

Effective Semester: Spring 2024

COURSE INFORMATION

Course Title: Introduction to Creative Writing

Course Number: CRWR 101

Credits: 3 credits

Total Weeks: 14 (Fall, Spring)
12 (Summer) **Total Hours:** 39 hours

Course Level: First Year Second Year
 New Revised Course
 Replacement Course

Department: English **Department Head:** Bruce Lord

Former Course Code(s) and Number(s) (if applicable): N/A

Pre-requisites: None

Co-requisite Statement: None

Precluded Courses: N/A

COURSE DESCRIPTION

In Creative Writing 101 you will learn the value of close observation aligned with detailed description as the foundation of creative writing. In the first part of the course, you will read a cross section of poetic forms including haiku, light verse, ode, lyrical, and free verse, and you will do poetry writing exercises. You will watch and hear internationally recognized poets recite and discuss their poetry and philosophies of life, and you will discuss what you have seen and heard. Additionally, you will learn how to compose and edit your own free verse poetry and how to read it out loud. In the second part of the course you will read, analyze, and discuss a cross section of short fiction/creative non-fiction by internationally recognized master writers. In addition, you will apply what you learn about fiction/creative non-fiction to the writing and editing of your own short fiction/creative non-fiction.

LEARNING OUTCOMES

Upon successful completion of the course, students will be able to:

- Recognize the basic elements of poetry, fiction, and creative non-fiction including dialogue.
- Summarize a selection of poems and short fiction/creative non-fiction written by master poets and authors.
- Compose free verse poetry and short fiction/creative non-fiction.

INSTRUCTION AND GRADING

Instructional (Contact) Hours: 39 hours

| Type | Duration |
|---------------------------|----------|
| Lecture | 39 |
| Seminars/Tutorials | |
| Laboratory | |
| Field Experience | |
| Other (<i>specify</i>): | |
| Total | 39 |

Grading System: Letter Grades Percentage Pass/Fail Satisfactory/Unsatisfactory Other

Specify passing grade: 50%

Evaluation Activities and Weighting (total must equal 100%)

| | | | | |
|-------------------------------|------|--|--|--|
| Assigns/quizzes: | 40% | | | |
| Mid-term exam: | 20% | | | |
| Participation and attendance: | 20% | | | |
| Final exam: | 20% | | | |
| Total: | 100% | | | |

TEXT(S) AND RESOURCE MATERIALS

Readings material and handouts will be distributed in class.

COURSE TOPICS

- Week 1: a) Introduction to poetry
b) Close observation/detailed description as foundational to poetry, fiction, and creative non-fiction
- Week 2: a) Readings and writings in haiku
b) Readings and writings in light verse
- Week 3: a) Readings and writings in ode
b) Readings and writings in lyrical
- Week 4: a) Readings and writings in free verse
b) **POETRY QUIZ**
- Week 5: a) Internationally recognized poets reciting/performing various types of poetry (e.g., spoken word)
b) Internationally recognized poets reciting/performing various types of poetry (e.g., narrative)
- Week 6: a) Writing a free verse poem
b) Editing and formatting a free verse poem for submission
- Week 7: a) **MID-TERM EXAM**
b) General introduction to fiction and creative non-fiction
- Week 8: a) Introduction to short fiction
b) Literary elements (e.g., figurative language, narrative voice, conflict, character, setting, dialogue, etc.)
- Week 9: a) Readings and writings (include dialogue) in master short fiction/creative non-fiction writers
b) Readings and writings in master short fiction/creative non-fiction writers
- Week 10: a) Readings and writings in master short fiction/creative non-fiction writers
b) Readings and writings in master short fiction/creative non-fiction writers
- Week 11: a) Readings and writings in master short fiction/creative non-fiction writers
b) **FICTION QUIZ**
- Week 12: a) Writing a piece of short fiction/creative non-fiction
b) Writing a piece of short fiction/creative non-fiction continuation
- Week 13: a) Writing a piece of short fiction/creative non-fiction continuation
b) Editing and formatting a piece of short fiction/creative non-fiction for submission
- Week 14: **FINAL EXAM**

NOTES

1. Students are required to follow all College policies. Policies are available on the website at: [Coquitlam College Policies](#)
2. To find out how this course transfers, visit the BC Transfer Guide at: bctransferguide.ca
3. Weekly course topics and textbooks may vary.

Last Reviewed: January 2024
Last Revised: January 2024