

Last Revised: May 2022

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**COURSE INFORMATION****Course Title:** English 101**Course Number:** ENGL 101**Credits:** 3**Total Weeks:** 14 (Fall, Spring)  
12 (Summer)      **Total Hours:** 39**Course Level:**     First Year       Second Year  
 New                     Revised Course  
 Replacement Course**Department:** English      **Department Head:** Bruce Lord**Former Course Code(s) and Number(s) (if applicable):** N/A**Pre-requisites:** (one of the below)

- English 12 minimum C+
- Minimum score of 60 on the writing component of the CAEL
- Minimum score of 6.5 on the IELTS with a minimum score of 6 on the writing component
- Minimum score of 86 (minimum 20 of each section) on the TOEFL iBT
- An overall score of 60 on PTE with 60 on the writing component
- Minimum score of "4" overall on the LPI
- Coquitlam College ENGL 099 with an "S" grade (minimum 60%)
- Acceptable achievement on the Coquitlam College University English Assessment Test

**Co-requisite Statement:** None**Precluded Courses:** None**COURSE DESCRIPTION**

The goal of this course is to provide you with the writing and research skills that are key to facilitating lifelong learning and critical thinking within and beyond post-secondary education. Starting with an analytical summary and leading up to an academic analysis essay and research project, you will learn how to develop a coherent academic writing style. You will also learn to work with textual evidence to develop and support a thoughtful thesis.

**LEARNING OUTCOMES**

Upon successful completion of the course, you will be able to:

- Generate notes from lectures and readings
- Read and comprehend prose from academic and non-academic sources
- Analyze, question, and compare scholarly texts
- Apply terms and concepts from course readings
- Identify and summarize texts' central points with accuracy and concision
- Develop and support a thoughtful thesis statement
- Plan and write well-structured essays expressing your ideas and comprehension of class materials
- Find and evaluate relevant research materials
- Use feedback within the revision process to refine your writing and understanding
- Implement proper MLA Style formatting and citation protocol

**INSTRUCTION AND GRADING**

Instructional (Contact) Hours:

Type	Duration
Lecture	
Seminars/Tutorials	
Laboratory	
Field Experience	
Other ( <i>specify</i> ):	
<b>Total</b>	<b>39</b>

**Grading System:** Letter Grades  Percentage  Pass/Fail  Satisfactory/Unsatisfactory  Other

**Specify passing grade:** 50%

**Evaluation Activities and Weighting** (total must equal 100%)

Assignments: 30%	Lab Work: %	Participation: 5%	Project: %
Summary – 10%		Attendance & Participation	
Research Essay – 20%			
Quizzes/Test: 10%	Midterm Exam: 25%	Final Exam: 30%	Other: %

### TEXT(S) AND RESOURCE MATERIALS

Buckley, Joanne. *Fit To Print: The Canadian Student’s Guide to Essay Writing*. (Eighth Edition)

Other texts and materials will be distributed in class and/or online via MyCC.

### COURSE TOPICS

List topics and sequence covered.

Please note this schedule is subject to change – it’s essential that you keep up to date by attending class and regularly checking MyCC, as additional articles relating to current news may be added throughout the semester. **Important dates and deadlines are in bold.**

Week 1	Introduction to course and key terms; introduction to summaries; active reading strategies; <i>Fit to Print</i> introduction
Week 2	Hans Durrer “No Context Needed”; Bill Shapiro “The Strange Lure of Other People’s Photos” (MyCC); <i>Fit to Print</i> chapter 18 (MyCC)
Week 3	Summary practice; introduction to MLA citation
Week 4	Misha Gordin “Conceptual Photography: Idea, Process, Truth” (MyCC); <i>Fit to Print</i> chapter 1 <b>Graded summary due</b>
Week 5	Research project briefing; crafting a thesis; Mette Sandby “In 1973: Family Photography as Material, Affective History” (MyCC); integrating quotations; essay structure
Week 6	Midterm preparation; review of reading material so far; paragraph structure; <i>Fit to Print</i> chapter 12 <b>Midterm Exam</b>
Week 7	Michelle Henning “That Liking Feeling: Mood, Emotion, and Social Media Photography”; sample

research paper brainstorming; introduction and conclusions; *Fit to Print* chapters 10 and 11

Week 8	Research project check-in; Alice Gregory “American Witness” (MyCC); creating the Works Cited; review of essay and paragraph structure
Week 9	Zoe Lescaze “The Witness” (MyCC); <b>reading quiz on this text</b> ; the revision process
Week 10	Catherine Zuromiskis “Evidence of Feeling: Race, Police, Violence, and the Limits of Documentation” (MyCC); <i>Fit to Print</i> chapter 13
Week 11	<b>MLA quiz</b> ; Susan Sontag <i>On Photography</i> (MyCC); <b>Research essay deadline</b> (feedback given)
Week 12	Susan Sontag <i>On Photography</i> (MyCC) <b>Research essay deadline</b> (no feedback given)
Week 13	Review of all class material; review of the writing process
Week 14	Last class for Final Exam preparation

### Final Exams

#### NOTES

1. Students are required to follow all College policies. Policies are available on the website at: [Coquitlam College Policies](#)
2. To find out how this course transfers, visit the BC Transfer Guide at: [bctransferguide.ca](#)