Duration
Lecture	39
Seminars/Tutorials	
Laboratory	
Field Experience	
Other ( <i>specify</i> ):	
Total	39

**Grading System:** Letter Grades ☒ Percentage ☐ Pass/Fail ☐ Satisfactory/Unsatisfactory ☐ Other ☐

**Specify passing grade:** 50%

**Evaluation Activities and Weighting** (total must equal 100%)

Assignments: 20% <i>Specify number of, variety, and nature of assignments:</i> Two Close Readings (10% each)	Lab Work: %	Participation: 7% <i>Specify nature of participation:</i> Attendance and Participation	Project: % <i>Specify nature of project:</i>
Quizzes/Test: 8%	Midterm Exam: 20%	Final Exam: 25%	Other: Research paper - 20%

## TEXT(S) AND RESOURCE MATERIALS

Provide a full reference for each text and/or resource material and include whether required/not required.

(Readings are dependent upon instructor)

*Sophocles Antigone: A New Translation.* Edited by Diane J. Raynor

Atwood, Margaret. *The Handmaid's Tale*.

King, Thomas. *Truth and Bright Water*.

Tamaki, Mariko and Jillian, *Skim*.

Additional readings will be posted on C4

## COURSE TOPICS

List topics and sequence covered.

Week 1	Introduction and Elements of Fiction
Week 2	Introduction to Tragedy Aristotle, <i>Poetics</i>
Week 3	Drama Sophocles, <i>Antigone</i>
Week 4	Drama Sophocles, <i>Antigone</i>
Week 5	Introduction to the Novel Atwood, <i>The Handmaid's Tale</i>
Week 6	The Novel and Dystopia Atwood, <i>The Handmaid's Tale</i> (continued)
Week 7	Midterm Exam
Week 8	Indigenous Literature King, <i>Truth and Bright Water</i>
Week 9	Indigenous Literature King, <i>Truth and Bright Water</i> (continued)

Week 10	Indigenous Literature King, <i>Truth and Bright Water</i> (continued)
Week 11	Graphic Novel Tamaki & Tamaki, <i>Skim</i>
Week 12	Graphic Novel Tamaki & Tamaki, <i>Skim</i>
Week 13	Final Exam Review

**NOTES**

1. Students are required to follow all College policies. Policies are available on the website at: [Coquitlam College Policies](#)
2. To find out how this course transfers, visit the BC Transfer Guide at: [bctransferguide.ca](http://bctransferguide.ca)

**Last Reviewed:** December 2025

**Last Revised:** December 2025