

Appendix H



COURSE OUTLINE

Last Revised: March 1, 2023

Last Reviewed: March 1, 2023

COURSE INFORMATION

Course Title: Introduction to Film Studies

Course Number: Film 101

Credits: 3

Total Weeks: 14 (Fall, Spring)
12 (Summer) **Total Hours:** 39

Course Level: First Year Second Year
 New Revised Course
 Replacement Course

Department: Humanities

Department Head: P. Best

Former Course Code(s) and Number(s) (if applicable): N/A

Pre-requisites (If there are no prerequisites, type NONE): None

Co-requisite Statement (List if applicable or type NONE): None

Precluded Courses: N/A

COURSE DESCRIPTION

Film 101 is an introductory course that examines the development of cinema with an emphasis on how to appreciate the medium of film. This course will focus on how film creates meaning through narrative and the technical aspects of film making. Through class lectures, readings, and screenings of both historical and contemporary films, students will learn how to critique and analyze films through a technical and theoretical lens. Students will also become familiar with specific genres and film movements that have significant impact on motion pictures and how we experience cinema today.

LEARNING OUTCOMES

Upon successful completion of the course, students will be able to:

- Accurately identify key cinematic movements throughout history and specific elements of film form and style.
- Successfully explain the significance of key cinematic movements in respect to film genre(s) with an emphasis on aesthetics.
- Successfully analyze key film vocabulary through application to their own written work using previously identified terms.
- Successfully analyze films from an aesthetic, cultural, historical, and technical perspective.
- Individually reflect upon their own relationship with film and how the art form effects or helps them interpret their own experiences.

INSTRUCTION AND GRADING

Instructional (Contact) Hours:

Type	Duration
Lecture	39
Seminars/Tutorials	
Laboratory	
Field Experience	
Other (<i>specify</i>):	
Total	39

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Grading System: Letter Grades Percentage Pass/Fail Satisfactory/Unsatisfactory Other

Specify passing grade: 50%

Evaluation Activities and Weighting (total must equal 100%)

Assignments: 30% <i>Specify number of, variety, and nature of assignments:</i> Film Review (10%) Film Analysis (20%)	Lab Work: %	Participation: 10% <i>Specify nature of participation:</i> Based on weekly attendance and in class participation	Project: % <i>Specify nature of project:</i>
Quizzes/Test: 10%	Midterm Exam: 20%	Final Exam: 30%	Other: %

TEXT(S) AND RESOURCE MATERIALS

Provide a full reference for each text and/or resource material and include whether required/not required.

Required textbook: Bordwell, David, Kristin Thompson, and Jeff Smith. *Film Art: An Introduction*. 12th ed., McGraw-Hill, 2019. (Students may use an older version of this textbook.)

Please feel free to buy or rent the eBook version by following the link: <https://www.vitalsource.com/en-ca/products/ise-film-art-an-introduction-david-bordwell-v9781260568585>

Supplementary readings:

Bordwell, David and Kristin Thompson. *Film History: An Introduction*. 4th ed., McGraw-Hill, 2018.

Braudy, Leo and Marshall Cohen. *Film Theory & Criticism*. 7th ed., Oxford University Press, 2009.

Additional readings will be posted on MyCC.

COURSE TOPICS

List topics and sequence covered.

*Class schedule is subject to change.

Week 1: Introduction to Film Studies

Week 2: Film Form

Week 3: Narrative Form

Week 4: Mise-en-Scene

Week 5: Cinematography

Week 6: Midterms

Week 7: Editing

Week 8: Sound

Week 9: Performance

Week 10: Authorship and Auteur Theory

Week 11: Genre and Ideology

Week 12: Genre Cont.

Week 13: Postmodernism Film and New Directions/Review Week

Week 14: Final Exams

NOTES

1. Students are required to follow all College policies. Policies are available on the website at: [Coquitlam College Policies](#)
2. To find out how this course transfers, visit the BC Transfer Guide at: bctransferguide.ca
3. Weekly course topics and textbooks may vary.