



Coquitlam College
Brookmere Secondary

Course: English First Peoples 12

Course Description: Welcome to English First Peoples 12 (ENFP 12)! This course is grounded in the First Peoples Principles of Learning and is designed for all students. The course focuses on the experiences, values, beliefs, and lived realities of First Peoples as evidenced in various forms of text, including oral story, poetry, song, performance, film, and prose.

Big Ideas

By the end of this course, students will understand:

The exploration of text and story deepens understanding of one's identity, others, and the world.

Oral and other texts are socially, culturally, geographically, and historically constructed. Voice is powerful and evocative.

First Peoples texts and stories provide insight into key aspects of Canada's past, present, and future. Self-representation through authentic First Peoples text is a means to foster justice. First Peoples voices and texts play a role within the process of Reconciliation.

Core Competencies:

Communication

Students engage in informal and structured conversations in which they listen, contribute, develop understanding and relationships, and learn to consider diverse perspectives.

Thinking

Students think critically to develop ideas. Their ideas may lead to the designing of products or methods or the development of performances and representations in response to problems, events, issues, and needs. They work with a clear purpose and consider the potential uses or audiences of their work. They explore possibilities, develop and reflect on processes, monitor progress, and adjust procedures considering criteria and feedback.

Personal & Social

Students understand that their relationships and cultural contexts help to shape who they are. This includes culture in its broadest sense, including how one identifies in terms of ethnicity, nationality, language(s), abilities, sexual orientation, gender identity, age, geographic region, and religious or spiritual beliefs. Students explore who they are in terms of their relationship to others and their relationship to the world (people and place) around them.

Resources:

Indian Horse by Richard Wagamese



Assessment:

Formative: (30%)

One-pager
Video Response
Free Write Journaling
Found Poem
Book Trailer
Reader Response
In-class Essay
Lit Circle
Grammar Workbook

Summative: (70%)

Short Story Analysis Presentation
Poetry Book
Indian Horse Essay

With respects to the First People's Principles of Learning, students may be alternatively assessed in ways that people can display knowledge and subject mastery. The alternative assessment can be storytelling, art or other expressions of self, knowing and learning.

First Peoples Principles of Learning

Learning involves patience and time.
Learning recognizes the role of Indigenous knowledge.
Learning is embedded in memory, history, and story.

Expectations:

Consider carefully the thoughts of others, especially those with whom you disagree
Respond thoughtfully to the ideas of others
Have your agenda with you every day
Email me if you are absent

Unit 1: Short Stories	Literary Elements + Devices Land Acknowledgements, Names	Week 1-4 <ul style="list-style-type: none"> Figurative Fun (gameboard) Thomas King "Totem" and "Trapline" short story Drew Hayden Taylor "Pretty like a White Boy" Essay
	Before the Europeans + Trickster Tales	
	European Influence + Stereotypes	
	Truth and Reconciliation	
Unit 2: Poetry	Poetic Devices+ Pauline Johnson	5-8



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	Spoken Poetry + Essay Writing	<ul style="list-style-type: none">• Pauline E. Johnson “The Song my Paddle Sings”• Student Made Poetry Book• Spoken Poetry Presentation• Found Poetry Assignment
	Found Poetry + Editing Writing	
	Poetry Analysis Paper	
Unit 3: Novel Study	Reading Strategies; Inferencing, Context Clues, Lit Circle	9-12 <ul style="list-style-type: none">• Indian Horse Novel and Movie• Residential School Presentation
	Grammar, Essay Writing Prep, Lit Circle	
	Grammar, Essay Writing Prep, Lit Circle	
	Movie and Book Analysis Essay, Prep for Final	