

Effective: Fall 2024

001125						
COURSE	INFORMATION					
Course T	itle: The Emergence of Modern A	sia	Course Number:	ASIA 210	Credits: 3	
Total We	eeks: 14 (Fall, Spring) 12 (Summer)	Total Hours: 39	Course Level:	☐ First Year ☐ New ☐ Replacement	☑ Second Year☐ Revised CourseCourse	
Departm	nent: Humanities Depart	ment Head: P. Best	Former Course C	ode(s) and Numb	er(s) (if applicable): N/A	
Pre-requisites (If there are no prerequisites, type NONE): Minimum of 3 social science and/or arts courses						
Co-requisite Statement (List if applicable or type NONE): NONE						
Precluded Courses: N/A						
COURSE	DESCRIPTION					
This course is a survey of the emergence of China from the late 19 and 20 th century to the present. The aim of the course is to allow the students to have knowledge of the historical events such as the clash with the Imperial Western nations and the opening of China to the West by analyzing events such as the Opium wars, Chinese uprisings and the emergence of Chinese Nationalism and Communism in China. It also has the scope to examine the political development of China by focussing on historical figures relative to Chinese modern history.						
LEARNING OUTCOMES						
Upon successful completion of the course, students will be able to:						
 Apply critical thinking to historical phenomena. Learn big themes in modern history such as colonial and imperial or military history within the history of China. Comprehend the basic methods and tools of historical research. Learn of to use primary historical sources. 						
INSTRUCTION AND GRADING						
Instructional (Contact) Hours:						
	Туре	Duration				
	Lecture	39				
	Seminars/Tutorials					
	Laboratory					
	Field Experience					
	Other (specify):					
	Total	39				
Grading System: Letter Grades ⊠ Percentage □ Pass/Fail □ Satisfactory/Unsatisfactory □ Other □						
Specify passing grade: 50%						



Evaluation Activities and Weighting (total must equal 100%)

Assignments: % Specify number of, variety, and nature of assignments:		Lab Work:	%	Participation: Specify nature of participation: cl discussions	-	Project: Specify natur Paper or pre	
Quizzes/Test:	20%	Midterm Exam:	30%	Final Exam:	25%	Other:	%

TEXT(S) AND RESOURCE MATERIALS

Provide a full reference for each text and/or resource material and include whether required/not required.

Harold M. Tanner, *A History, Volume 2: From the Great Qing Empire through the People's Republic of China*, (Indianapolis/Cambridge: Hackett, 2014)

COURSE TOPICS

List topics and sequence covered.

Week Week 1	Topic Introduction – the cultures of the Chinese Neolithic era introduction
Week 2	What went on before modern China – Neolithic to Qing
Week 3	The Manchu Qing Empire.
Week 4	The Qing Dynasty Crises / explanation on paper due
Week 5	Imperialism and Cultural Changes
Week 6	The Revolution 1911. Midterm Exam One.
Week 7	The Communist Party and GMD
Week 8	China under Chiang Kai-shek
Week 9	Mao and the PRC/1960's disaster
Week 10	The Cultural Revolution/Tienanmen/Modern China. Midterm Exam Two.
Week 11	Videos and discussion on Modern China
Week 12	Videos and discussion on Modern China
Week 13	Preparation for final
Week 14	Final Exam

COURSE OUTLINE



NOTES

1. Students are required to follow all College policies. Policies are available on the website at: Coquitlam College Policies

2. To find out how this course transfers, visit the BC Transfer Guide at: bctransferguide.ca

Last Reviewed: September 2024 **Last Revised**: September 2024