



**Grading System:** Letter Grades  Percentage  Pass/Fail  Satisfactory/Unsatisfactory  Other

**Specify passing grade:** 50%

**Evaluation Activities and Weighting** (total must equal 100%)

Assignments: 45% <i>Specify number of, variety, and nature of assignments:</i>	Lab Work: %	Participation: 15% <i>Specify nature of participation:</i> Class engagement 5% Attendance 5% Interaction 5%	Project: % <i>Specify nature of project:</i>
Quizzes/Test: %	Midterm Exam: 20%	Final Exam: 20%	Other: %

**TEXT(S) AND RESOURCE MATERIALS**

Provide a full reference for each text and/or resource material and include whether required/not required.

- A World History of Photography, 5th Edition, by Naomi Rosenblum. (New York: Abbeville, 2019)
- Camera Lucida: Reflections on Photography, by Roland Barthes. (New York: Hill & Wang, 1981)

**COURSE TOPICS**

List topics and sequence covered.

Week	Topic	Chapter
Week 1	Introduction to the Course/What Is a Photograph? Debate	Berger, John. Understanding a Photo
Week 2	Before We Fixed the Shadows: Early Years/Portraits, Economy, and the Popularization of the Medium.	Rosenblum, Naomi. Ch.1 & 2.
Week 3	The Displacement of Painting: Document Photography I & II: Landscapes, Events, War	Rosenblum, Naomi. Ch.3 & 4.
Week 4	Authenticity, Negatives, and Copies/Photography as Truth	Benjamin, Walter & Sontag, Suntag.
Week 5	Evidences, Traces, Mugshots/The Vernacular: Personal & Tourist Photography	John Tagg & Holland, Patricia.
Week 6	<b>MIDTERM EXAM</b>	
Week 7	The Vernacular II: Technology and New Subject Matter	Rosenblum, Naomi. Ch.6.
Week 8	Documents: Social Documentary and Photojournalism/Photography and the Avant-Garde	Rosenblum, Naomi. Ch.8 & 9.
Week 9	Post-War Photography in North America and Japan/Identities and Commodity Culture	Rosenblum, Naomi. Ch.10 & Anandi, Ramamurthy.
Week 10	Social Uses of the Photographic Image	Bourdieu, Pierre.

## COURSE OUTLINE

Week 11 Deconstructing Photography/Semiotics of Meaning

Sekula, Allan &  
Rosenblum, Naomi.  
Ch.11.

Week 12 Camera Lucida: The Seen and the Said

Roland, Barthes,  
"Camera Lucida".

Week 13 Digital Photography/Faces, Snaps, Instants

Ritchin, Fred &  
Serafinelli, Elisa.

Week 14 **FINAL EXAM**

### NOTES

1. Students are required to follow all College policies. Policies are available on the website at: [Coquitlam College Policies](#)
2. To find out how this course transfers, visit the BC Transfer Guide at: [bctransferguide.ca](http://bctransferguide.ca)