

Last Revised: October 1, 2020

COURSE INFORMATION

Course Title: Introduction to Novel and Drama

Course Number: ENGL 121

Credits: 3

Total Weeks: 14 (Fall, Spring)
12 (Summer) **Total Hours:** 39

Course Level: First Year Second Year
 New Revised Course
 Replacement Course

Department: English **Department Head:** B. Lord

Former Course Code(s) and Number(s) (if applicable): N/A

Pre-requisites (If there are no prerequisites, type NONE):

- EN 12 minimum "C+", including passing grade on the EN 12 Provincial exam
- TOEFL IBT of 86 or 230 computer based score
- A TOEFL score of at least 570 (paper based score) or 230 (computer based score)
- A CAEL score of at least 60
- A minimum score of 6.5 on the IELTS with 6.0 on the writing component
- An overall score of 60 on PTE with 60 on the writing component
- ENGL 099 with an "S" grade, or acceptable achievement on the Coquitlam College English Proficiency Test

Co-requisite Statement (List if applicable or type NONE): NONE

Precluded Courses:

COURSE DESCRIPTION

In this course, students continue with the development of academic writing skills through an examination of the relationship between close reading and writing. Students are introduced to the different forms of storytelling found in drama and novels. The course begins with the classical idea of tragedy, but will focus mainly on modern writers, perspectives on fate, free will, memory and history, to name only a few themes discussed. Students have the opportunity to read these texts closely and to articulate their own critical perspectives.

LEARNING OUTCOMES

Upon successful completion of the course, students will be able to:

- Be familiar with the histories and forms of drama and the novel in the Western literary tradition
- Analyze literacy settings, symbols, characters, and themes
- Close read and analyze passages in novels and dramatic dialogue
- Demonstrate familiarity with a range of theories and concepts used in the analysis of literature
- Evaluate literature in relation to its cultural and historical contexts
- Develop and support a cogent and insightful literary analysis thesis in the form of a research paper
- Identify and interpret key literary passages as primary sources
- Research, evaluate, and utilize literary scholarly journals as secondary sources

INSTRUCTION AND GRADING

Instructional (Contact) Hours:

Type	Duration
Lecture	39
Seminars/Tutorials	
Laboratory	
Field Experience	
Other (<i>specify</i>):	
Total	39

Grading System: Letter Grades Percentage Pass/Fail Satisfactory/Unsatisfactory Other

Specify passing grade: 50%

Evaluation Activities and Weighting (total must equal 100%)

Assignments: 20% <i>Specify number of, variety, and nature of assignments:</i> Two Close Readings (10% each)	Lab Work: %	Participation: 7% <i>Specify nature of participation:</i> Attendance and Participation	Project: % <i>Specify nature of project:</i>
Quizzes/Test: 8%	Midterm Exam: 20%	Final Exam: 25%	Other: Research paper - 20%

TEXT(S) AND RESOURCE MATERIALS

Provide a full reference for each text and/or resource material and include whether required/not required.

- (Readings are dependent upon instructor)
Sophocles Antigone: A New Translation. Edited by Diane J. Raynor
 Atwood, Margaret. *The Handmaid's Tale.*
 King, Thomas. *Truth and Bright Water.*
 Tamaki, Mariko and Jillian, *Skim.*

Additional readings will be posted on C4

COURSE TOPICS

List topics and sequence covered.

- Week 1 Introduction and Elements of Fiction
- Week 2 Introduction to Tragedy
Aristotle, *Poetics*
- Week 3 Drama
Sophocles, *Antigone*
- Week 4 Drama
Sophocles, *Antigone*
- Week 5 Introduction to the Novel
Attwood, *The Handmaid's Tale*
- Week 6 The Novel and Dystopia
Attwood, *The Handmaid's Tale* (continued)
- Week 7 Midterm Exam
- Week 8 Indigenous Literature
King, *Truth and Bright Water*
- Week 9 Indigenous Literature
King, *Truth and Bright Water* (continued)

Week 10	Indigenous Literature King, <i>Truth and Bright Water</i> (continued)
Week 11	Graphic Novel Tamaki & Tamaki, <i>Skim</i>
Week 12	Graphic Novel Tamaki & Tamaki, <i>Skim</i>
Week 13	Final Exam Review

NOTES

1. Students are required to follow all College policies. Policies are available on the website at: [Coquitlam College Policies](#)
2. To find out how this course transfers, visit the BC Transfer Guide at: bctransferguide.ca