

Last Revised: February 2022

COURSE INFORMATION

Course Title: Introduction to Creative Writing

Course Number: CRWR 101

Credits: 3

Total Weeks: 14 (Fall, Spring)
12 (Summer)

Total Hours: 39

Course Level: First Year Second Year
 New Revised Course
 Replacement Course

Department: English **Department Head:** B. Lord

Former Course Code(s) and Number(s) (if applicable): N/A

Pre-requisites (If there are no prerequisites, type NONE): English 12 with a passing grade on the B.C. provincial exam, and an overall grade of C+, or English 099 with a 'S' grade, or a minimum score of 60 on the writing component of the CAEL, or a minimum score of 6.5 on the I.E.L.T.S. with a minimum score of 6 on the writing component of this test, or a minimum score of 4 overall on the L.P.I., or a minimum score of 86 (min. 20 of each section) on the TOEFL iBT, or acceptable achievement on Coquitlam College University English Assessment Test

Co-requisite Statement (List if applicable or type NONE): NONE

Precluded Courses: N/A

COURSE DESCRIPTION

In Creative Writing 101, you will learn how to observe closely and write descriptively. In the first part of the course, you will learn how to write a 10-line poem of about 50-words in total, and you will read poems of various types and watch videos of poets reciting their work, among other in-class activities such as writing poems together in small groups. In the second part of the course, you will read stories by master storytellers, and learn how to write a 5-part, 750-word story of your own.

LEARNING OUTCOMES

Upon successful completion of the course, students will be able to:

- Compose descriptive poetry and short fiction.
- Recognize the basic elements of poetry and short fiction.
- Summarize a selection of poems and short fiction written by master poets and storytellers.

INSTRUCTION AND GRADING

Instructional (Contact) Hours:

Type	Duration
Lecture	39
Seminars/Tutorials	
Laboratory	
Field Experience	
Other (<i>specify</i>):	
Total	39

Grading System: Letter Grades Percentage Pass/Fail Satisfactory/Unsatisfactory Other

Specify passing grade: 50%

Evaluation Activities and Weighting (total must equal 100%)

Assignments: 50% <i>Specify number of, variety, and nature of assignments:</i>	Lab Work: %	Participation: % <i>Specify nature of participation:</i>	Project: % <i>Specify nature of project:</i>
Quizzes/Test: 10%	Midterm Exams: 20%	Final Exam: 20%	Other: % <i>Specify:</i>

TEXT(S) AND RESOURCE MATERIALS

Provide a full reference for each text and/or resource material and include whether required/not required.

COURSE TOPICS

List topics and sequence covered.

Week	Topic
Week 1	a. How to write an email b. Introduction to close observation
Week 2	a. Observation walk and talk b. Structure of a 10-line descriptive poem
Week 3	a. Slideshow presentation & discussion of a chosen poet’s work b. Watching video of a chosen poet perform his/her work (ex. Rupi Kaur) and discussion; writing a 10-line descriptive poem in class
Week 4	a. Review of students’ descriptive poems b. Writing descriptive poems in-class in small groups
Week 5	a. Screening of BBC documentary on world’s greatest creative writer: Shakespeare b. Writing a second 10-line descriptive poem in-class individually
Week 6	a. Introduction to improving description: making comparisons b. Review of poetry section
Week 7	a. Midterm b. Introduction to 5-part story structure and role of narrator
Week 8	a. Readings and discussion of master storytellers b. In-depth presentation and discussion of Hemingway’s ‘Indian Camp’
Week 9	a. Readings and/or video/slideshow presentations on master storytellers b. Readings and/or video/slideshow presentations on master storytellers
Week 10	a. Quiz on stories read b. How to write dialogue and identify it as dialogue
Week 11	a. Writing description of setting and character b. Writing description of surprise turn-of-events
Week 12	a. Writing description of narrator’s thoughts b. Story reading; review of story structure
Week 13	a. Fitting the 5-parts together into one story b. Fine-tuning stories and submitting
Week 14	FINAL EXAM

NOTES

1. Students are required to follow all College policies. Policies are available on the website at: [Coquitlam College Policies](#)
2. To find out how this course transfers, visit the BC Transfer Guide at: bctransferguide.ca