



**COURSE NUMBER:** ARTH 201

**CREDITS:** 3

**COURSE TITLE:** History of Photography

**PREREQUISITES:** ARTH 100

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**Total Hours: 39**

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**COURSE DESCRIPTION:** A comprehensive study of the history of photographic theories, technologies, practices, and criticism. The course will introduce students to diverse aspects in the development of photography across the world, from its invention in the nineteenth century to the emergence and current outbreak of digital and mobile technologies in the 21st century.

**LEARNING OUTCOMES:**

By successful completion of this course, you should be able to:

- Be familiar with the definitions and vocabulary proper to the history of photography.
- Understand social, ideological, political, and cultural motivations involved in the development and uses of photography in different periods and historical moments.
- Be familiar and engage with historical and contemporary debates surrounding the uses and relevance of photographic practices today.
- Demonstrate critical thinking, inquisitiveness, and research skills.
- Participate in class discussions and debates to share ideas about the wider visual culture in our current society.

**COURSE CONTENT:**

<b>Week</b>	<b>Topic</b>
Week 1	Introduction To The Course/Before We Fixed The Shadows
Week 2	Heliographs Or Daguerrotypes?/Photography as Science
Week 3	Portraits, Economy, and The Popularization of The Medium/ The Displacement of Painting: Portraiture in the Nineteenth Century.
Week 4	Authenticity, Negatives and Copies/Evidences, Traces, and Mugshots.
Week 5	Photography as Truth/Documenting Reality



Week 6	Color Photography/An On-going Debate: Photography as Art
Week 7	<b>Midterm Week;</b>
Week 8	War and Photography I/War and Photography II
Week 9	War and Photography III/Photography and Commodity Culture
Week 10	Post-War Era: The Vernacular/Aesthetics and Social Uses
Week 11	Deconstructing Photography/The Semiotics of Meaning
Week 12	Camera Lucida Photo Essay: <i>Stadium</i> and <i>Punctum</i>
Week 13	Digital Photography/Snaps, Instants, and Faces: Photography in the Age of Social Media.