

Evaluation Activities and Weighting (total must equal 100%)

<p>Assignments: 10% Three in-class assignments. Assignments might be completed individually or in groups.</p>	<p>Lab Work: %</p>	<p>Participation: 15% Participation will be assessed based on course work, class interactions, summaries, and group discussions.</p>	<p>Project: 25% This project will include preliminary drafts, a final submission, and an oral presentation in the classroom.</p>
<p>Quizzes/Test: 10% A total of 5 online quizzes will be completed by the end of the course.</p>	<p>Midterm Exam: 20% The midterm exam will include contents studied during the first six weeks of class. A study guide will be facilitated to students in advance.</p>	<p>Final Exam: 20% The final exam will include contents studied during the last six weeks of class, after midterms. A study guide will be facilitated to students in advance.</p>	<p>Other: %</p>

TEXT(S) AND RESOURCE MATERIALS

Provide a full reference for each text and/or resource material and include whether required/not required.

This course will make use of open-source materials. Readings and supplementary materials will be provided by the instructor on a weekly basis.

COURSE TOPICS

List topics and sequence covered.

- Week 1 Introduction to the Course: Learning Outcomes and Calendar of Activities | Some Definitions on Modernity and Art
- Week 2 Reality and Truth: The Realist Movement | Manet: The Painter of Modern Life
- Week 3 Fleeting Moments: Impressionism | Impressionism and Gendered Spaces
- Week 4 Assignment 1 | The Post-Impressionist Reaction (I)
- Week 5 The Post-Impressionist Reaction (II) | MIDTERM EXAM
- Week 6 MIDTERM FEEDBACK SESSION | Towards Expressionism: Fauves.
- Week 7 Die Brücke and Der Blaue Reiter | Shattered Spaces: Cubism
- Week 8 Speed, Machines, and Revolution: Futurism and De Stijl | The Laws of Chance: Dada
- Week 9 The Unconscious as Answer: Surrealism | Assignment 2
- Week 10 Final Project Draft Review Session | Post-War in Europe – Guernica and Art Brut
- Week 11 Post-War Art in America | Art and Consumer Society
- Week 12 Fluxus: The Expanded Field | Assignment 3
- Week 13 FINAL PROJECT PRESENTATIONS | Final Thoughts – Follow-Up Session
- Week 14 FINAL EXAM

NOTES

1. Students are required to follow all College policies. Policies are available on the website at: [Coquitlam College Policies](#)
2. To find out how this course transfers, visit the BC Transfer Guide at: bctransferguide.ca

Last Reviewed: January, 2026

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