

Last Revised: November 1, 2019

COURSE INFORMATION

Course Title: Introduction to Short Fiction and Poetry

Course Number: ENGL 111

Credits: 3

Total Weeks: 14 (Fall, Spring)
12 (Summer) **Total Hours:** 39

Course Level: First Year Second Year
 New Revised Course
 Replacement Course

Department: English **Department Head:** S. Kong

Former Course Code(s) and Number(s) (if applicable):
N/A

Pre-requisites (If there are no prerequisites, type NONE):

- EN 12 minimum "C+", including passing grade on the EN 12 Provincial exam
- TOEFL IBT of 86 or 230 computer based score
- A TOEFL score of at least 570 (paper based score) or 230 (computer based score)
- A CAEL score of at least 60
- A minimum score of 6.5 on the IELTS with 6.0 on the writing component
- An overall score of 60 on PTE with 60 on the writing component
- ENGL 099 with an "S" grade, or acceptable achievement on the Coquitlam College English Proficiency Test

Co-requisite Statement (List if applicable or type NONE): NONE

Precluded Courses:

COURSE DESCRIPTION

In this course, students are introduced to an intensive study of the genres of poetry and fiction. Several works of short fiction and a range of modern poems will be examined within their social, historical or biographical contexts. Students explore the significance of genre, culture and/or class to any reading. The primary concern, however, is the close reading of texts - analyzing the form each writer chooses to represent his/her perception.

LEARNING OUTCOMES

Upon successful completion of the course, students will be able to:

- Apply techniques for annotating literary texts.
- Develop and use a vocabulary of literary terms.
- Summarize poems and short stories.
- Close-read and analyze poetry and short stories.
- Respond to feedback in oral and written formats.
- Write well-structured literary essays expressing your ideas and insights.
- Differentiate literary periods and movements.
- Understand significant theories in the study of literature.

INSTRUCTION AND GRADING

Instructional (Contact) Hours:

Type	Duration
Lecture	39
Seminars/Tutorials	
Laboratory	
Field Experience	
Other (specify):	
Total	39

Grading System: Letter Grades Percentage Pass/Fail Satisfactory/Unsatisfactory Other

Specify passing grade: 50%

Evaluation Activities and Weighting (total must equal 100%)

Assignments: 10% <i>Specify number of, variety, and nature of assignments:</i> Two Close Reading responses (5% each)	Lab Work: %	Participation: 15% <i>Specify nature of participation:</i> Attendance & Participation	Project: % <i>Specify nature of project:</i>
Quizzes/Test: %	Midterm Exam: 20%	Final Exam: 25%	Other: Compare and Contrast Paper (Workshop 5%) 30%

TEXT(S) AND RESOURCE MATERIALS

Provide a full reference for each text and/or resource material and include whether required/not required.

(Readings may change from semester-semester or instructor-to-instructor)

Lawn, Beverly (ed.) *40 Short Stories*, (Available at: <https://www.macmillanlearning.com/college/ca/product/40-Short-Stories-A-Portable-Anthology/p/1319035388>)

Camus, Albert. *The Outsider*. (Available at: <https://www.amazon.ca/Outsider-Albert-Camus/dp/0241950058>)

COURSE TOPICS

List topics and sequence covered.

- Week 1 Introduction/close reading/literary terms
"Reading Short Stories Closely" by Beverly Lawn; "Girl" by Jamaica Kincaid
- Week 2 Literary analysis; crafting an interpretation
"Hill Like White Elephants" by Ernest Hemingway; "The Second Coming" by W.B. Yeats; "Happy Endings" by Margaret Atwood
- Week 3 Story structure; the Sonnet
"The Necklace" by Guy do Maupassant; Sonnets by Shakespeare; "Ozymandias" by Percy Bysshe Shelley
- Week 4 American Literature
"Bartleby, the Scrivener" by Herman Melville
- Week 5 American Gothic
"A Rose for Emily" by William Faulkner & "The Lottery" by Shirley Jackson
- Week 6 Black American Literature
"Sonny's Blues" by James Baldwin
- Week 7 Black American Literature (cont'd)
"Staggerlee" performed by Lloyd Price (song); "Staggerlee Wonders" by James Baldwin (poem); "Everyday Use" by Alice Walker

Week 8	The Gothic "The Masque of the Red Death" (fiction) and "The Raven" by Edgar Allan Poe
Week 9	Horror & Weird Fiction "The Enigma of Amigara Fault" by Junji Ito & "Pickman's Model" by HP Lovecraft
Week 10	Modern Poetry: Hip-Hop/Rap <i>DAMN.</i> by Kendrick Lamar
Week 11	Satire "The Finkelstein 5" by Nana Kwame Adjei-Brenyah and "Escape from Spiderhead" by George Saunders
Week 12	The Novella "Story of Your Life" by Ted Chiang
Week 13	The Novella (cont'd) "The Outsider" by Albert Camus

NOTES

1. Students are required to follow all College policies. Policies are available on the website at: [Coquitlam College Policies](#)
2. To find out how this course transfers, visit the BC Transfer Guide at: bctransferguide.ca