



Course: Literary Studies 10

Course Description:

Literary Studies 10 is designed for students who are interested in the literature of a particular era, geographical area, or theme, or in the study of literature in general. The course allows students to delve more deeply into literature as they explore specific themes, periods, authors, or areas of the world through literary works in a variety of media. Giving students the choice of a range of literary topics allows them to follow their passion and at the same time:

- increase their literacy skills through close reading of appropriately challenging texts
- enhance their development of the English Language Arts curricular competencies, both expressive and receptive
- expand their development as educated global citizens
- develop balance and broaden their understanding of themselves and the world
- develop higher-level thinking and learning skills

Students will know:

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| Text forms and <u>genres</u> <u>Text features</u> and structures | Language features, structures, and conventions |
| <ul style="list-style-type: none"> • <u>reading strategies</u> • <u>oral language strategies</u> • <u>metacognitive strategies</u> • <u>writing processes</u> • design processes | <ul style="list-style-type: none"> • language features • <u>elements of style</u> • exploration of <u>voice</u> • <u>usage</u> and <u>conventions</u> • <u>literary elements and devices</u> • literal meaning and inferential meaning • citation techniques |

Big Ideas: By the end of this course, students will understand:

- The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world.
- People understand text differently depending on their world views and perspectives.
- Texts are socially, culturally, geographically, and historically constructed.
- Language shapes ideas and influences others.
- Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens.

https://curriculum.gov.bc.ca/sites/curriculum.gov.bc.ca/files/curriculum/english-language-arts/en_english-language-arts_10_literary-studies_elab.pdf

Core Competencies:

Communication

- encompasses the knowledge, skills, processes and dispositions we associate with interactions with others.



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- students will acquire, develop and transform ideas and information, and make connections with others to share their ideas, express their individuality

Thinking

- encompasses the knowledge, skills and processes we associate with intellectual development.
- students can take content and transform them into a new understanding.
- thinking competence includes specific thinking skills as well as habits of mind, and metacognitive awareness.
- used to process information from a variety of sources, including thoughts and feelings to create new understandings.

Personal & Social

- set of abilities that relate to students' identity in the world, both as individuals and as members of their community and society.
- encompasses what students need to thrive as individuals, to understand and care about themselves and others, and to find and achieve their purposes in the world.

Resources:

- variety of short stories: The Who Had No Eyes, Little Old Lady from Cricket Creek, The Chaser, Hey Come On Out
- novel: *Of Mice and Men*, *Chrysalids*

Assessment:

Formative:

Journals, Homework, Core Competency Reflections, Conferences 30%

Summative:

Essays/ Projects/ Presentations/ Quizzes 30%

Final 40%

With respects to the First People's Principles of Learning, students may be alternatively assessed in ways that people can display knowledge and subject mastery. The alternative assessment can be storytelling, art or other expressions of self, knowing and learning.

- Learning is holistic, reflexive, reflective, experiential, and relational Learning is embedded in memory, history, and story.
- Learning involves patience and time.

Expectations: Attendance in the classroom is mandatory. Students are expected to use their electronics responsibly, speak English, and participate in daily activities. Students will take an active role by discussing, doing work, working in partners or groups, and taking notes. Students are responsible for any missed assignments.