

Effective Semester: Fall 2024

COURSE INFORMATION

Course Title: Introduction to Academic Research & Writing

Course Number: ENGL 100

Credits: 3

Total Weeks: 14 (Fall, Spring)
12 (Summer)

Total Hours: 39

Course Level: ☒ First Year ☐ Second Year
☐ New ☐ Revised Course
☐ Replacement Course

Department: English

Department Head: B. Lord

Former Course Code(s) and Number(s) (if applicable): N/A

Pre-requisites: (one of the below)

- English 12 minimum C
- Minimum score of 60 on the writing band of CAEL
- Minimum overall score of 6.0 on the IELTS (Academic) with a minimum score of 6 on the writing and reading bands
- Minimum score of 80 on the TOEFL iBT with a minimum score of 19 on all components
- An overall score of 60 on PTE (Academic) with minimum score of 60 on the writing component
- Coquitlam College ENGL 099 with an "S" grade (minimum 60%)
- Acceptable achievement on the Coquitlam College University English Assessment Test

Co-requisite Statement (List if applicable or type NONE): None

Precluded Courses: N/A

COURSE DESCRIPTION

The purpose of this course is to introduce students to the practice of reading and responding to college/university level texts across the disciplines. Emphasis will be placed on rhetorical strategies and research methods, brainstorming, editing and proofreading, grammar, style, and developing argumentative thesis statements. Students will read a variety of scholarly and non-scholarly works and will critically engage with a range of issues and perspectives. Through intensive workshoping and short writing exercises, building toward a full research paper, students will develop their writing skills and reflect on their own learning process to reiterate both key concepts and discursive skills necessary for success in college and university. This course is intended for students in the two-year Associate of Arts degree; students wishing to pursue a four-year bachelor's degree should take ENGL 101.

LEARNING OUTCOMES

Upon successful completion of the course, students will be able to:

- Read, annotate, and summarize both scholarly and non-scholarly texts.
- Critically engage with a variety of texts and materials both verbally and in writing.
- Formulate a logical and coherent argument.
- Write lucid and organized academic texts, including essays and a research paper, that follow basic English conventions, are free from egregious grammar errors, and support a clear thesis statement.
- Demonstrate academic integrity in their work.
- Correctly integrate and cite quoted and paraphrased material according to MLA guidelines.
- Document sources in a works cited list according to MLA guidelines.
- Critically reflect on their own writing process to strengthen their learning.
- Demonstrate editing, revising, and proofreading skills.
- Demonstrate enhanced confidence in their ability to engage with Canadian post-secondary system.

INSTRUCTION AND GRADING

Instructional (Contact) Hours:

Type	Duration
Lecture	39
Seminars/Tutorials	
Laboratory	
Field Experience	
Other (specify):	
Total	39

Grading System: Letter Grades ☒ Percentage ☒ Pass/Fail ☐ Satisfactory/Unsatisfactory ☐ Other ☐

Specify passing grade: 50%

Evaluation Activities and Weighting (total must equal 100%)

Assignments: 20% <i>Specify number of, variety, and nature of assignments:</i> Short Writing Exercises Writing Portfolio	Lab Work: %	Participation: %	Project: 30% <i>Specify nature of project:</i> Research Paper Proposal Research Paper Outline Research Paper Draft Final Research Paper and Reflection
Quizzes/Test: %	Midterm Exam: 20%	Final Exam: 30%	Other: %

TEXT(S) AND RESOURCE MATERIALS

Provide a full reference for each text and/or resource material and include whether required/not required.

Textbook:

Janet Giltrow et al., *Academic Writing: An Introduction*. Latest edition.

ENGL 100 course package readings:

The range includes:

Gee, James Paul. "Why Game Studies Now?" *Games and Culture*, vol. 1, no. 1, 2006.

Khatchadourian, Raffi. "The Trash Nebula." *The New Yorker*, September 2020.

McMullan, Tomas. "What does the Panopticon mean in the Age of Digital Surveillance?" *The Guardian*, July 2015.

Perry, Imani. "Cultural Studies, Critical Race Theory and Some Reflections on Methods." *Villanova Law Review*, vol. 50, no. 4, 2005.

Seth, Anil K. "Our Inner Universes." *Scientific American*, Fall 2020.

Simpson, Leanne Betasamosake. "Land as Pedagogy: Nishnaabeg Intelligence and Rebellious Transformation." *Decolonization: Indigeneity, Education & Society*, vol. 3, no. 3, 2014.

Smith, Zadie. "Joy." *New York Review of Books*, 2015

COURSE TOPICS

List topics and sequence covered.

Week	Topic	Chapter
Week 1	Introduction to the course	Giltrow et al.
Week 2	How to Read College Texts; Introduction to Rhetoric	Giltrow et al. and Course Package
Week 3	Summaries	Giltrow et al. and Course Package
Week 4	Paragraph Structure	Giltrow et al.
Week 5	Paragraph Workshop; Editing and Revising Paragraphs	Giltrow et al. and Course Package
Week 6	Brainstorming Techniques; Formulating Arguments	Giltrow et al. and Course Package
Week 7	Midterm Exam	
Week 8	Introduction to Research Methods	Giltrow et al.
Week 9	Databases, Annotation, and Notetaking	Giltrow et al. and Course Package
Week 10	Introduction to MLA: Integrating Research into Academic Writing	Giltrow et al. and Course Package
Week 11	Thesis Statements and Rhetorical Strategies	Giltrow et al. and Course Package
Week 12	Academic Essay Workshop; Editing and Revising One's Own Writing	Giltrow et al.
Week 13	Final Exam Review	
Week 14	Final Exam	

NOTES

1. Students are required to follow all College policies. Policies are available on the website at: [Coquitlam College Policies](#)
2. To find out how this course transfers, visit the BC Transfer Guide at: [bctransferguide.ca](#)

Last Reviewed: May 29, 2024

Last Revised: May 29, 2024