

Last Revised: January 2022

COURSE INFORMATION

Course Title: Introduction to Art History

Course Number: ARTH 100

Credits: 3

Total Weeks: 14 (Fall, Spring)
12 (Summer)

Total Hours: 39

Course Level: First Year Second Year
 New Revised Course
 Replacement Course

Department: Humanities

Department Head: P. Best

Former Course Code(s) and Number(s) (if applicable): N/A

Pre-requisites (If there are no prerequisites, type NONE): Minimum of 3 Social Science and/or Arts courses

Co-requisite Statement (List if applicable or type NONE): None

Precluded Courses: N/A

COURSE DESCRIPTION

An introductory study to art themes, concepts, elements, and principles applied to diverse forms of visual expression. Using a global rather than a linear approach, the course will encourage students to properly identify and understand the main terminology and basic aspects surrounding the conception, production, reception, and historical interpretation of a work of art. The course also aims to motivate students to apply historical knowledge with a contemporary insight in order to critically bond what is learned in the classroom onto real-life scenarios.

LEARNING OUTCOMES

Upon successful completion of the course, students will be able to:

- Identify a wide range of artworks created from prehistory to the twentieth – first century.
- Develop more nuanced ways of seeing and a vocabulary to articulate art’s formal characteristics: line, colour, texture, mass, composition, etc.
- Interpret and analyze art within its cultural, social, and historical context.
- Recognize and evaluate ideologies of race, gender and class revealed in artworks.
- Demonstrate research skills.
- Participate in discussions sharing ideas about the wider visual culture.

INSTRUCTION AND GRADING

Instructional (Contact) Hours:

Type	Duration
Lecture	39
Seminars/Tutorials	
Laboratory	
Field Experience	
Other (<i>specify</i>):	
Total	39

Grading System: Letter Grades Percentage Pass/Fail Satisfactory/Unsatisfactory Other

Specify passing grade: 50%

Evaluation Activities and Weighting (total must equal 100%)

Writing Assignments: 20% Two writing assignments 1) Virtual gallery visit 2) Comparative artist review	Lab Work: %	Participation and In-class assignments: 10% <i>In class forums, homework and participation</i>	Project: % <i>Specify nature of project:</i>
Quizzes/Test: 10%	Midterm Exam: 25%	Final Exam: 35%	Other: %

TEXT(S) AND RESOURCE MATERIALS

Provide a full reference for each text and/or resource material and include whether required/not required.

Lazzari, Margaret & D. Schlesier. *Exploring Art: A Global Thematic Approach* (Thomson, Wadsworth, 2015).
Berger, John. *Ways of Seeing* (Penguin Books, 1972).

Additional readings will be provided and posted by the instructor to MyCC

COURSE TOPICS

List topics and sequence covered.

Week 1	Introduction to The Course
Week 2	What Is History/ Can We Define Art?
Week 3	What We See: Principles of Composition and Formal Elements
Week 4	How We Make Art: Media
Week 5	What We See vs What We Know: Symbols, Icons, Meanings
Week 6	Functions of Art: Survival and Beyond
Week 7	Midterm
Week 8	Reproduction and Sexuality
Week 9	Art and Religion: Faiths and Gods/ Art and Religion: Places of Worship
Week 10	Oil Paintings: What Is It For?
Week 11	Life and Death in Art/Rulers: Power, Rulership, and Authority
Week 12	Society: Claims, Rights, and Identities
Week 13	Advertising as Art? Art as Advertising? Let's Debate
Week 14	Final Exam

NOTES

1. Students are required to follow all College policies. Policies are available on the website at: [Coquitlam College Policies](#)
2. To find out how this course transfers, visit the BC Transfer Guide at: bctransferguide.ca