

Effective Semester: Fall 2024

COURSE INFORMATION

Course Title: Introduction to Short Fiction and Poetry

Course Number: ENGL 111

Credits: 3

Total Weeks: 14 (Fall, Spring)
12 (Summer)

Total Hours: 39

Course Level: ☒ First Year ☐ Second Year
☐ New ☐ Revised Course
☐ Replacement Course

Department: English

Department Head: B. Lord

Former Course Code(s) and Number(s) (if applicable): N/A

Pre-requisites: (one of the below)

- English 12 minimum C+
- Minimum overall score of 6.5 on the IELTS (Academic) with a minimum score of 6 on all bands
- Minimum overall score of 65 on the PTE (Academic) with a minimum score of 60 on all components
- Minimum overall score of 86 on the TOEFL iBT with a minimum score of 20 on all components
- Minimum score of 70 on the writing band of CAEL
- Coquitlam College ENGL 099 with an "S" grade (minimum 60%)
- Acceptable achievement on the Coquitlam College University English Assessment Test

Co-requisite Statement (List if applicable or type NONE): NONE

Precluded Courses: N/A

COURSE DESCRIPTION

In this course, students are introduced to an intensive study of the genres of poetry and fiction. Several works of short fiction and a range of modern poems will be examined within their social, historical or biographical contexts. Students explore the significance of genre, culture and/or class to any reading. The primary concern, however, is the close reading of texts - analyzing the form each writer chooses to represent their perception.

LEARNING OUTCOMES

Upon successful completion of the course, students will be able to:

- Apply techniques for annotating literary texts.
- Develop and use a vocabulary of literary terms.
- Summarize poems and short stories.
- Close-read and analyze poetry and short stories.
- Respond to feedback in oral and written formats.
- Write well-structured literary essays expressing your ideas and insights.
- Differentiate literary periods and movements.
- Understand significant theories in the study of literature.

INSTRUCTION AND GRADING

Instructional (Contact) Hours:

Type	Duration
Lecture	39
Seminars/Tutorials	
Laboratory	
Field Experience	
Other (<i>specify</i>):	
Total	39

Grading System: Letter Grades ☒ Percentage ☐ Pass/Fail ☐ Satisfactory/Unsatisfactory ☐ Other ☐

Specify passing grade: 50%

Evaluation Activities and Weighting (total must equal 100%)

Assignments: 10% <i>Specify number of, variety, and nature of assignments:</i> Two Close Reading responses (5% each)	Lab Work: %	Participation: 15% <i>Specify nature of participation:</i> Attendance & Participation	Project: % <i>Specify nature of project:</i>
Quizzes/Test: %	Midterm Exam: 20%	Final Exam: 25%	Other: Compare and Contrast Paper (Workshop 5%) 30%

TEXT(S) AND RESOURCE MATERIALS

Provide a full reference for each text and/or resource material and include whether required/not required.

(Readings may change from semester-semester or instructor-to-instructor)

Lawn, Beverly (ed.) *40 Short Stories*, (Available at: <https://www.macmillanlearning.com/college/ca/product/40-Short-Stories-A-Portable-Anthology/p/1319035388>)

Camus, Albert. *The Outsider*. (Available at: <https://www.amazon.ca/Outsider-Albert-Camus/dp/0241950058>)

COURSE TOPICS

List topics and sequence covered.

Week 1	Introduction/close reading/literary terms "Reading Short Stories Closely" by Beverly Lawn; "Girl" by Jamaica Kincaid
Week 2	Literary analysis; crafting an interpretation "Hill Like White Elephants" by Ernest Hemingway; "The Second Coming" by W.B. Yeats; "Happy Endings" by Margaret Atwood
Week 3	Story structure; the Sonnet "The Necklace" by Guy de Maupassant; Sonnets by Shakespeare; "Ozymandias" by Percy Bysshe Shelley
Week 4	American Literature "Bartleby, the Scrivener" by Herman Melville
Week 5	American Gothic "A Rose for Emily" by William Faulkner & "The Lottery" by Shirley Jackson
Week 6	Black American Literature "Sonny's Blues" by James Baldwin
Week 7	Black American Literature (cont'd) "Staggerlee" performed by Lloyd Price (song); "Staggerlee Wonders" by James Baldwin (poem); "Everyday Use" by Alice Walker
Week 8	The Gothic

“The Masque of the Red Death” (fiction) and “The Raven” by Edgar Allan Poe

Week 9

Horror & Weird Fiction

“The Enigma of Amigara Fault” by Junji Ito & “Pickman’s Model” by HP Lovecraft

Week 10

Modern Poetry: Hip-Hop/Rap

DAMN. by Kendrick Lamar

Week 11

Satire

“The Finkelstein 5” by Nana Kwame Adjei-Brenyah and “Escape from Spiderhead” by George Saunders

Week 12

The Novella

“Story of Your Life” by Ted Chiang

Week 13

The Novella (cont’d)

“The Outsider” by Albert Camus

NOTES

1. Students are required to follow all College policies. Policies are available on the website at: [Coquitlam College Policies](#)
2. To find out how this course transfers, visit the BC Transfer Guide at: [bctransferguide.ca](#)

Last Reviewed: May 29, 2024

Last Revised: May 29, 2024