

Effective Semester: Spring 2024

**COURSE INFORMATION**

**Course Title:** 20<sup>th</sup> Century Art: Modernity and Revolution

**Course Number:** ARTH 200

**Credits:** 3

**Total Weeks:** 14 (Fall, Spring)  
12 (Summer)

**Total Hours:** 39

**Course Level:**  First Year  Second Year  
 New  Revised Course  
 Replacement Course

**Department:** Humanities

**Department Head:** P.Best

**Former Course Code(s) and Number(s) (if applicable):** N/A

**Pre-requisites (If there are no prerequisites, type NONE):** ARTH 100

**Co-requisite Statement (List if applicable or type NONE):** NONE

**Precluded Courses:** N/A

**COURSE DESCRIPTION**

A critical and comprehensive study of the development of visual and aesthetic ideas emerging during the period known as modernity, ranging from the mid-19th to the last decades of the 20th century. The course engages with diverse theories and motivations explored during that time frame, focusing on the artistic trends prevalent in Europe and America. The course employs a critical approach to look at the origins, influences, appropriations, and subsequent impact of avant-garde movements into the shaping of contemporary visual phenomena.

**LEARNING OUTCOMES**

Upon successful completion of the course, students will be able to:

- Describe the problem of modernity as a cultural, social, historical, and artistic phenomenon.
- Recognize the functions and purposes of art during the 19<sup>th</sup> and 20<sup>th</sup> century in Europe.
- Identify formal and conceptual elements in selected modern art movements.
- Distinguish methods, processes, and motivations behind the production of works of art in the 20<sup>th</sup> century.
- Employ course terminology for the formal and contextual analysis of a work of art.

**INSTRUCTION AND GRADING**

Instructional (Contact) Hours:

Type	Duration
Lecture	39
Seminars/Tutorials	
Laboratory	
Field Experience	
Other ( <i>specify</i> ):	
Total	39

**Grading System:** Letter Grades  Percentage  Pass/Fail  Satisfactory/Unsatisfactory  Other

**Specify passing grade:** 50%

**Evaluation Activities and Weighting** (total must equal 100%)

Assignments: 30% <i>Specify number of, variety, and nature of assignments:</i> Lowest score is dropped out of a total of three in-class assignments.	Lab Work: %	Participation: 10% <i>Specify nature of participation:</i> Attendance, in-class participation, and engagement.	Project: % <i>Specify nature of project:</i>
Quizzes/Test: 10% Two lowest scores are dropped out of a total of six online quizzes.	Midterm Exam: 20%	Final Exam: 25%	Other: 5% (Class summary report)

### TEXT(S) AND RESOURCE MATERIALS

Provide a full reference for each text and/or resource material and include whether required/not required.

**GOMPERTZ, WILL.** *What Are You Looking At? The Surprising, Shocking, and Sometimes Strange Story of 150 Years of Modern Art.* Plume. 2012. [Suggested textbook].

Supplementary readings and other class materials are provided and posted by the instructor on MyCC.

### COURSE TOPICS

List topics and sequence covered.

Week 1	Introduction to The Course; Outcomes; Structure; Classroom conduct; College Policy / Origins and Causes: Four Definitions on Modernity and Art.
Week 2	Realism and Truth: The Realist Movement / Manet: The Painter of Modern Life.
Week 3	Fleeting Moments: Impressionism / Impressionism and Gendered Spaces.
Week 4	Assignment One / The Post-Impressionist Reaction (I)
Week 5	The Post-Impressionist Reaction (II) /Towards Expressionism: Fauves and the Autonomy of Color.
Week 6	Die Brücke & Der Blaue Reiter / <b>Midterm Exam.</b>
Week 7	Midterm Feedback Session / Shattering Space: Cubism (I)
Week 8	Shattering Space: Cubism (II) / Speed, Machines, and Revolution: Futurism and the Russian Avant-Garde.
Week 9	Assignment Two / Back to Order: De Stijl and Bauhaus
Week 10	The Laws of Chaos: Dada / The Unconscious as Answer: Surrealism
Week 11	Post-War Art in Europe and America / Art, Spectacle, and the Consumer Society
Week 12	Assignment Three / Post-Painterly Abstraction & Minimalism
Week 13	The Expanded Field: Minimalism, Fluxus and Art of the Body / Final Thoughts: Where Did Modern Art Go?
Week 14	<b>Final Exam</b>

**NOTES**

1. Students are required to follow all College policies. Policies are available on the website at: [Coquitlam College Policies](#)
2. To find out how this course transfers, visit the BC Transfer Guide at: [bctransferguide.ca](http://bctransferguide.ca)

**Last Reviewed:** September 2023

**Last Revised:** September 2023