



Last Revised: January 2022

COURSE INFORMATION							
Course Titl	e: Explorations in Mass	S Communicat	ions	Course Number:	CMNS 130	Credits: 3	
Total Weel	ks: 14 (Fall, Spring) 12 (Summer)	Total Hours	: 39	Course Level:	<ul><li>☑ First Year</li><li>☐ New</li><li>☐ Replacement</li></ul>	☐ Second Year ☐ Revised Course Course	
Departmer	nt: Humanities	Department	: <b>Head:</b> P. Best	Former Course C	ode(s) and Numb	er(s) (if applicable): N/A	
Pre-requisi	tes (If there are no pre	requisites, ty	pe NONE): NONE				
Co-requisit	e Statement (List if app	olicable or typ	oe NONE): NONE				
Precluded Courses: N/A							
This course of mass cou		izing televisio	n, radio, and the press	•		ne the structure and process n socialization, public opinion	
LEARNING OUTCOMES							
Upon successful completion of the course, students will be able to:							
<ul> <li>Understand how to critically examine the various forms of mass media.</li> <li>Connect how mass media affects our lives to a various extent.</li> <li>Analyze how power and market influences information in our society.</li> <li>Understand the shifting modes of communication.</li> </ul>							
INSTRUCTION AND GRADING							
Instructional (Contact) Hours:							
Т	уре		Duration				
	ecture		39				
	eminars/Tutorials						
	aboratory						
	ield Experience						
	ther (s <i>pecify):</i>						
		Total	39				
Grading System: Letter Grades ⊠ Percentage □ Pass/Fail □ Satisfactory/Unsatisfactory □ Other □							
Specify passing grade: 50%							

## **COURSE OUTLINE**



### Evaluation Activities and Weighting (total must equal 100%)

Assignments: 20% Specify number of, variety, and nature of assignments:	Lab Work: %	Participation: % Specify nature of participation:	Project: % Specify nature of project:
Quizzes/Test: 15%	Midterm Exam: 30%	Final Exam: 30%	Other: 5%

## **TEXT(S) AND RESOURCE MATERIALS**

Provide a full reference for each text and/or resource material and include whether required/not required.

Media & Communication in Canada (9th Edition) - Gasher, Skinner, Lorimer (Oxford)

### **COURSE TOPICS**

List topics and sequence covered.

Week	Topic
Week 1	Introduction
Week 2	Defining the Field
Week 3	The History of Media: Social and Cultural Forms
Week 4	Media Content: Studying the Making of Meaning
Week 5	Perspectives on Media and Audiences
Week 6	Advertising and Promotional Culture
Week 7	Midterm Exam
Week 8	Communication Technology and Society: Theory and Practice
Week 9	Communication Policy: Sector by Sector
Week 10	Ownership and the Economics of Media
Week 11	Journalists as Content Producers
Week 12	Globalization
Week 13	Review and final quiz
Week 14	Final Exam

# **COURSE OUTLINE**



## **NOTES**

- 1. Students are required to follow all College policies. Policies are available on the website at: Coquitlam College Policies
- 2. To find out how this course transfers, visit the BC Transfer Guide at: bctransferguide.ca