COURSE OUTLINE



Last Revised: January 2022

COURSE INF	ORMATION						
		A CONTRACTOR OF THE POST			• 11: 0		
Course Title:	Advanced Business Writing and Editing		Course Number:	CMNS 220	O Credits: 3		
Total Weeks:	14 (Fall, Spring)	Total Hours: 39	Course Level:	☐ First Year	⊠ Second Year		
	12 (Summer)			\square New	☐ Revised Course		
	,			☐ Replacement	Course		
Department:	Humanities	Department Head: P. Best	Former Course Co	ode(s) and Numb	er(s) (if applicable): N/A		
Pre-requisites (If there are no prerequisites, type NONE): Minimum of 3 credits of first year English							
Co-requisite S	Statement (List if app	licable or type NONE): NONE					
Precluded Co	urses: N/A						

COURSE DESCRIPTION

This course will prepare students with the basic writing skills in a predominantly business environment. Students will learn how to work independently, as well as work in teams, for projects, proposals, presentations and editing work. Students will be able to learn how to organize information; research effectively for accurate information; use clear and concise expression in oral and written work; understand the nuances of communicative practices to communicate effectively using verbal and non-verbal methods; develop editing skills in memos, emails, business letters, proposals, reports, social media, blogs, news releases and media portfolios. This course will consist of lectures, seminars, and videos so please be well prepared. This course will be pragmatic and experiential in nature so full engagement is vital.

LEARNING OUTCOMES

Upon successful completion of the course, students will be able to:

- develop critical thinking skills and effectively communicate through written and oral forms
- collect, judge, and synthesize and organize relevant information from various sources
- learn how to build strong persuasive claims by using key data, appropriate tone and style, consider counter arguments when making claims
- prepare a wide variety of business documents like media portfolios, reports and proposals using proper guidelines with clear purpose and audience in mind
- understand the consequences of your actions in an interconnected global environment not just in the business world but in your local community, such as the First Nations
- learn how to work collaboratively and independently to reach goals in a timely manner

INSTRUCTION AND GRADING

Instructional (Contact) Hours:

Туре	Duration
Lecture	39
Seminars/Tutorials	
Laboratory	
Field Experience	
Other (specify):	
Tota	al 39



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Self-Introduction Letter

Gradin	g System:	Letter Gra	ades 🗵	Percentage \square	Pass/Fai	I □ Sa	atisfactory/	Unsatisfactory \Box	Other \square
Specify	passing grad	de: 50%							
Evaluat	tion Activitie	s and Wei	ghting	total must equal 1	.00%)				
	Assignments: Specify numb and nature of Presentation	er of, variet ^f assignmen	у,	ab Work:	%	Participation: Specify nature participation:	e of	Specify nature	
-	Mock Job App Quizzes/Test:		% N	Midterm Exam: 20%		Final Exam: 30	0%	Other: 5%	

TEXT(S) AND RESOURCE MATERIALS

Provide a full reference for each text and/or resource material and include whether required/not required.

Meyer, C. (2020). Communicating for Results: A Canadian Student's Guide. Fifth Edition. Toronto: Oxford University Press.

COURSE TOPICS

List topics and sequence covered.

Introduction
Thoughts and processes of writing; convey ideas
Verbal and non-verbal communication
Audience and purpose, teamwork, reports
Persuasive and effective writing
Reports and audience perspectives
Midterm
Clarity of writing and organizing thoughts
Reports
Oral presentations
Oral presentations
Proposals
Letters: problem solve
Persuasion in writing
Final Exam

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NOTES

- 1. Students are required to follow all College policies. Policies are available on the website at: Coquitlam College Policies
- 2. To find out how this course transfers, visit the BC Transfer Guide at: bctransferguide.ca