



Course: Composition 10

Course Description:

Composition 10 is designed to support students in their development of written communication through a critical process of questioning, exploring, and sampling. Within a supportive community of writers, students will work individually and collaboratively to explore and create coherent, purposeful compositions. Students will read and study compositions by other writers and consider a variety of styles as models for the development of their writing. The course builds students' writing competencies by introducing them to varied structures, forms, and styles of compositions. Students have opportunities to individually and collaboratively study, create, and write original pieces, exploring audience and purpose. They also develop their craft through processes of drafting, reflecting, and revising.

Students will know:

Text forms and genres Text features and structures	Language features, structures, and conventions
<ul style="list-style-type: none">• <u>reading strategies</u>• <u>oral language strategies</u>• <u>metacognitive strategies</u>• <u>writing processes</u>• <u>design processes</u>	<ul style="list-style-type: none">• <u>language features</u>• <u>elements of style</u>• <u>exploration of voice</u>• <u>usage and conventions</u>• <u>literary elements and devices</u>• <u>literal meaning and inferential meaning</u>• <u>citation techniques</u>

Big Ideas: By the end of this course, students will understand:

- The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world.
- People understand text differently depending on their world views and perspectives.
- Texts are socially, culturally, geographically, and historically constructed.
- Language shapes ideas and influences others.
- Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens.

https://curriculum.gov.bc.ca/sites/curriculum.gov.bc.ca/files/curriculum/english-language-arts/en_english-language-arts_10_literary-studies_elab.pdf

Core Competencies:

Communication

- encompasses the knowledge, skills, processes and dispositions we associate with interactions with others.
- students will acquire, develop and transform ideas and information, and make connections with others to share their ideas, express their individuality



Thinking

- encompasses the knowledge, skills and processes we associate with intellectual development.
- students can take content and transform them into a new understanding.
- thinking competence includes specific thinking skills as well as habits of mind, and metacognitive awareness.
- used to process information from a variety of sources, including thoughts and feelings to create new understandings.

Personal & Social

- set of abilities that relate to students' identity in the world, both as individuals and as members of their community and society.
- encompasses what students need to thrive as individuals, to understand and care about themselves and others, and to find and achieve their purposes in the world.

Resources:

Longman Writing 3/Evergreen 11th Edition

Assessment:

Formative:

Journals, Homework, Core Competency Reflections, Conferences	30%
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Summative:

Essays/ Projects/ Presentations/ Quizzes	30%
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Final	40%
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With respects to the First People's Principles of Learning, students may be alternatively assessed in ways that people can display knowledge and subject mastery. The alternative assessment can be storytelling, art or other expressions of self, knowing and learning.

- Learning involves recognizing that some knowledge is sacred and only shared with permission and/or in certain situations.
- Learning involves patience and time.

Expectations: Attendance in the classroom is mandatory. Students are expected to use their electronics responsibly, speak English, and participate in daily activities. Students will take an active role by discussing, doing work, working in partners or groups, and taking notes. Students are responsible for any missed assignments.