

**Effective Semester:** Spring 2024

**COURSE INFORMATION**

**Course Title:** Cultural Geography

**Course Number:** GEOG 204

**Credits:** 3

**Total Weeks:** 14 (Fall, Spring)  
12 (Summer)

**Total Hours:** 39

**Course Level:**  First Year  Second Year  
 New  Revised Course  
 Replacement Course

**Department:** Humanities

**Department Head:** P. Best

**Former Course Code(s) and Number(s) (if applicable):** N/A

**Pre-requisites (If there are no prerequisites, type NONE):** Minimum of 3 social science and/or arts courses

**Co-requisite Statement (List if applicable or type NONE):** NONE

**Precluded Courses:** N/A

**COURSE DESCRIPTION**

The 'cultural turn' in academic discourse opened up new avenues for social enquiry which geographers have embraced with vigour over the past few decades. During that time, questions engaging notions of cultural space have generated such interest that the abundance of fresh perspectives offered by 'cultural geography' may make more traditional economic or quantitative approaches to doing geography seem rather parochial by comparison. Indeed, studies of economic, urban, or political geography now appear conspicuously incomplete without an analysis of attitudes, identities, and social relationships incorporated directly in a given research design. In short, the influence of cultural studies in the field of geography has been nothing short of transformative. This course introduces the broad themes explored by cultural geographers with an aim to bridge conventional demographic description with a close look at the more complex and fluid spatiality that constitute the heart of this unique field.

**LEARNING OUTCOMES**

Upon successful completion of the course, students will be able to:

- demonstrate an awareness of the themes explored and methods utilized by cultural geographers
- delineate complexities concerning definitions of the notion of 'culture', and how such notions are
- always grounded in particular conceptions of location and space
- describe how cultural identities are contingent on specific place-based factors
- discuss issues pertaining to cultural diversity and factors that influence cultural change
- provide examples of cultural conflict and to locate these within specific contexts of space and
- time identify and describe interactions between economic structure and cultural formations

**INSTRUCTION AND GRADING**

Instructional (Contact) Hours:

Type	Duration
Lecture	39
Seminars/Tutorials	
Laboratory	
Field Experience	
Other ( <i>specify</i> ):	
Total	39

**Grading System:** Letter Grades  Percentage  Pass/Fail  Satisfactory/Unsatisfactory  Other

**Specify passing grade:** 50%

**Evaluation Activities and Weighting** (total must equal 100%)

Assignments: 20% <i>Specify number of, variety, and nature of assignments:</i> Compositions	Lab Work: %	Participation: % <i>Specify nature of participation:</i>	Project: 20% <i>Specify nature of project:</i>
Quizzes/Test: 10%	Midterm Exam: 20%	Final Exam: 30%	Other: % <i>Specify:</i>

**TEXT(S) AND RESOURCE MATERIALS**

Provide a full reference for each text and/or resource material and include whether required/not required.

Horton, J. & Kraftl, P. (2013). Cultural Geographies: An Introduction. Routledge

**COURSE PACKAGE SOURCES:**

Anderson, J. (2015). Understanding Cultural Geography: Places and Traces. Routledge.

Crang, M. (1998). Cultural Geography. Routledge.

Gill, V. (2001). Social Geographies: Space and Society. Routledge.

Sauer, C. O. & Pagden, An. (1992). The Early Spanish Main: Carl Sauer's Classic Account of the Land, Nature, and People Columbus Encountered. University of California Press.

Davis, W. (2007). Light at the Edge of the World: A Journey Through the Realm of Vanishing Cultures. Douglas & McIntyre.

Anderson, B. (2016). Imagined Communities: Reflections on the Origin and Spread of Nationalism. Verso.

Huntington, S.P. (2011). The Clash of Civilizations and the Remaking of the World Order. Simon & Schuster.

**COURSE TOPICS**

List topics and sequence covered.

<b>Week</b>	<b>Topic</b>
Week 1	Space and Place: Perspectives and Approaches in Cultural Geography
Week 2	Nature and Society: Cultural Perspectives on the Environment

Week 3	Linguistic Landscapes and Creole Communities
Week 4	Religion, Migration, and the Clash of Civilizations
Week 5	No Place Like Home: Imagined Communities
Week 6	Colours on the Map: Race and Ethnicity
Week 7	Performing the Body: Gender, Sexuality, and Geographies of Identity <b>MIDTERM EXAM</b>
Week 8	Material Culture and Everyday Geographies
Week 9	Place and Capitalism: Cultural Intersections of the Local and Global
Week 10	Cartographies of Consumption: Commodity Chains and Culture Industries
Week 11	Cultural Spaces: Music, Film, and Art
Week 12	Architectural Geographies
Week 13	Cultures in Hyperspace: Networks of Mass Communication
Week 14	<b>FINAL EXAM</b>

### NOTES

1. Students are required to follow all College policies. Policies are available on the website at: [Coquitlam College Policies](#)
2. To find out how this course transfers, visit the BC Transfer Guide at: [bctransferguide.ca](http://bctransferguide.ca)

**Last Reviewed:** October 12, 2023

**Last Revised:** October 12, 2023