



Course: English Studies 12

Course Description: *Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:*

- Read for enjoyment and to achieve personal goals
- Recognize and appreciate the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view
- Use writing and design processes to plan, develop, and create engaging and meaningful texts for a variety of purposes and audiences
- Express and support an opinion with evidence

Big Ideas: By the end of this course, students will understand:

The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world.

People understand text differently depending on their worldviews and perspectives.

Texts are socially, culturally, geographically, and historically constructed.

Language shapes ideas and influences others.

Core Competencies:

Communication

Students develop shared understandings of information, issues, situations, and problems in pursuit of common purposes and goals. They honour various group processes and proactively support movement forward, including refocusing on intended goals as needed. They revise plans according to mutual deliberations and strive for consensus.

Thinking

Students learn to analyze and make judgments about a work, a position, a process, a performance, or another product or act. They reflect to consider purpose and perspectives, pinpoint evidence, use explicit or implicit criteria, make defensible judgments or assessments, and draw conclusions.

Personal & Social

Students who are personally aware and responsible take ownership of their choices and actions. They set goals, monitor progress, and understand their emotions, using that understanding to regulate actions and reactions. They are aware that learning involves patience and time. They can persevere in difficult situations, and to understand how their actions affect themselves and others.



Assessment:

Formative (30%)

- Self and Peer Assessments
- Group Work
- Revision of drafts
- Group work
- Class Discussions
- Movie Analysis

Summative: (70%)

- Essay
- Creative Writing Short Story
- Test

With respects to the First People's Principles of Learning, students may be alternatively assessed in ways that people can display knowledge and subject mastery. The alternative assessment can be storytelling, art or other expressions of self, knowing and learning.

First Peoples Principles of Learning

Learning is holistic, reflexive, reflective, experiential, and relational (focused on connectedness, on reciprocal relationships, and a sense of place).

Learning involves recognizing the consequences of one's actions.

Expectations: Attendance in the classroom is mandatory. Students are expected to use their electronics responsibly, speak English, and participate in daily activities. Students will take an active role by discussing, doing work, working in partners or groups, and taking notes. Students are responsible for any missed assignments.

Week	Topics Covered	Assignments
1	Essay Writing	<ul style="list-style-type: none">• Self-Assessment• Peer-Assessment• Group Work• Revising and Editing• Final Draft of Essay
2-5	Novel Study	<ul style="list-style-type: none">• Group Work• Class Discussions• Movie Reviews• Written Reflections• Essay• Test



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6-9	Canadian Short Stories	<ul style="list-style-type: none">• Group Work• Class Discussions• Writing Assignments• Short Story Creative Writing• Short Story Analysis Test
10-14	Poetry	<ul style="list-style-type: none">• Group Discussion• Pair Share• Classroom Discussion• Drafting/Proofreading• Poetry Analysis Test• Literary Device Test• Poetry Writing