



Course: Comparative Cultures 12

Comparative Cultures 12 encourages a deeper understanding of civilizations across the globe and their contributions to human history. The course explores the connections between art, culture, and civilization, focusing on key aspects such as belief systems, daily life, gender roles, and power dynamics. Students will analyze the political, social, economic, and cultural structures of civilizations from ancient times to the present, examining their evolution and lasting impact on modern society.

Course Description: *Students are expected to be able to do the following:*

- Use Social Studies inquiry processes and skills to ask questions; gather, interpret, and analyze ideas; and communicate findings and decisions
- Assess and compare the significance of cultural expressions at times and places (significance)
- Evaluate inferences about the content, origins, purposes, context, reliability, and usefulness of multiple sources from the past and present (evidence)
- Analyze continuities and changes in diverse cultures at different times and places (continuity and change)

Big Ideas: By the end of this course, students will understand:

- Understanding the diversity and complexity of cultural expressions in one culture enhances our understanding of other cultures.
- Interactions between belief systems, social organization, and languages influence artistic expressions of culture.
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Core Competencies:

Communication

- Listen, connect, and engage with others through conversation, sharing my ideas, and being respectful of other's ideas
- Understand, interpret, and present information to different audiences
- Collaborate with others and contribute to a group by taking on a role or responsibility
- Explain and retell an event and identify what I learned from it through reflection

Thinking Creative

- Generate new ideas inspired by connecting with others' ideas
- Create new ideas by my interests or my environment

Critical

- Analyze and evaluate facts, information, ideas and solutions and draw conclusions
- Explore questions or challenges related to key issues or needs in my studies, my life or the media
- Create, develop, and refine a plan in response to my questions or challenges



Personal & Social

- Understand that my identity is made up of many interconnected aspects (life experiences, family, community, cultural contexts)
- Describe my values and how they affect personal choices
- Identify my individual characteristics including strengths and areas I need to focus on
- Positively contribute to my classroom, my community, and/or a larger environment

Resources:

World Civilizations: A Comparative Study by Robert Walker

Assessment:

Formative (30%)

Assignments

Quizzes

Group Work

Summative: (70%)

Exams

Projects

Presentations

With respects to the First People's Principles of Learning, students may be alternatively assessed in ways that people can display knowledge and subject mastery. The alternative assessment can be storytelling, art or other expressions of self, knowing and learning.

First Peoples Principles of Learning

Learning involves recognizing the consequences of one 's actions.

Learning involves generational roles and responsibilities.

Expectations: Attendance in the classroom is mandatory. Students are expected to use their electronics responsibly, speak English, and participate in daily activities. Students will take an active role by discussing, doing work, working in partners or groups, and taking notes. Students are responsible for any missed assignments.

Week	Topics Covered
1	Intro to Cultures
2	Mesopotamia
3	Ancient Egypt - Primary Source Analysis
4	Ancient Rome + Greece - Mythology Presentation
5	Medieval Europe



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6	Midterms
7	Medieval Asia
8	Medieval Africa
9	Medieval Islamic Empire - Medieval Comparative Essay
10-11	Modern times - Passport Project
12	Project