

Last Revised: May 2022

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COURSE INFORMATION
Course Title: English 101

Course Number: ENGL 101

Credits: 3

Total Weeks: 14 (Fall, Spring)
 12 (Summer)

Total Hours: 39

Course Level: First Year Second Year
 New Revised Course
 Replacement Course

Department: English

Department Head: Bruce Lord

Former Course Code(s) and Number(s) (if applicable): N/A

Pre-requisites English 12 with a passing grade on the B.C provincial exam, and an overall grade of C+, or English 099 with an ‘S’ grade, or a minimum score of 60 on the writing component of the CAEL, or a minimum score of 6.5 on the I.E.L.T.S. with a minimum score of 6 on the writing component of this test or a minimum score of 4 overall on the L.P.I., or a minimum score of 86 (min. 20 of each section) on the TOEFL iBT, or acceptable achievement on the Coquitlam College University English Assessment Test

Co-requisite Statement: None

Precluded Courses: None

COURSE DESCRIPTION

The goal of this course is to provide you with the writing and research skills that are key to facilitating lifelong learning and critical thinking within and beyond post-secondary education. Starting with an analytical summary and leading up to an academic analysis essay and research project, you will learn how to develop a coherent academic writing style. You will also learn to work with textual evidence to develop and support a thoughtful thesis.

LEARNING OUTCOMES

Upon successful completion of the course, you will be able to:

- Generate notes from lectures and readings
- Read and comprehend prose from academic and non-academic sources
- Analyze, question, and compare scholarly texts
- Apply terms and concepts from course readings
- Identify and summarize texts’ central points with accuracy and concision
- Develop and support a thoughtful thesis statement
- Plan and write well-structured essays expressing your ideas and comprehension of class materials
- Find and evaluate relevant research materials
- Use feedback within the revision process to refine your writing and understanding
- Implement proper MLA Style formatting and citation protocol

INSTRUCTION AND GRADING

Instructional (Contact) Hours:

Type	Duration
Lecture	
Seminars/Tutorials	
Laboratory	
Field Experience	
Other (<i>specify</i>):	
Total	39

Grading System: Letter Grades Percentage Pass/Fail Satisfactory/Unsatisfactory Other

Specify passing grade: 50%

Evaluation Activities and Weighting (total must equal 100%)

Assignments: 30%	Lab Work: %	Participation: 5%	Project: %
Summary – 10%		Attendance & Participation	
Research Essay – 20%			
Quizzes/Test: 10%	Midterm Exam: 25%	Final Exam: 30%	Other: %

TEXT(S) AND RESOURCE MATERIALS

Buckley, Joanne. *Fit To Print: The Canadian Student’s Guide to Essay Writing*. (Eighth Edition)

Other texts and materials will be distributed in class and/or online via MyCC.

COURSE TOPICS

List topics and sequence covered.

Please note this schedule is subject to change – it’s essential that you keep up to date by attending class and regularly checking MyCC, as additional articles relating to current news may be added throughout the semester. **Important dates and deadlines are in bold.**

- Week 1 Introduction to course and key terms; introduction to summaries; active reading strategies; *Fit to Print* introduction
- Week 2 Hans Durrer “No Context Needed”; Bill Shapiro “The Strange Lure of Other People’s Photos” (MyCC); *Fit to Print* chapter 18 (MyCC)
- Week 3 Summary practice; introduction to MLA citation
- Week 4 Misha Gordin “Conceptual Photography: Idea, Process, Truth” (MyCC); *Fit to Print* chapter 1 **Graded summary due**
- Week 5 Research project briefing; crafting a thesis; Mette Sandby “In 1973: Family Photography as Material, Affective History” (MyCC); integrating quotations; essay structure
- Week 6 Midterm preparation; review of reading material so far; paragraph structure; *Fit to Print* chapter 12 **Midterm Exam**
- Week 7 Michelle Henning “That Liking Feeling: Mood, Emotion, and Social Media Photography”; sample research paper brainstorming; introduction and conclusions; *Fit to Print* chapters 10 and 11
- Week 8 Research project check-in; Alice Gregory “American Witness” (MyCC); creating the Works Cited; review of essay and paragraph structure
- Week 9 Zoe Lescaze “The Witness” (MyCC); **reading quiz on this text**; the revision process
- Week 10 Catherine Zuromiskis “Evidence of Feeling: Race, Police, Violence, and the Limits of Documentation” (MyCC); *Fit to Print* chapter 13

Week 11	MLA quiz; Susan Sontag <i>On Photography</i> (MyCC); Research essay deadline (feedback given)
Week 12	Susan Sontag <i>On Photography</i> (MyCC) Research essay deadline (no feedback given)
Week 13	Review of all class material; review of the writing process
Week 14	Last class for Final Exam preparation

Final Exams

NOTES

1. Students are required to follow all College policies. Policies are available on the website at: [Coquitlam College Policies](#)
2. To find out how this course transfers, visit the BC Transfer Guide at: bctransferguide.ca