

Effective: Spring 2022

COURSE INFORMATION

COURSE OUTLINE

Course Title: Explorations in Mass Communications			Course Number: CMNS 130		Credits: 3	
Total Weeks:	14 (Fall, Spring) 12 (Summer)	Total Hours: 39	Course Level:	☑ First Year □ New □ Replacement	Second Year Revised Course Course	
Department: Humanities		Department Head: P. Best	Former Course Code(s) and Number(s) (if applicable): N/A		er(s) (if applicable): N/A	
Pre-requisites (If there are no prerequisites, type NONE): NONE						
Co-requisite Statement (List if applicable or type NONE): NONE						

Precluded Courses: N/A

COURSE DESCRIPTION

This course is an introduction to the role of mass communication in Canadian society. Students will examine the structure and process of mass communications, emphasizing television, radio, and the press. The role of mass communication in socialization, public opinion formulation and social change will also be investigated.

LEARNING OUTCOMES

Upon successful completion of the course, students will be able to:

- Understand how to critically examine the various forms of mass media.
- Connect how mass media affects our lives to a various extent.
- Analyze how power and market influences information in our society.
- Understand the shifting modes of communication.

INSTRUCTION AND GRADING

Instructional (Contact) Hours:

Туре	Duration
Lecture	39
Seminars/Tutorials	
Laboratory	
Field Experience	
Other (specify):	
Tot	al 39

Grading System: Letter Grades ⊠ Percentage □ Pass/Fail □

Satisfactory/Unsatisfactory
Other
Other

Specify passing grade: 50%



Evaluation Activities and Weighting (total must equal 100%)

Assignments: 20% Specify number of, variety, and nature of assignments:	Lab Work: %	Participation: % Specify nature of participation:	Project: % Specify nature of project:
Quizzes/Test: 15%	Midterm Exam: 30%	Final Exam: 30%	Other: 5%

TEXT(S) AND RESOURCE MATERIALS

Provide a full reference for each text and/or resource material and include whether required/not required.

Media & Communication in Canada (9th Edition) - Gasher, Skinner, Lorimer (Oxford)

COURSE TOPICS					
List topics and sequence covered.					
Week	Торіс				
Week 1	Introduction				
Week 2	Defining the Field				
Week 3	The History of Media: Social and Cultural Forms				
Week 4	Media Content: Studying the Making of Meaning				
Week 5	Perspectives on Media and Audiences				
Week 6	Advertising and Promotional Culture				
Week 7	Midterm Exam				
Week 8	Communication Technology and Society: Theory and Practice				
Week 9	Communication Policy: Sector by Sector				
Week 10	Ownership and the Economics of Media				
Week 11	Journalists as Content Producers				
Week 12	Globalization				
Week 13	Review and final quiz				
Week 14	Final Exam				



NOTES

- 1. Students are required to follow all College policies. Policies are available on the website at: Coquitlam College Policies
- 2. To find out how this course transfers, visit the BC Transfer Guide at: <u>bctransferguide.ca</u>

Last Revised: January 2022 Last Reviewed: September 2024