



COURSE NUMBER: ARTH 200

CREDITS: 3

COURSE TITLE: 20th Century Art: Modernity and Revolution

PREREQUISITES: ARTH 100

Total Hours: 39

COURSE DESCRIPTION: A critical and comprehensive study of the development of artistic and visual practices in the period known as modernity, ranging from the mid-nineteenth century to the last decades of the twentieth century. The course addresses diverse theories, ideologies, and motivations applied to traditional and emerging artistic practices in Europe, and its posterior adaptation in the United States and non-western societies.

LEARNING OUTCOMES:

By successful completion of this course, you should be able to:

- Identify and understand the different definitions and means of understanding the concept of modernity, as well as its political, cultural, social, and artistic effects.
- Understand social, ideological, political, and cultural motivations involved in the development and uses of art in the 20th century.
- Understand the different aspects that contributed to develop and consolidate some of the major art theories and new artistic forms during the 20th century.
- Be familiar with the definitions and vocabulary proper to the periods and styles developed during the modern era.
- Demonstrate critical thinking, inquisitiveness, and research skills.
- Participate in class discussions and debates to share ideas about the wider visual culture in our current society.

COURSE CONTENT:

Week	Topic
Week 1	Introduction to the Course
Week 2	Defining Modernity: Four Theses; Realism and The Impressions on Reality
Week 3	Impressionists I; The Post-Impressionist Reaction



Week 4	Assignment 1; Towards Expression: Art Nouveau and Fauves
Week 5	Towards Expression II: Germany and Austria; Midterm Exam Review
Week 6	Midterm Exam Review
Week 7	Midterm Week; Cubism
Week 8	The Consequences of Cubism in Europe: Futurism and the Russian Avant-Garde; Dada and the Anti-Art
Week 9	De Stijl and Neoplasticism; The Unconscious as Answer: Surrealism
Week 10	Assignment 2
Week 11	North America Before World War II; Post-War Art: Abstract Expressionism and the New American Sculpture
Week 12	Rising from the Ashes: Post-War European Art; Art, Spectacle, and Consumer Society
Week 13	Playing by the Rules: 1960s Abstraction; Towards Post-Modernity: Conceptual Art and Activism
Week 14	Final Exam Week