



Course: Literary Studies 11

Course Description:

Literary Studies 11 allows students to delve deeply into literature. Students can explore literary works (fiction and non-fiction) in a variety of media. Giving students the choice of a range of literary topics allows them to follow their passion and at the same time increase their literacy skills through close reading of appropriately challenging texts; expand their development as educated global citizens; develop, balance, and broaden their understanding of themselves and the world; and further develop higher-level thinking and learning skills.

Big Ideas: By the end of this course, students will understand:

- The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world.
- People understand text differently depending on their world views and perspectives.
- Texts are socially, culturally, geographically, and historically constructed.
- Language shapes ideas and influences others.
- Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens.

Students are expected to know the following:

<p>Text forms and genres</p> <p>Text features and structures</p> <ul style="list-style-type: none">• form, function, and genre of texts• elements of visual/graphic texts• narrative structures found in First Peoples texts• protocols related to the ownership of First Peoples oral texts <p>Strategies and processes</p> <ul style="list-style-type: none">• reading strategies• oral language strategies• metacognitive strategies• writing processes• design processes	<p>Language features, structures, and conventions</p> <ul style="list-style-type: none">• elements of style• usage and conventions• citation techniques• literary elements and devices• literal meaning and inferential meaning
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https://curriculum.gov.bc.ca/sites/curriculum.gov.bc.ca/files/curriculum/english-language-arts/en_english-language-arts_11_literary-studies_elab.pdf



Core Competencies:

Communication

- Listen, connect, and engage with others through conversation, sharing my ideas, and being respectful of other's ideas
- Understand, interpret, and present information to different audiences
- Collaborate with others and contribute to a group by taking on a role or responsibility
- Explain and retell an event and identify what I learned from it through reflection

Thinking

Creative

- Generate new ideas inspired by connecting with others' ideas
- Create new ideas by my interests or my environment

Critical

- Analyze and evaluate facts, information, ideas and solutions and draw conclusions
- Explore questions or challenges related to key issues or needs in my studies, my life or the media
- Create, develop, and refine a plan in response to my questions or challenges

Personal & Social

- Understand that my identity is made up of many interconnected aspects (life experiences, family, community, cultural contexts)
- Describe my values and how they affect personal choices
- Identify my individual characteristics including strengths and areas I need to focus on
- Positively contribute to my classroom, my community, and/or a larger environment

With respects to the First People's Principles of Learning, students may be alternatively assessed in ways that people can display knowledge and subject mastery. The alternative assessment can be storytelling, art or other expressions of self, knowing and learning.

- Learning is embedded in memory, history, and story.
- Learning involves patience and time.

Resources:

Echoes 11 and other selected short stories

Longman Academic Writing Series 3 and 4

Novel Choices: The Great Gatsby, The Diary of Anne Frank, The Kite Runner, Stoney Creek Woman

Assessment:

Formative

Journals, Homework, Core Competency Reflections, Conferences 30%

Summative

Essays/ Projects/ Presentations/Quizzes 20%



Coquitlam College
Senior Secondary

Midterm	25%
Final	25%

Expectations: Attendance in the classroom is mandatory. Students are expected to use their electronics responsibly, speak English, and participate in daily activities. Students will take an active role by discussing, doing work, working in partners or groups, and taking notes.