

Last Revised: September 2020

COURSE INFORMATION

Course Title: 20th Century Art: Modernity and Revolution

Course Number: ARTH 200

Credits: 3

Total Weeks: 14 (Fall, Spring)
12 (Summer) **Total Hours:** 39

Course Level: First Year Second Year
 New Revised Course
 Replacement Course

Department: Humanities **Department Head:** P.Best

Former Course Code(s) and Number(s) (if applicable):
N/A

Pre-requisites (If there are no prerequisites, type NONE): ARTH 100

Co-requisite Statement (List if applicable or type NONE): NONE

Precluded Courses: N/A

COURSE DESCRIPTION

A critical and comprehensive study of the development of artistic and visual practices in the period known as modernity, ranging from the mid-nineteenth century to the last decades of the twentieth century. The course addresses diverse theories, ideologies, and motivations applied to traditional and emerging artistic practices in Europe, and its posterior adaptation in the United States and non-western societies.

LEARNING OUTCOMES

Upon successful completion of the course, students will be able to:

- Identify and understand the different definitions and means of understanding the concept of modernity, as well as its political, cultural, social, and artistic effects.
- Understand social, ideological, political, and cultural motivations involved in the development and uses of art in the 20th century.
- Understand the different aspects that contributed to develop and consolidate some of the major art theories and new artistic forms during the 20th century.
- Be familiar with the definitions and vocabulary proper to the periods and styles developed during the modern era.
- Demonstrate critical thinking, inquisitiveness, and research skills.
Participate in class discussions and debates to share ideas about the wider visual culture in our current society.

INSTRUCTION AND GRADING

Instructional (Contact) Hours:

Type	Duration
Lecture	39
Seminars/Tutorials	
Laboratory	
Field Experience	
Other (<i>specify</i>):	
Total	39

Grading System: Letter Grades Percentage Pass/Fail Satisfactory/Unsatisfactory Other

Specify passing grade: 50%

Evaluation Activities and Weighting (total must equal 100%)

Assignments: 45% <i>Specify number of, variety, and nature of assignments:</i> Three in-class assignments	Lab Work: %	Participation: 10% <i>Specify nature of participation:</i> Attendance & Participation	Project: % <i>Specify nature of project:</i>
Quizzes/Test: %	Midterm Exam: 20%	Final Exam: 25%	Other: %

TEXT(S) AND RESOURCE MATERIALS

Provide a full reference for each text and/or resource material and include whether required/not required.

ARNASON, H. H. AND ELIZABETH C. MANSFIELD. *History of Modern Art.* 7th Edition. Prentice Hall.

Additional readings will be provided and posted by the instructor to MyCC.

COURSE TOPICS

List topics and sequence covered.

Week 1	Introduction to The Course
Week 2	Defining Modernity: Four Theses/Realism and The Impressions on Reality
Week 3	Impressionists I/ The Post-Impressionist Reaction
Week 4	Assignment I/ Towards Expression: Art Nouveau and Fauves
Week 5	Towards Expression II: Germany and Austria Midterm Exam Review
Week 6	Midterm Exam Review
Week 7	Midterm
Week 8	The Consequences of Cubism in Europe: Futurism and the Russian Avant-Garde/Dada and the Anti-Art
Week 9	De Stijl and Neoplasticism/The Unconscious as Answer: Surrealism
Week 10	Assignment 2
Week 11	North America Before World War II/Post-War Art: Abstract Expressionism and the New American Sculpture
Week 12	Rising From The Ashes: Post-War European Art/Art, Spectacle, and Consumer Society

Week 13 Playing by the Rules: 1960s Abstraction/Towards
Post-Modernity: Conceptual Art and Activism

Week 14 **Final Exam**

NOTES

1. Students are required to follow all College policies. Policies are available on the website at: [Coquitlam College Policies](#)
2. To find out how this course transfers, visit the BC Transfer Guide at: bctransferguide.ca