

Last Revised: September 2021

Last Reviewed: May 2022

COURSE INFORMATION

Course Title: Introduction to Japanese I

Course Number: JAPA 100

Credits: 3

Total Weeks: 14 (Fall, Spring)
12 (Summer) **Total Hours:** 52

Course Level: ☒ First Year ☐ Second Year
☐ New ☐ Revised Course
☐ Replacement Course

Department: Humanities **Department Head:** P. Best

Former Course Code(s) and Number(s) (if applicable): N/A

Pre-requisites (If there are no prerequisites, type NONE): NONE

Native Japanese speakers may not register in this course

Co-requisite Statement (List if applicable or type NONE): NONE

Precluded Courses: N/A

COURSE DESCRIPTION

This course is an introduction to the Japanese language and is designed for students who have little or no previous knowledge of the Japanese language. The purpose of the introductory course is to give students a solid grounding in all four basic skills – listening, speaking, reading and writing. It will allow students to express simple ideas orally, listen and comprehend dialogue, develop basic skills in reading and writing the Japanese syllabary Hiragana and Katakana and a number of Kanji.

LEARNING OUTCOMES

Upon successful completion of the course, students will be able to:

- Master both reading and writing skills in hiragana and katakana.
- Comprehend the Japanese readings and pronunciation for a minimum of sixty basic kanji.
- Develop and express writing skills through simple paragraph writing and dialogue, using the Japanese syllabary and basic kanji
- Carry out a simple everyday conversation in Japanese. This will include greetings, asking and answering simple questions, describing present and past events, making requests, and asking for permission.
- Aurally comprehend basic discourse in Japanese.
- Recognize and become familiar with some aspects of Japanese culture and society.

INSTRUCTION AND GRADING

Instructional (Contact) Hours:

Type	Duration
Lecture	39
Seminars/Tutorials	
Laboratory	13
Field Experience	
Other (<i>specify</i>):	
Total	52

Grading System: Letter Grades ☒ Percentage ☐ Pass/Fail ☐ Satisfactory/Unsatisfactory ☐ Other ☐

Specify passing grade: 50%

Evaluation Activities and Weighting (total must equal 100%)

Assignments: 15%	Lab Work: %	Participation: 20% <i>Specify nature of participation:</i> Homework/Lab/In-class	Presentation: 25% <i>Specify nature of project:</i> Oral 1 – 10% Oral 2 – 15%
Quizzes/Test: 20%	Midterm Exam: %	Final Exam: 20%	Other: %

TEXT(S) AND RESOURCE MATERIALS

Provide a full reference for each text and/or resource material and include whether required/not required.

Eri Banno et al. 2011. Genki 1 3rd ed. Tokyo: The Japan Times.
 Eri Banno et al. 2011. Genki 1 3rd ed. Workbook. Tokyo: The Japan Times.

COURSE TOPICS

List topics and sequence covered.

Week	Topic
Week 1	Introduction/Hiragana
Week 2	Greetings/Hiragana
Week 3	Lesson 1 – introduce oneself, ask and tell people names, majors at school, time etc
Week 4	Lesson 1 and Lesson 2 – Ask and answer how much things cost, do shopping
Week 5	Katakana/Lesson 2 – Order food in a restaurant
Week 6	Lesson 3 – Talk about daily activities
Week 7	ORAL EXAM and Lesson 3 – Extend, accept and refuse invitations
Week 8	Lesson 4 – Ask and describe where things/people are
Week 9	Lesson 4 – Talk about things that happened in the past, habitual actions in the past
Week 10	Lesson 5 – Talk about travel, describe people and things
Week 11	Lesson 5 – Make offers and invitations. Talk about likes and dislikes
Week 12	Lesson 6 – Make requests. Ask for and give permission. Talk about rules and regulations
Week 13	Lesson 6 - Offer help. Give reasons for doing / not doing something
Week 14	FINAL EXAM

NOTES

1. Students are required to follow all College policies. Policies are available on the website at: [Coquitlam College Policies](#)
2. To find out how this course transfers, visit the BC Transfer Guide at: bctransferguide.ca