

Last Revised: September 2020

COURSE INFORMATION

Course Title: Introduction to Creative Writing

Course Number: CRWR 101

Credits: 3

Total Weeks: 14 (Fall, Spring)
12 (Summer) **Total Hours:** 39

Course Level: First Year Second Year
 New Revised Course
 Replacement Course

Department: English **Department Head:** S. Kong

Former Course Code(s) and Number(s) (if applicable): N/A

Pre-requisites (If there are no prerequisites, type NONE): : English 12 with a passing grade on the B.C. provincial exam, and an overall grade of C+, or English 099 with a 'S' grade, or a minimum score of 60 on the writing component of the CAEL, or a minimum score of 6.5 on the I.E.L.T.S. with a minimum score of 6 on the writing component of this test, or a minimum score of 4 overall on the L.P.I., or a minimum score of 86 (min. 20 of each section) on the TOEFL iBT, or acceptable achievement on Coquitlam College University English Assessment Test

Co-requisite Statement (List if applicable or type NONE): NONE

Precluded Courses: N/A

COURSE DESCRIPTION

In this course students will exercise their creativity while developing their writing skills. The workshop approach will encourage students to write in a range of genres including poetry and fiction, and to share and discuss their work with fellow students. Students will also be introduced to local journals and magazines as well as to the concept of chapbook production. Additionally, some attention will be devoted to developing technical skills in order to produce a publication at the end of the course.

LEARNING OUTCOMES

Upon successful completion of the course, students will be able to:

Writing: Students will be able to create and refine poems and stories.

- Use all the steps of the creative writing process effectively and develop techniques to create well-observed and descriptive poems and stories.
- Introduction of basic concepts of figurative language.
- Have skills necessary to produce well-organized and readable poems and stories.
- Are also encouraged to use the following:
 - A good dictionary
 - A thesaurus
 - Use basic editing skills.
 - Read a number of poems and stories by master poets and writers.
 - View videos of poets and writers reciting their work.

INSTRUCTION AND GRADING

Instructional (Contact) Hours:

Type	Duration
Lecture	39
Seminars/Tutorials	
Laboratory	
Field Experience	
Other (<i>specify</i>):	
Total	39

Grading System: Letter Grades Percentage Pass/Fail Satisfactory/Unsatisfactory Other

Specify passing grade: 50%

Evaluation Activities and Weighting (total must equal 100%)

Assignments: 25% <i>Poems</i>	Lab Work: %	Participation: % <i>Specify nature of participation:</i>	Project: 25% <i>Stories</i>
Quizzes/Test: 10%	Midterm Exam: 20%	Final Exam: 20%	Other: %

TEXT(S) AND RESOURCE MATERIALS

Provide a full reference for each text and/or resource material and include whether required/not required.

There is no textbook for this course.

COURSE TOPICS

List topics and sequence covered.

Week	Topic
Week 1	Introduction to close observation and detailed description as the primary elements necessary to writing poetry (and stories)
Week 2	Constructing a poem and completion of first poetry writing assignment
Week 3	Reading poems by masters and viewing videos of poets reciting poems
Week 4	Second poetry assignment and quiz
Week 5	Basic types of figurative language (simile, metaphor, pun)
Week 6	Third poetry assignment

Week 7	MIDTERM Assignment
Week 8	Introduction to storytelling
Week 9	Reading stories by master writers and quiz
Week 10	Completion of story draft
Week 11	Introduction to dialogue
Week 12	Completion of final story draft
Week 13	Final assignment
Week 14	FINAL EXAM

NOTES

1. Students are required to follow all College policies. Policies are available on the website at: [Coquitlam College Policies](#)
2. To find out how this course transfers, visit the BC Transfer Guide at: bctransferguide.ca