

Last Revised: Spring 2005

COURSE INFORMATION

COURSE OUTLINE

Course Title:	Spoken Mandarin fo	r Speakers of Other Chinese Dialed	ts II Course Number: C	CHIN 152	Credits: 3
Total Weeks:	14 (Fall, Spring) 12 (Summer)	Total Hours: 39	Course Level:	⊠ First Year □ New □ Replacemer	 Second Year Revised Course Course
Department:	Humanities	Department Head: P. Best F	ormer Course Code(s) and	d Number(s) (if ap	plicable): N/A
Pre-requisites (If there are no prerequisites, type NONE): CHIN 151					
Co-requisite Statement (List if applicable or type NONE): NONE					

Precluded Courses: N/A

COURSE DESCRIPTION

This course is a continuation of Chinese 151. This course will help students further develop their overall communication in Mandarin Chinese.

LEARNING OUTCOMES

Upon successful completion of the course, students will be able to:

- Speak fluent Mandarin
- Write the Key Chinese characters (in simplified form wherever applicable)
- Master the Mandarin grammar used as presented in Standard Chinese Course, Volume One, Book III & IV

INSTRUCTION AND GRADING

Instructional (Contact) Hours:

Туре		Duration
Lecture		39
Seminars/Tutorials		
Laboratory		
Field Experience		
Other (specify):		
	Total	39

Grading System: Letter Grades ⊠ Percentage □ Pass/Fail □

Satisfactory/Unsatisfactory \Box Other \Box

Specify passing grade: 50%

Evaluation Activities and Weighting (total must equal 100%)



COURSE OUTLINE

Assignments: Specify number of, v and nature of assign		Lab Work:	%	Participation: Specify nature of participation:	%	Project: Specify nature of	% project:
Quizzes: Oral Tests	5% 40%	Midterm Exam: 10%		Final Exam: 15%		Other: Specify: Oral Pres	30% sentation

TEXT(S) AND RESOURCE MATERIALS

Provide a full reference for each text and/or resource material and include whether required/not required.

Standard Chinese Course, Volume One, Book III & IV. Peking University Press, 2001.

COURSE TOPICS

List topics and sequence covered.

Week	Торіс
Week 1	Review of rules of phonetic system
Week 2	Drills on pronunciation of Pinyin
Week 3	Review of the grammar taught in CHIN 151
Week 4	Chinese culture studies
Week 5	Drills on listening comprehension, reading, and conversation
Week 6	Grammar in accordance with the text book
Week 7	Drills of more complex arrangements on compositions of approximately 300 characters on some given topics MIDTERM EXAM
Week 8	Drills of more complex arrangements on compositions of approximately 300 characters on some given topics
Week 9	Readings, translation, and interpretations from selected Chinese stories
Week 10	Readings, translation, and interpretations from selected Chinese stories
Week 11	Introduction of six methods of making Chinese character graphics with emphasis on pictographs, indicative graphs, and ideographs
Week 12	Introduction of six methods of making Chinese character graphics with emphasis on pictographs, indicative graphs, and ideographs
Week 13	Introduction of six methods of making Chinese character graphics with emphasis on pictographs, indicative graphs, and ideographs
Week 14	FINAL EXAM



NOTES

- 1. Students are required to follow all College policies. Policies are available on the website at: Coquitlam College Policies
- 2. To find out how this course transfers, visit the BC Transfer Guide at: <u>bctransferguide.ca</u>